

When we write *the* book about America, the first page should say,

"You get nothing for nothing."

And when we write the last page, we should remind ourselves:

"Somebody had to pay the price."

(Attacca *Arlington*)

6. Arlington

Full Company

Words and Music by Don Tucker

Fast, light, soft $\text{♩} = 72$

The piano introduction is in 3/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of dotted half notes. The key signature has two flats (Bb and Eb). The introduction is divided into five measures, with chords Bb, Gm, Bb, Gm, and Bb indicated above the staff.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest for six measures, then enters with the lyrics "See the lit-tle brown girl" and "See the lit-tle red girl". The piano accompaniment provides harmonic support with chords Gm and Bb. The tempo and dynamics are marked *solo mp* (solo mezzo-piano).

The second system of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics "Run-ning o-ver ris-es" and "Scat-ter-ing the flow-ers and bees," followed by "Look-ing at the mark-ers" and "Read-ing all the names as she goes." The piano accompaniment provides harmonic support with chords Gm, Bb, Eb, Bb, and C7. The tempo and dynamics are marked *solo mp* (solo mezzo-piano).

16

Laugh - ing as she tum - bles
Some from Al - a - bam - a, Spill - ing in the grass and
Wash - ing - ton and Tex - as.

F7 Bb Gm Bb

21

cresc.

Nev - er un - der - stand - ing all that she sees.
Ev - 'ry - thing is peace - ful, I think she knows.

21

Eb Bb/D C 7/E C 7/G F 7

cresc.

27

mf

Ar - ling - ton, Ar - ling - ton, Let her skip,
Ar - ling - ton, Ar - ling - ton Sleep - ing here

women *mp*

Oo Oo

men *mp*

Oo Oo

27

Bb Eb Bb

mf

33

1.

Let her run, She's a - live, She is five
in the sun. She is twelve as she

Oo

Oo

E♭ B♭ E♭

33

1.

39

dim.

and she will know.

dim.

Oo

Oo

39

B♭/D C 7 F 7

dim.

44 2.

walks _____ Through the rows _____ And she

Oo _____ Oo _____

Oo _____ Oo _____

44 2. Eb C7 F7

50 knows. _____

50 Bb Gm Bb Gm Bb Gm mp

John Simpson, Boston, Massachusetts. 1756- 1778 Carl Ethridge, Elton, Kansas. 1840-1865

Harry Rosenberg, Atlanta, Georgia. 1898-1918 Jamie Gonzalez, Johnstown, Texas. 1917- 1945

56 *tutti p*

See the lit-tle blonde girl Stand-ing by a tomb-stone

56 Bb Bb Gm Bb pp

62

Plac-ing vi - o - lets by the side. Did you know her

62 Eb Bb C7 F7 Bb

67

fa - ther? 'Cause she can't re - mem - ber. He was on - ly twen - ty -

67 Gm Bb Eb Bb/D

72

women *molto crescendo* *f* four when he died. Ar - ling -

72 *tenor* *molto crescendo* *f* four when he died. Ar - ling -

72 *bass* *molto crescendo* *f* four when he died. Ar - ling -

72 C7/E C7/G F7

77

ton, _____ Ar - ling - ton, _____ In a world _____ on the

8

ton, _____ Ar - ling - ton, _____ In a world _____ on the

ton, _____ Ar - ling - ton, _____ In a world _____ on the

77

B $\flat$ E $\flat$ B $\flat$

f

Detailed description: This block contains the musical notation for measures 77 through 82. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have lyrics: 'ton, _____ Ar - ling - ton, _____ In a world _____ on the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure numbers 77 and 83 are indicated in boxes. Chord symbols B $\flat$ and E $\flat$ are placed above the piano staff. A forte dynamic 'f' is marked at the beginning of the piano part.

83

run _____ You re - mind _____ us of all _____ that we

8

run _____ You re - mind _____ us of all _____ that we

run _____ You re - mind _____ us of all _____ that we

83

E $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

Detailed description: This block contains the musical notation for measures 83 through 88. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'run _____ You re - mind _____ us of all _____ that we'. The piano accompaniment continues with chords and single notes. Measure numbers 83 and 85 are indicated in boxes. Chord symbols E $\flat$, B $\flat$, and B $\flat$ /D are placed above the piano staff.

89 *dim.* *mp*

are _____ And as night _____ shad - ows fall _____

p

dim. *p*

are _____ Oo _____

dim. *p*

are _____ Oo _____

89 C7 F7 Bb Eb

dim. *p*

96 *slower, rubato*

— In your flame _____ we re - call _____ Ev - 'ry fa -

— Oo _____ Oo _____

— Oo _____ Oo _____

— Oo _____ Oo _____

96 Bb Eb *slower, rubato* C7

102

ff *div. a tempo* *decrescendo*

ther and son, Ar - ling - ton.

ff *decrescendo*

Ar - ling - ton.

ff *decrescendo*

Ar - ling - ton.

ff *decrescendo*

Ar - ling - ton.

102

Cm7 B $\flat$ Gm B $\flat$

ff *decrescendo*

108

108

Gm B $\flat$ Gm B $\flat$ Gm B $\flat$