

Back in the 1800's, Philip Nolan, a headstrong young army officer, was court-martialed for treason, and upon being asked if he had anything to say blurted out:

"Damn the United States! I wish I may never hear of the United States again!"

His wish was granted, and until the day he died, Philip Nolan spent his life at sea, never seeing his country or hearing her name again. But during those years, it is said he grew to love *home* and *country* more than some who had never left it.

Yesterday, today, tomorrow – perhaps there will always be those who can never come home.

(Attacca *Never*)

10. Never

Tenor Solo and Guitar

Piano Arrangement by Bruce Trinkley

Words and Music by Don Tucker

Slowly $\text{♩} = 84$

Piano/Guitar

The introduction consists of four measures in 3/4 time. The right hand plays a melody starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The left hand plays a bass line starting on C3, moving up stepwise to G3, then down to F3, E3, and D3. Chords are indicated above the staff: C, Gm/Bb, C7/C, and C7.

5 *p*

Wind in the sails of a si - lent ship Car - ries me

Measures 5-9. The right hand continues the melody from measure 4. The left hand plays a bass line. Chords are indicated: F, F/Eb, D7, Gm, and C7/E.

10

home in a wak - ing dream, O - ceans that break on a

Measures 10-14. The right hand continues the melody. The left hand plays a bass line. Chords are indicated: C7/D, C7, F, Dm, and Bbm/Db.

15

dis - tant shore Tell me, no, nev - er a - gain.

Measures 15-19. The right hand continues the melody. The left hand plays a bass line. Chords are indicated: F/C, G/B, C7, and C7.

21 *pp*

Oo _____ Oo _____

8 Cross - ing the road through the beech - wood tress, I climb the

21 F F/E \flat D7 Gm C7/E

26

_____ Oo _____

8 stairs to an o - pen door. Just for a mo - ment I'm

26 C7/D C7 F Dm B \flat m/D \flat

31

home, Then voi - ces are tell - ing me, nev - er a - gain.

31 F/C G/B F/C C7 F

37

Oo

8 There in the shad - ows you take my hand, Smil - ing the

37 F F/Eb D7 Gm C7/E

42

Oo

8 smile that con - sumes my days. Here in the sun - shine I

42 C7/D C7 F Dm Bbm/Db

47

Oo

8 wake, I'll see you, I know, nev - er a - gain.

47 F/C G/B C7 C7

53

8

Peo - ple who smile but don't know my name, Let - ters I've

53

F F/E \flat D7 Gm C7/E

58

8

writ - ten but nev - er send, Know - ing the an - swer will

58

C7/D C7 F Dm Bbm/D \flat

63

8

be It's o - ver for - ev - er, no, nev - er a - gain.

63

F/C G/B F/C C7 F

69

molto espressivo

8

Nev - er, no nev - er, no nev - er a - gain.

69

C7 F