

5. Epilogue: The Fire Elms

For SATB Voices and Piano or Orchestra

Lyrics by Jason Charnesky

Music by Bruce Trinkley

Andante grazioso $\text{♩} = 56$ *p* *sempre legato*

Sopranos and Altos

From the start of the stars when that first gar-bled night blazed

Piano

mp *p*

5 out in cos-mic light all was fire, all was fire, *poco cresc.*

5 *poco cresc.* *poco marcato* *mf*

9 **Tenors** *mp* *sempre legato*

and the flame passed a - long to the fire blos-somed

9 **Basses** *mp* *sempre legato*

and the flame passed a - long to the fire blos-somed

9 *cresc.* *f* *mp* *sempre legato*

12 *pp* *mp*

of our fair ris - en earth all a

pp *mp*

of our fair ris - en earth all a -

birth_____ of our fair ris - en earth all a -

birth_____ of our fair ris - en earth all a -

12

15 *mp*

fire._____ Now the light lay well hid_____ with-in flow-er and

mp

fire._____ Now the light lay well hid in flow-er and

fire._____

fire._____

15

57

19 *poco cresc.*

beast, _____ the most vast _____ and the least each a fire, _____ each a

19 *poco cresc.*

beast, _____ the most vast _____ and the least _____ each a fire, _____ each a

19 *poco marcato*

cresc. poco a poco

23

fire.

fire. _____

mf cresc. *f* *mf*

each a fire, _____ each a fire, _____ Ev' - ry or-di-nar - y tree bears a

mf cresc. *f* *mf*

each a fire, _____ each each a fire. Ev' - ry or-di-nar - y tree bears a

23

f *mf*

27 *mp* *f*

from the realm _____ of the stars. And our elms _____ are on

mp *f*

from the realm _____ of the stars. And our elms _____ are on

8 mark from the realm of the stars. _____ of the stars. _____ And our elms _____ are on

mark from the realm of the stars. _____ of the stars. _____ And our elms _____ are on

27 *f* *sonore*

31 *poco accelerando* *mp*

fire. _____ And our elms _____ are on fire. _____ And the

mp

fire. _____ And our elms _____ are on fire. _____ And the

mp

fire. _____ And our elms _____ are on fire. _____ And the

mp

fire. _____ And our elms _____ are on fire. _____ And the

31 *poco accelerando* *mp*

rhapsodically

34 Poco piu mosso $\text{♩} = 58$

cresc. **f**

elm ga - bled mall where we walked in our youth _____ e - choed pas - sion__ and

cresc. **f**

elm ga - bled mall where we walked in our youth _____ e - choed pas - sion__ and

cresc. **f**

elm ga - bled mall where we walked in our youth _____ e - choed pas - sion__ and

cresc. **f**

elm ga - bled mall where we walked in our youth _____ e - choed pas - sion__ and

37

mf

truth, _____ all on fire, _____ all on fire. Though we

div. *unis. mf*

truth, _____ all on fire, _____ all on fire. Though we

div. *unis. mf*

truth, _____ all on fire, _____ all on fire. Though we

div. *unis. mf*

truth, _____ all on fire, _____ all on fire. Though we

37

mf

41

thought those dark trees wood-en-heart-ed and cold, We were brave, cle-ver and

thought those dark trees wood-en-heart-ed and cold, We were brave, cle-ver and

thought those dark trees wood-en-heart-ed and cold, We were brave, cle-ver and

thought dark trees cold, We were brave, cle-ver and

44

mp darkly **Tempo primo**

bold, and on fire. Half our life now well spent,

mp darkly

bold, and on fire. Half our life now well spent,

mp darkly

bold, and on fire. Half our life now well spent,

mp darkly

bold, and on fire. Half our life now well

poco marcato *poco rit.*

mp

48

cresc.

those grand trees span the mall, _____ we are stooped, they are tall, _____ and the

cresc.

those grand trees span the mall, _____ we are stooped, they are tall, _____ and the

cresc.

_____ those grand trees span the mall, _____ we are stooped, they are tall, _____ and the

cresc.

spent, _____ those trees span the mall, we are stooped, they _____ are tall, _____ and the

48

cresc.

