

Thank you, thank you very much.

When we told you our names, we forgot to tell you where we're from.

I'm from Pennsylvania! (Company members each say what state they are from.)

But if you're counting back two hundred years and more, we're from a lot of other places too.

For instance, my folks came from (country of origin of ancestors - again each company members says where their ancestors came from).

So, you can see that, like yourselves, we come from all over the place!

(Attacca Welcome Stranger)

3. Welcome, Stranger

21

Lyrics by Roger Cornish

Full Company

Bruce Trinkley

Bright soft-shoe tempo

mf

Women

Piano

mf

I'm a-knock-in' at your door, Com-in' all the way from

Rome, I've spent a month in steer-age Just to make a

home. I'll sing It-al-ian op-e-ra, I'll start a dan-cing

school, And if you'll be my friend I'll make you pa-sta fa-

solo 1 *solo 2* *solo baritone*

5 5 9 9 13 13

F F#o7 C F C7/G F/A Bb D7/A Gm C C/G C7 F F#o7 C Bb D7/A Gm Eb G7/D C7 F F#o7 Gm7

Fast and lively

17 **Fast and lively**

zool.

men *mf* >

Wel - come stran - ger To our par - ty,

17 F Csus7/G G#o7 F7/A Bb C7 F Dm7

f *mf*

23

There's a wide o - pen door. Lift a glass and

23 Gm C7 F C/G F7/A Bb C7

29

take a chor - us, There's al - ways room for one more.

29 F Dm7 Gm C7 F Bb/F F

rit. e dim.

34 *solo tenor mp*

I'm knock - in' at your door, Please ac - cept an Ir - ish

34 B $\flat$ /F F C7 F B $\flat$ Am

guitar mp

39 lad. I'm here on El-lis Isle, And I'm feel - in' kind of bad. I'll be an hon-est

39 F C/E Dm B $\flat$ F/C C7 F

45 cit - i - zen, No blar - ney there at all. And in a while I'll be The boss of

45 B $\flat$ Am F C/E Dm B $\flat$

50 **Fast and lively** *women mf*

Wel - come stran - ger To our

50 Tam - man-y Hall. F/C C7 F C $\sharp$ 7/G G $\sharp$ 7 F7/A B $\flat$ C7 F

f mf

N.B. Verses three and four are to be performed only if there is an Hispanic American and an African American cast member. If not, go directly from measure 52 to measure 113 on page 28.

56 par - ty, There's a wide o - pen door. Lift a

56 Dm Gm C7 F C/G F7/A B $\flat$

62 glass and take a chor - us, There's al - ways room for one

62 C7 F Dm7 Gm C7

67 **Beguine tempo** *solo alto mf*

67 more. I'm a-knock-in' at your

67 F B $\flat$ /F F B $\flat$ /F F Fm ³ D $\flat$ C7

rit. e dim. *with maracas, guiro, etc.*

71 door, Won't you tell me it's O. K.?

71 Fm ³ C7/G Fm/A $\flat$ B $\flat$ m ³ Cb9

74 I've trav-eled nine - ty miles To the U. S.

74 Bbm6/Db C7 Go7 C7

77 A. I'll do the hard-est jobs, I'll cook, I'll clean, Just leave your door a -

77 Fm Bbm7 Fm Bbm Eb

81 jar, I'll wash your car, And when ma - ña - na comes,

81 Ab Fm Bbm Cb9 Bbm/Db

84 I'll be a vid - e - o star.

84 C7 Fm Bbm7 Fm F7

87 *f*

Bien - ve - ni - do nue - voa - mi - go con su nue - vo com -

8 *f*

Bien - ve - ni - do nue - voa - mi - go con su nue - vo com -

87 B $\flat$ C7 F 3 Dm7 Gm 3 C7

90

pás. Pá - se, pá - se lo - gra - re - mos

8

pás. Pá - se, pá - se lo - gra - re - mos

90 F 3 F7 3 B $\flat$ C7 F 3 Dm

93

si - tio par u - no más.

8

si - tio par u - no más.

93 Gm 3 C7 Fm 3 B $\flat$ m7 Fm 3 B $\flat$ m7 C7

rit. e dim.

Blues tempo*solo baritone*

96 *mf*

I've lived here all o' my life And I'm feel-in' kind-a rough.

96 *mf*

Fm Eb/G Ab Bbm7 Fm/C CØ7 C7

100

I'm wait-in' for three cen-tu-ries, Is - n't that e - nough?

100

Fm Eb/G Ab Bbm7 Fm/C CØ7 Fm/C C7 Ab7/C

104

I've hauled a thou-sand cot-ton bales, I've shined a mil-lion shoes,

104

D♭ Eb Ab D♭ Eb Ab C7

108 **Fast and lively**

I've sung too man - y ver-sions of the Sec - ond Class Blues.

108

Fm Eb/G Ab Bbm6 C+57 Cb57 F Csus7/G

f

112

Wel - come stran - ger To our par - ty, There's a

mf >

Wel - come stran - ger To our par - ty, There's a

mf

G#o7 F7/A Bb C7 F Dm7 Gm

118

wide o - pen door. Lift a glass and take a

wide o - pen door. Lift a glass and take a

C7 F C/G F7/A Bb C7 F

124

chor - us, We'll make room for you, You be - long here too.

chor - us, We'll make room for you, You be - long here too.

sub. p *mp*

sub. p *mp*

Dm7 Gm C7 Gm C9

sub. p *mp*

[illegible]