

Now you know who we are – and of course, you know why the Wagon Train is here – to help us share the Bicentennial together.

Now you need to know what the show's about.

Well, it *isn't* about our whole two hundred years of war and peace and great events – that's too much for one little show to handle.

It's about one special thing – Ordinary People!

(Attacca Ordinary People)

2. Ordinary People

Lyrics by Roger Cornish

Tenor Solo and Company

Bruce Trinkley

Fast and driving *f*

Solo

In this two hun-dredth year of our ship of state, _____

Piano

f D7Mm Bb

3 We re - mem - ber the gi - ants who made us great. _____

3 D7Mm Bb

5 Wash - ing - ton, Lin - coln, and Thom - as Paine, _____

5 Gm7 Gm7 *mf*

7 Right - ly en - shrined in the hall of fame. _____

7 D7Mm D7Mm Gm7 E7/G#

9

They were strong but they're long in the past. Now the fu - ture is hap-pen-ing fast.____

9

Asus4 D7Mm B \flat

12

Tell me who can we count on?_____ What he - roes will stand in their stead____

12

D7Mm B \flat D7Mm

15

solo soprano mp allarg.

For the two hun-dred years up a-head?

mf

For the two hun-dred years up a - head?

15

B \flat Gm7

mf mp

18 Gentle rock ♩ = 54

men p

Or - di - nar - y peo - ple, _____ like you, _____ like me, _____

18

C F C F C F C F C F C F C

p

women

pp

Or - di - nar - y peo - ple, _____ like you, _____ like me, _____

mp

cresc.

Or - di - nar - y peo - ple, _____ look _____ a -

20

F C F C F C F C F C F C F C

mp

cresc.

f

decresc.

Or - di - nar - y peo - ple, _____ look _____ a - round. You'll like _____ what you

f

decresc.

round, _____

You'll

like _____

what

you

22

E A C E7 Am C/G FMaj7 Am/G

mp cresc. *f* *decresc.*

25 *mp*

see. Try the near - est fel - low, it's him, it's

25 *mp*

see. Try the near - est fel - low, _____ it's him, it's

25 *mp*

27 *cresc.*

her. Just a lit - tle hel - lo You could

27 *cresc.*

her. Just a lit - tle hel - lo _____ You _____ could

27 *C Maj7*

29 *f* *decresc.*

You could be _____

be Two times _____ what you

29 *cresc.* *f* *decresc.*

be _____ Two times _____ what you

29 *E A C E7 Am Am/G FM7 Am/G*

cresc. *f* *decresc.*

32 *mf*

were. Peo - ple who live ___ with us, peo - ple who give ___ with us,

32 *mf*

were. Peo - ple who live ___ with us, peo - ple who give ___ with us,

32 C F C F C F C F *mf*

34 *f* *mf*

Make us strong. We're hear - ing a diff - 'rent drum, one that calls ev - ry - one,

34 *f* *mf*

Make us strong. We're hear - ing a diff - 'rent drum, one that calls ev - ry - one,

34 A \flat B \flat C F *f* *mf*

36 *f*

Come, come and join the song. _____

36 *f*

Come, come and join the song. _____

36 B \flat C9 D *f*

38 *mf* Or - di - nar - y peo - ple, *mp* or - di - nar - y peo - ple,

8 *mp* Oo

38 *mf* G *dim.* G7

40 Or - di - nar - y peo - ple, like you, like me.

8 Or - di - nar - y peo - ple, like you, like me.

40 C F C F C F C F C F C F C F C F C

mp

42 *cresc.* look a - round.

8 *cresc.* Or - di - nar - y peo - ple, look a - round.

42 C F C E A C E7

cresc.

44 *f*

You'll love _____

f You'll love _____ who you

f You'll love _____ who you

f

You'll love _____ who you

44 Am C/G FM7 Am/G

f

46 *soprano 1*

You'll love _____ who you see. Or - di - nar - y peo - ple, _____

soprano 2

see. Or - di - nar - y peo - ple, _____ who _____ are

alto

Or - di - nar - y peo - ple, _____ who _____

tenor

see. Or - di - nar - y peo - ple, _____ who _____ are

baritone

see. Or - di - nar - y peo - ple, _____ who _____

46 Am C/G FM7 Am/G Am C/G

49 *dim.*

— who are you, you — and me.

dim.

you, you, you and me.

— are you, you, Or - di - nar - y peo - ple, — who — are

8 you, you, you and me. Or - di - nar - y peo - ple, — who — are

dim.

49 *FM7* *C/G* *Am* *C/G*

51 *allarg.*

dim. *espress.*

you, you, you and me.

dim. *espress.*

you, you, you and me.

allarg.

51 *F9* *C/G* *C* *F* *C* *C*

dim. *p*