

Ordinary People

From the Bicentennial Wagon Train Show (1976)
for TTBB Chorus, Solo Voice and Piano
with optional guitars and string bass

Lyrics by
Roger Cornish

Music by
Bruce Trinkley

*In this two hundredth year of our ship of state,
We remember the giants who made us great.
Washington, Lincoln, and Thomas Paine,
Rightly enshrined in the hall of fame.
They were strong but they're long in the past.
Now the future is happening fast.
Tell me who can we count on?
What heroes will stand in their stead
For the two hundred years up ahead?*

*Ordinary people, like you, like me,
Ordinary people, look around.
You'll like what you see.
Try the nearest fellow, it's him, it's her.
Just a little hello
You could be
Two times what you were.
People who live with us, people who give with us,
Make us strong.
We're hearing a diff'rent drum, one that calls everyone,
Come, come and join the song.
Ordinary people, ordinary people,
Ordinary people, like you, like me.
Ordinary people, look around.
You'll love who you see.
Ordinary people, who are you, you, you and me.*

Optional Spoken Introduction:

Now you know who we are – and of course, you know why the Wagon Train is here
– to help us share the Bicentennial together.
Now you need to know what the show's about.
Well, it *isn't* about our whole two hundred years of war and peace and great events
– that's too much for one little show to handle.
It's about one special thing – Ordinary People!

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Fast and driving *f*

Tenor

Bass

Piano

f **D7Mm** **Bb**

In this two hun-dredth year of our ship of state, _____

3

We re - mem - ber the gi - ants who made us great. _____

We re - mem - ber the gi - ants who made us great. _____

3 **D7Mm** **Bb**

5

Wash - ing - ton, Lin - coln, and Thom - as Paine,

Wash - ing - ton, Lin - coln, and Thom - as Paine,

5 **Gm7** **Gm7** *mf*

7

Right - ly en - shrined in the hall of fame. _____

Right - ly en - shrined in the hall of fame. _____

7

D7Mm D7Mm Gm7 E7/G#

9

They were strong but they're long in the past. Now the fu - ture is hap-pen-ing fast.

They were strong but they're long in the past. Now the fu - ture is hap-pen-ing fast.

They were strong but they're long in the past. Now the fu - ture is hap-pen-ing fast.

They were strong but they're long in the past. Now the fu - ture is hap-pen-ing fast.

9

ASus4 D7Mm Bb

Tell me who can we count on? _____ What he - roes will stand in their stead

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Tell me who can we count on? _____ What he - roes will stand in their stead

D7Mm Bb D7Mm

allarg. mp solo voice

For the two hun-dred years up a - head?

mf dim. p

For the two hun-dred years up a - head?

mf dim. p

For the two hun-dred years up a - head?

mf dim. p

For the two hun-dred years up a - head?

mf dim. p

For the two hun-dred years up a - head?

Bb Gm7

mf mp

18 Gentle rock ♩ = 54

p

Or - di - nar - y peo - ple, _____ like you, __ like me,

p

Or - di - nar - y peo - ple, _____ like you, __ like me,

18 C F C F C F C F C F C F C

p

20 *pp*

Or - di - nar - y peo - ple, _____ like you, __ like me, _____

8 *pp*

Or - di - nar - y peo - ple, _____ like you, __ like me, _____

8

mp *cresc.*

Or - di - nar - y peo - ple, _____ look _____ a -

mp *cresc.*

Or - di - nar - y peo - ple, _____ look _____ a -

20 F C F C F C F C F C

6 22 *mp* *cresc.* *f* *decresc.*

Or - di - nar - y peo - ple, look a - round. You'll like what you

mp *cresc.* *f* *decresc.*

Or - di - nar - y peo - ple, look a - round. You'll like what you

f *decresc.*

round. You'll like what you

f *decresc.*

round. You'll like what you

22 E A C E7 Am C/G FMaj7 Am/G

mp *cresc.* *f* *decresc.*

25 *p*

see. Try the near - est fel - low, it's him, it's

p

see. Try the near - est fel - low, it's him, it's

mp

see. Try the near - est fel - low, it's him, it's

mp

see. Try the near - est fel - low, it's him, it's

25 C F C F C F C C F C F

mp

27 *cresc.*

her. Just a lit - tle hel - lo You could *cresc.*

her. Just a lit - tle hel - lo You could *cresc.*

her. Just a lit - tle hel - lo You could *cresc.*

her. Just a lit - tle hel - lo You could *cresc.*

27 C F C F C F C F C C Maj7

29 *f* *decresc.*

be Two times what you

be You could be Two times what you *decresc.*

be Two times what you *decresc.*

be Two times what you *decresc.*

29 E A C E7 Am Am/G FM7 Am/G

cresc. *f* *decresc.*

32 *mp*
 were. Peo - ple
mf
 were. Peo - ple who live with us, peo - ple who give with us,
mf
 were. Peo - ple who live with us, peo - ple who give with us,
mp
 were. Peo - ple

32 C F C F C F C F
mf

34 *f* *mp*
 Make us strong. Peo - ple
f *mf*
 Make us strong. We're hear - ing a diff - 'rent drum, one that calls ev - ry - one,
f *mf*
 Make us strong. We're hear - ing a diff - 'rent drum, one that calls ev - ry - one,
f *mp*
 Make us strong. Peo - ple

34 A \flat B \flat C F
f *mf*

36 *f*

Come, come and join the song.

Come, come and join the song.

Come, come and join the song.

Come, come and join the song.

36 *f* B \flat C9 D

38 *mf* *mp*

Or - di - nar - y peo - ple, _____

Or - di - nar - y peo - ple, _____

mf *mp*

Or - di - nar - y peo - ple, _____

or - di - nar - y peo - ple, _____

mp

Oo _____

mp

Oo _____

Oo _____

38 *mf* *dim.* G G7

40

Or - di - nar - y peo - ple, _____ like you, __ like me. _____

Or - di - nar - y peo - ple, _____ like you, __ like me. _____

Or - di - nar - y peo - ple, _____ like you, __ like me. _____

Or - di - nar - y peo - ple, _____ like you, __ like me. _____

mp

C F C F C F C C F C F C F

42

cresc.
Or - di - nar - y peo - ple, _____ look _____ a - round. _____

cresc.
Or - di - nar - y peo - ple, _____ look _____ a - round, look a - round.

cresc.
Or - di - nar - y peo - ple, _____ look _____ a - round. _____

cresc.
Or - di - nar - y peo - ple, _____ look _____ a - round. _____

cresc.

C F C E A C E7

44 *f*

8 You'll love who you

8 You'll love who you

8 You'll love who you

8 You'll love who you

44 *f*

Am C/G FM7 Am/G

46 *solo voice*

8 You'll love who you see. Or - di - nar - y peo - ple, see. Or - di - nar - y peo - ple, who are see. Or - di - nar - y peo - ple, who are see. Or - di - nar - y peo - ple,

46 *see*

Am C/G FM7 Am/G Am C/G

Or - di - nar - y peo - ple, who

49 *dim.*

8 — who are you, you and me.

8 you, you, you and Or - di - nar - y peo - ple, who are

8 you, you, you and Or - di - nar - y peo - ple, who are

dim.

— who are you, you and me.

49 FM7 C/G Am C/G

are you, you, you and me.

51 *allarg.*

dim. *espress.*

8 you, you, you and me.

dim. *espress.*

8 you, you, you and me.

me.

51 *allarg.*

F9 C/G C F C C

dim. *p*