

**Is the person who sent up this note in the audience?**

**We just wanted to say we're sorry, but we don't have a song about the St. Lawrence Seaway. (Substitute any local landmark or site.)**

**And to the little old lady who asked for a song about the United States Postal Service – they mailed it to us last week, but it hasn't arrived yet.**

**The fact is, ladies and gentlemen, there just isn't enough time for a different song about everything that's great in the United States. So, there's only one thing left to do –**

***(Attacca Let's Hear It For)***

# 11. Let's Hear It For (The American Dream)

Lyrics by Roger Cornish and Don Tucker

Bruce Trinkley

Freely

*solo 1 mf*

**Soprano**

**Piano**

*mp*

**Soprano**

**Piano**

**Soprano**

**Piano**

15

ig - loos, the Wright Bro - ther's plane. Let's gas. Plas - tic, Old

short hand, and nat - 'ral

1. *solo 2* 2. *solo 3*

E $\flat$  F9 B $\flat$ 7 1. E $\flat$  2. E $\flat$  A $\flat$

20

Faith - ful, Grant's Tomb, Fruit of the month and of the

E $\flat$  F B $\flat$ 7 A $\flat$  E $\flat$

25

loom, Sneak - ers, Black An - gus, the jeep, Tin foil and

F B $\flat$ 7 A $\flat$  E $\flat$  A $\flat$

### Tempo moderato

30

hand - y wipes, Let's hear it for sheep. Let's

E $\flat$  F7 B $\flat$ 7

(2nd time, add tambourine)

35

hear if for the pat - i - o, Cape Cod, the Ri - o Grande. Let's  
 hear it for the men in blue, Ma Bell, and Mis - ter Clean. Let's

35

E $\flat$  E $\flat$ /G A $\flat$  E $\flat$  B $\flat$

39

hear it for the Lit - tle League, Dis - ney World and Land. Let's  
 hear it for the sax - o - phone, and the kid - ney bean. Let's

39

E $\flat$  E $\flat$ /G F7 B $\flat$ 7

43

hear it for the swim - min' hole, and ev' - ry griz - zly bear,  
 hear it for the Nash - ville sound, and the Pu - get too,

43

E $\flat$  E $\flat$ /G A $\flat$  E $\flat$

47

1. Mar - di Gras and Rose Bowl, and wash and wear. 2. Glue.  
 Gold - en Gate, and Times Square and Elm - er's

47

A $\flat$  E $\flat$ /G F9 B $\flat$ 7 1. E $\flat$  B $\flat$ 7 2. E $\flat$

**Slightly faster**

52 Smudge pots, Smith Bro - thers, Great Lakes, \_\_\_\_\_ O. K. Cor -

52 A $\flat$  E $\flat$  F7 B $\flat$ 7 A $\flat$

57 ral and birth - day cakes, \_\_\_\_\_ Buy bonds, and pin - ball, Who's

57 E $\flat$  F7 B $\flat$ 7 A $\flat$  E $\flat$

62 Who, Boy Scouts and Fin - ger Lakes. Let's hear it for zoos, \_\_\_\_\_

62 A $\flat$  E $\flat$  F7 *accelerando* B $\flat$ 9

**Faster again**

67 — Let's hear it for \_\_\_\_\_ the red - wood tree, \_\_\_\_\_ As - tro - turf and

67 E $\flat$  E $\flat$ /G A $\flat$

71 dome. Let's hear it for the coun - try clubs, "My Old Ken - tuck - y

71 Eb Bb Eb Eb/G F7

75

Home". Let's hear it for the na - vel orange, and the won - der drugs,

75

Bb7 Eb Eb/G Ab Eb

Wom - en's Lib and bing - o and la - dy bugs. Let's

Chord progression: A $\flat$ , E $\flat$ /G, F9, B $\flat$ 7, E $\flat$ , B $\flat$ 7

84 **As fast as possible**

hear it for\_\_\_ the Con - cord grape,\_\_\_ Salt Lake, and laun-dro - mats. Let's hear it for\_\_\_ the

84 F F/A B $\flat$  F C F

The image shows a musical score for a piece titled 'As fast as possible', starting at measure 84. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: 'hear it for\_\_\_ the Con - cord grape,\_\_\_ Salt Lake, and laun-dro - mats. Let's hear it for\_\_\_ the'. The piano accompaniment consists of two staves, treble and bass. The right hand of the piano part features chords corresponding to the labels F, F/A, B-flat, F, C, and F. The left hand of the piano part plays a simple harmonic accompaniment with eighth and quarter notes. The tempo/mood is indicated as 'As fast as possible'.

89

buf - fa - lo, and the Stet - son hat. Let's hear it for sub - ur - bi - a, the

F/A G7 C7 F F/A

94

zip - per and ice cream, Jel - lo, blues and tap dance.

Bb F Bb F/A

99 **ff Grandly**

That's the A - mer - i - can

ff

That's the A - mer - i - can

103

Dream.

103

*Sva*