

Arlington

From the *Bicentennial Wagon Train Show* (1976)
for TTBB Chorus and Piano
with optional guitars and string bass

Music and Lyrics by
Don Tucker

Choral Arrangement by Bruce Trinkley

*See the little brown girl
Running over rises
Scattering the flowers and bees,
Laughing as she tumbles
Spilling in the grass and
Never understanding all that she sees.*

*Arlington, Arlington,
Let her skip,
Let her run,
She's alive,
She is five and she will know.*

*See the little red girl
Looking at the markers
Reading all the names as she goes.
Some from Alabama,
Washington and Texas.
Everything is peaceful,
I think she knows.*

*Arlington, Arlington
Sleeping here in the sun.
She is twelve as she walks
Through the rows
And she knows.*

*See the little blonde girl
Standing by a tombstone
Placing violets by the side.
Did you know her father?
'Cause she can't remember.
He was only twenty-four when he died.*

*Arlington, Arlington,
In a world on the run
You remind us of all that we are
And as night shadows fall
In your flame we recall
Every father and son,
Arlington.*

This powerful ballad, with a touch of jazz waltz, was at the center of the *Wagon Train Show*. It conveys the obligation we all have to honor those who have made possible the freedoms we enjoy today.

The musical celebration of the nation's 200th birthday was written to accompany the 50 Conestoga wagons that the Commonwealth of Pennsylvania presented to each state in the Union. Five companies traversed the continental United States, giving more than 2000 performances of the *Wagon Train Show* from June 1975 through August 1976. The five companies all converged at the Valley Forge Encampment on July 4, 1976.

Optional spoken introduction:

*When we write the book about America, the first page should say,
"You get nothing for nothing."
And when we write the last page, we should remind ourselves:
"Somebody had to pay the price."*

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for TTBB Voices and Piano with optional guitars and string bass

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Fast, light, soft $\text{♩} = 69$

Piano

mp

con pedale

tenors *mp*

See the lit-tle brown girl Run-ning o-ver

ris - es Scat-ter - ing the flow - ers and bees,

Laugh-ing as she tum - bles Spill-ing in the grass and Nev-er un-der -

6 8 6 8 12 8 12 17 8 17

Gm Bb Bb Gm Bb Gm

Bb Eb Bb C7 F7

Bb Gm Bb Eb

22 *cresc.* *mf*
stand - ing all that she sees. Ar - ling -

22 *cresc.* *mf*
stand - ing all that she sees. Ar - ling -

pp cresc. *mp*
all that she sees.

pp cresc. *mp*
all that she sees.

22 B♭/D C 7/E C 7/G F 7
cresc.
ton, Ar - ling - ton, Let her skip, Let her

28
ton, Ar - ling - ton, Let her skip, Let her

p
Oo Oo

p
Oo Oo

28 B♭ E♭ B♭
mf
ton, Ar - ling - ton, Let her skip, Let her

34

run, She's a - live, She is five and she will

Oo

Oo

34

E \flat B \flat E \flat B \flat /D

40

dim. know. *dim.* *p* Oo *p* Oo *mp* See the lit-tle red girl

dim. know. *dim.* *mp* See the lit-tle red girl

Oo *dim.* *div.* *unis. mp* See the lit-tle red girl

Oo

40

C7 F7 B \flat

dim. *mp*

46

Look-ing at the mark - ers Read-ing all the names as she goes. _____

Look-ing at the mark - ers Read-ing all the names as she goes. _____

46 Gm Bb Eb Bb C7 F7

52

Oo _____ Oo _____

Oo _____ Oo _____

Some from Al - a - bam - a, Wash-ing - ton and Tex - as. Ev - 'ry - thing is

Some from Al - a - bam - a, Wash-ing - ton and Tex - as. Ev - 'ry - thing is

52 Bb Gm Bb Eb

57 *cresc.* *mf*

I think she knows. Ar - ling -

cresc. *mf*

I think she knows. Ar - ling -

cresc. *mf*

peace - ful, I think she knows. Ar - ling

57 *cresc.* *mf*

B \flat /D C 7/E C 7/G F 7

63 *mp*

ton, Ar - ling - ton Sleep - ing here in the

ton, Ar - ling - ton Sleep - ing here in the

Oo Oo

ton, Ar - ling - ton Sleep - ing here in the

63 *mf*

B \flat E \flat B \flat

69

sun. She is twelve as she walks Through the

Oo Oo

sun. She is twelve as she walks Through the

69 Eb Bb Eb

75

rows And she knows.

rows And she knows.

Oo And she knows.

rows And she knows.

75 C7 F7 Bb Gm

(optional repeat if
names are read)

pp

pp

pp

pp

pp

mp

(Optional reading of tombstones names by 4 singers, each reading one name.)

John Simpson, Boston, Massachusetts. 1756- 1778

Carl Ethridge, Elton, Kansas. 1840-1865

Harry Rosenberg, Atlanta, Georgia. 1898-1918

Jamie Gonzalez, Johnstown, Texas. 1917- 1945

tenors
pp

basses
pp

See the lit-tle blonde girl Stand-ing by a tomb - stone Plac-ing vi - o - lets by the

See the lit-tle blonde girl Stand-ing by a tomb - stone Plac-ing vi - o - lets by the

pp

pp

93

side. Did you know her fa - ther? 'Cause she can't re - mem - ber.

side. Did you know her fa - ther? 'Cause she can't re - mem - ber.

side. Did you know her fa - ther? 'Cause she can't re - mem - ber.

side. Did you know her fa - ther? 'Cause she can't re - mem - ber.

93 C7 F7 Bb Gm Bb

99

molto crescendo

He was on - ly twen - ty - four when he died, when he died.

molto crescendo

He was on - ly twen - ty - four when he died, when he died.

molto crescendo

He was on - ly twen - ty - four when he died, when he died.

molto crescendo

He was on - ly twen - ty - four when he died, when he died.

99 Eb Bb/D C7/E C7/G F7

105 *f*

Ar - ling - ton, Ar - ling - ton, In a

Ar - ling - ton, Ar - ling - ton, In a

Ar - ling - ton, Ar - ling - ton, In a

Ar - ling - ton, Ar - ling - ton, In a

105 *f* B \flat E \flat

110

world on the run You re - mind us of

world on the run You re - mind us of

world on the run You re - mind us of

world on the run You re - mind us of

110 B \flat E \flat B \flat

116

8

all _____ that we are _____ And as

8

all _____ that we are _____

dim.

mp

8

all _____ that we are _____

dim.

8

all _____ that we are _____

dim.

116

E \flat B \flat /D C7 F7

dim.

122

8

night _____ shad - ows fall _____ In your flame _____ we re - call _____

p

8

Oo _____ Oo _____

p

Oo _____ Oo _____

p

Oo _____ Oo _____

122

B \flat E \flat B \flat E \flat

p

129 *slower, rubato* *ff* *a tempo* *decrescendo*

8 — Ev - 'ry fa - ther and son, — Ar - ling - ton. —

8 — Oo — Ar - ling - ton. —

8 — Oo — Ar - ling - ton. —

8 — Oo — Ar - ling - ton. —

129 *slower, rubato* C7 Cm7 B♭ *a tempo* Gm *ff* *decrescendo*

129 *slower, rubato* C7 Cm7 B♭ *a tempo* Gm *ff* *decrescendo*

136 *mp*

136 B♭ Gm B♭ Gm B♭ Gm B♭ *mp*

136 B♭ Gm B♭ Gm B♭ Gm B♭ *mp*