

Jason Charnesky

The Mountain

for SATB choir unaccompanied

Bruce Trinkley

Adagio maestoso $\text{♩} = 66$

Alto *p*

All earth is slow to hu - man eyes. She sel - dom leaps up in sur -

Soprano *p cresc.*

to rum - ple her bright

Alto

prise *mp*

Tenor *dim.*

or from her ston - y qui - et slum - ber wake

Piano (for rehearsal only)

8 *mf*

prai - rie quilts and shake

8 *mf*

prai - rie

8 *mf*

prai - rie quilts

8 *mf*

quilts and shake

mp

dull plains in - to moun - tain

mp

dull plains in - to moun - tain

mp

dull plains in - to moun - tain

mp

dull plains in - to moun - tain

molto cresc.

molto cresc.

molto cresc.

molto cresc.

11 *ff* range _____ Ah _____ *p*

ff range _____ Ah _____ *p* *mp* in - to

ff range _____ *mp* to fold white sheets of lime-stone stra - ta

11 *ff* range _____ Ah _____

11 *ff* range _____ Ah _____

15 *f* *mf* and pile her rock - y pil - lows in one heap of

f *mf* neat - ly tucked new hills and pile her rock - y pil - lows in one heap of

p *f* *mf* and pile her rock - y pil - lows in one heap of

15 *f* *mf* and pile her rock - y pil - lows in one heap of

15 *f* *mf* and pile her rock - y pil - lows in one heap of

19 *rit. e dim.* *mf* **Poco piu mosso** *div.*

gla - cier and mo - raine or light her way a - mong the grey night's

gla - cier and mo - raine or light her way a - mong the grey night's

gla - cier and mo - raine

19 *rit. e dim.*

gla - cier and mo - raine

23 *unis. f*

stars_____ (let - ting all de - co - rum

stars_____ (let - ting all de - co - rum

mp *f*

by set - ting off a la - va flow (let - ting all de - co - rum

23 *div. mp* *unis. f*

by set - ting off a la - va flow de - co - rum

23

27 Piu mosso

go) of vol-can - ic ash

go) of vol-can - ic ash or

go) ig - nite a bon-fire _____ vol-can - ic ash

go) ig - nite a bon-fire _____ vol-can - ic ash

27

mf

f

mf

mf

mf

31

f

or buck - le o - ver - night _____

buck - le o - ver - night _____

or buck - le o - ver -

31

f

or buck - le o - ver - night

31

35 *mf* and leave the trace of the Grand

- a mile-high peak _____

8 night or scratch her - self _____ of the Grand

35 *mf* or scratch her - self _____ of the Grand

35 *mf* of the Grand

Tempo primo

41 *rit. e dim.* *p dolce* Can - yon on her face. So I am told is earth's de -

41 *rit. e dim.* *p dolce* Can - yon on her face. So I am told is earth's de -

41 *rit. e dim.* *p dolce* Can - yon on her face. So I am told is earth's de -

41 *rit. e dim.* *p dolce* Can - yon on her face. So I am told is earth's de -

41 *p*

56 *cresc.* *mf* *p*

and mush - rooms made their craft - y res - ur - rec - tion

56 *cresc.* *mf* *p*

and mush - rooms made their craft - y res - ur - rec - tion

fid - dled out

56 *mf*

fid - dled out at

60 *p*

So far a - way

60 *p*

So far a - way

60 *p*

So far a - way

60 *mp* *p*

base of oak and ma - ple, su - mac and sweet gum. So far

76 *mp* rage. _____ Past charred fire pit _____ and

76 *mp* rage. _____ Past charred fire pit _____ and

mf to-mor-row's *p* rage. _____ *mp* and dis-placed beer can _____

76 *mf* to-mor-row's *p* rage. _____ *mp* and dis-placed beer can _____

76 to-mor-row's rage. _____ and dis-placed beer can _____

81 *poco allarg.* *calmato* In - dian pipes _____ we walked, _____ we walked,

81 *calmato* In - dian pipes _____ we walked, _____ we walked,

81 *calmato* and jack in the pul - pit we walked, _____ we walked,

81 *calmato* and jack in the pul - pit we walked, _____ we walked,

81 and jack in the pul - pit we walked, _____ we walked,

86 *mf* till the sun poked through the young oak leaves *p*

mf till the sun poked through the young oak leaves *p*

mak - ing the warm ground

mak - ing the warm ground

86

86

90 glow

glow

espressivo glow and e - ven my faith - less hand shone in that light.

90 glow

90

Tempo primo

94 *tutti mp*

And love peaked out a mo - ment as qui - et as the

tutti mp

a mo - ment as qui - et as the

8 *tutti mp*

And love peaked out a mo - ment as qui -

94 *tutti p* *mp* *p*

love peaked out a mo - ment And love peaked

94

98 *dim. poco a poco*

earth.

p *dim. poco a poco*

earth. qui - et as the earth.

dim. poco a poco

et qui - et

98 *p*

out for a mo - ment And I said noth - ing.

98