52

f _____ and the *ff* _____ *f* _____ has passed on to the eyes of the

f _____ and the *ff* _____ *f* _____ has passed on to the eyes of the

f _____ and the *ff* _____ *f* _____ has passed on to the eyes of the

f _____ and the *ff* _____ *f* _____ has passed on to the eyes of the

52

55 *mp*
youth-bloom-ing crowd walk-ing care - less__ and proud and on

div. unis. mp
youth-bloom-ing crowd walk-ing care - less__ and proud and on

mp
youth-bloom-ing crowd walk-ing care - less__ and proud and on

mp
youth-bloom-ing crowd walk-ing care - less__ and proud and on

55 *decresc. poco a poco mp*

59 *poco accelerando mf intensely*
fire. For the

mf intensely
fire. For the

mf intensely
fire. For the

mf intensely
fire. For the

59 *poco accelerando*
cresc. poco a poco *rhapsodically* *f* *mf*

63 **Poco piu mosso** $\text{♩} = 58$

sons of the daughters of daughters of our sons will discover in their

sons of the daughters of daughters of our sons will discover in their

sons of the daughters of daughters of our sons will discover in their

sons of the daughters of daughters of our sons will discover in their

turns some pure fire, some pure fire, and will strike out as if all the

turns some pure fire, some pure fire, and will strike out as if all the

turns some pure fire, some pure fire, strike out

turns some pure fire, some pure fire, strike out

70 *unis. mp cresc. f*

world wait-ed through all of time for__ their new__ ur-gent fire.____

world wait-ed through all of time for__ their new__ ur-gent fire.____

through all time for__ their new__ ur-gent fire.____

through all time for__ their new__ ur-gent fire.____

70 *p cresc. mf sub. mp cresc. poco a poco*

p cresc. mf sub. mp cresc. poco a poco

74 *poco allarg.*

ur - gent fire.____

ur - gent fire.____

ur - gent fire.____

ur - gent fire.____

poco allarg.

74 *f subito pp*

f subito pp

Espressivo $\text{♩} = 66$

77 *pp* *ppp* *p* *ppp*

What if tree turn to dust, or the sea o - ver - whelm

What if tree turn to dust, or the sea o - ver - whelm

What if tree turn to dust, or the sea o - ver - whelm

What if tree turn to dust, or the sea o - ver -

for rehearsal only

Con moto $\text{♩} = 76$

83 *mp cresc.* *f* *div.* *unis.*

dust - y plain, and each elm once a

dust - y plain, and each elm once a

dust - y plain, and each elm once a

- dust - y plain, and each elm once a

83 *mp cresc.* *f*

88

fire, _____ once a fire, _____ should sink back _____

fire, _____ once a fire, _____ should sink back _____

fire, _____ once a fire, _____ should sink back _____

fire, _____ once a fire, _____ should sink back _____

88

93

mp *rit. e dim.*

_____ to the earth, should sink back _____ to the earth? _____

mp *rit. e dim.*

_____ to the earth, should sink back _____ to the earth? _____

mp *rit. e dim.*

_____ to the earth, should sink back _____ to the earth? _____

mp *rit. e dim.*

_____ to the earth, should sink back _____ to the earth? _____

93

mp *rit. e dim.* *p*

Chorale $\text{♩} = 66$

99

mp

mp

mp

mp

Ev' - ry birth is as swift. Let us mer - it the gift:

Ev' - ry birth is as swift. Let us mer - it the gift:

Ev' - ry birth is as swift. Let us mer - it the gift:

Ev' - ry birth is as swift. Let us mer - it the gift:

for rehearsal only

con gran espressione

semplice

104

ff

mp

dim.

110

p

, pp

, ppp

Life,

Love,

Fire.

p

, pp

, ppp

div.

Life,

Love,

Fire.

p

, pp

, ppp

div.

Life,

Love,

Fire.

p

, pp

, ppp

div.

Life,

Love,

Fire.

110

p

pp

p

pp

ppp

pp