

Well, folks, it's almost time to leave you.

We know everything must come to an end, but we wanted to share the Bicentennial with you – reminiscing about the past and having a few laughs about the present.

We feel that the Bicentennial is a doorway to the next two hundred years, to the future.

It's everything we would like to leave to you, to your children and to their children after them.

(Underscore with first verse of *I Leave You*)

12. Finale: I Leave You

Full Company

Lyrics by Roger Cornish

Bruce Trinkley

Andante moderato $\text{♩} = 100$

Piano

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo is Andante moderato, 100 beats per minute. The key signature has one flat (B-flat). The introduction is marked with a piano (p) dynamic and includes the instruction 'always with pedal'.

always with pedal

5 solo 1 *mp* legato ed espressivo

From the spring - time of my life I give you for - est

The first system of the song features a vocal line starting at measure 5. The piano accompaniment consists of two staves. The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is Andante moderato, 100 beats per minute. The key signature has one flat (B-flat). The introduction is marked with a piano (p) dynamic and includes the instruction 'always with pedal'. The first system of the song is marked with a mezzo-piano (mp) dynamic and includes the instruction 'legato ed espressivo'. The lyrics are: 'From the spring - time of my life I give you for - est'.

9

Where the stags and streams run free and air is sweet.

The second system of the song features a vocal line starting at measure 9. The piano accompaniment consists of two staves. The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is Andante moderato, 100 beats per minute. The key signature has one flat (B-flat). The introduction is marked with a piano (p) dynamic and includes the instruction 'always with pedal'. The first system of the song is marked with a mezzo-piano (mp) dynamic and includes the instruction 'legato ed espressivo'. The lyrics are: 'Where the stags and streams run free and air is sweet.'.

13 *mf* *dim.*

You can taste the sky. I would glad - ly

The third system of the song features a vocal line starting at measure 13. The piano accompaniment consists of two staves. The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is Andante moderato, 100 beats per minute. The key signature has one flat (B-flat). The introduction is marked with a piano (p) dynamic and includes the instruction 'always with pedal'. The first system of the song is marked with a mezzo-piano (mp) dynamic and includes the instruction 'legato ed espressivo'. The lyrics are: 'You can taste the sky. I would glad - ly'.

16 *p*

die with this light in my eye.

p

20 *solo 2 mp*

women From the sum-mer of my life I leave you lov - ers. In the fields they

p

men

p

Oo

Oo

F Em Bb C F

25 *cresc. mf*

learned to love, and their ci - ties rise. While their chil-dren grow

cresc.

dim.

Em Bb C Am D

30 *dim.* *cresc.*

and they make the fu - ture hap - pen ev' - ry day.

cresc.

cresc.

F A $\flat$ B $\flat$ C

35 *women* *mf* *mp*

I leave you a world not per - fect, but the seeds of per -

Oo Oo

D E7sus6 Am D

mf

39 *grandioso* *f*

fec - tion are there. You can speak your mind.

mf 8

E7sus6 Am Ah C G

f *grandioso*

43 *dim.*

You can hear the truth. You can change the world if you

dim. 8

Ah Dm Am Cm Gm *dim.*

47 dare.

You can change the world if you dare.

C Gm C C

51 *solo 3*
mp

From the au - tumn of my life I leave you ques - tions: Did I right the

p

Oo

p

Oo

mp

F Em B $\flat$ C F

56 *mf*

wrongs I found? Did I make just laws? Did I stand and fight?

Oo

Oo

mf

Em B $\flat$ C Am D

61 *dim.* *poco rit.*

Were my med - als won with bet - ter folk than I?

dim. *dim.*

F A $\flat$ B $\flat$ C *poco rit.*

65 **Andante calmato** ♩ = 96
solo 4 p

From the win - ter of my life I give you peace;

pp *pp*

Oo_

F E m B $\flat$ C

69

Where there is no word for war; Let to - mor - row come,

F Em B $\flat$ C

73 *mp* *subito p*

You will have your spring when the guns are si - lent Hea - ven can be

p

Oo

p

Oo

mp *subito p*

Am D F A $\flat$ B $\flat$

78

heard. I leave you the Bill of Rights: Give it your

ff *div.*

men

I leave you the Bill of Rights: Give it your

Cm7 Cm7 C G Dm

molto cresc. *ff* *grandioso*

83 *dim.*

trust; it won't de - ceive you. _____

dim.

trust; it won't de - ceive you. _____

Am *Gm* *Gm* *C*

mf *dim.*

88 *solo 1 p*

Now in the win - ter of my life _____

pp

Oo _____

pp

Oo _____

F *Em*

pp

92

I leave you. _____

Oo _____

Oo _____

mp cantando

B $\flat$ F Em

97

pp calando

I leave you. _____

pp calando

I leave you. _____

pp calando

I leave you. _____

B $\flat$ C

pp calando