

MOUNTAIN LAURELS

Prologue

1. The Message of the West

For Two Solo Voices and Harp or Piano

Poem by Fred Lewis Pattee

2. The Mountain

For SATB Chorus Unaccompanied

Poem by Jason Charnesky

BRUCE TRINKLEY

The Message of the West

for two solo voices and harp or piano

Fred Lewis Pattee (1863-1950)

Bruce Trinkley

Andante espressivo ♩ = 84

Voice

mp

A po - em is a glimpse, a falt'-ring ray From out that larg-er day; A

mf

sin - gle glimpse through mist, and night, and cloud, To some rare soul al-lowed; A

p *non. arpeg.*

mp *poco allarg.* *a tempo*

flash from out - er e-ther caught And bod - ied in-to word, or deed, or thought.

p

A

mf *mf simile*

p

waif it is from that in-tens-er life; A mo - ment when a soul is found in

p

3

20 *mf* One rapt' - rous mo - ment when a soul may see *f* The pat - tern

key, *mf* One rapt' - rous mo - ment when a soul may see *f* The pat - tern

20 *mf*

23 *mf* blurred stand sharp, and in the strife And dis - cord feel God's har - mo - ny. Then if the *dim.* *poco rit.* *mp espr.*

mf blurred stand sharp, and in the strife And dis - cord feel God's har - mo - ny. Then if the *dim.* *mp espr.*

23 *f dim.*

27 hand may seize And fix the ra - dant vi - sion ere it flees, *p* It

hand may seize And fix the ra - dant vi - sion ere it flees,

27 *mp*

31 *mp* *cresc.*
stands for-ev-er, lone, sub-lime, a - part, A thing to thrill, a
p *mp* *cresc.*
It stands for - ev-er, lone, sub - lime, a - part, A thing to thrill, a

31 *p* *cresc.*

35 *f poco marcato* *p semplice*
thing to lift the heart, A truth, a bit of God, im - mor - tal
f
thing to lift the heart, A truth, a bit of God, im - mor - tal

35 *f* *non. arpeg.* *p*

39 *pp*
art. im - mor - tal art.
p semplice *pp*
im - mor - tal art. im - mor - tal art.

39 *calando* *pp* segue