

# We Haven't Discovered America Yet

for SATB Chorus, Solo Voice and Piano  
with optional guitars, tambourines and string bass

Music and Lyrics by

**Don Tucker**

**Choral Arrangement by Bruce Trinkley**

*We hopped a barge on the Erie Canal and New York floated by,  
We breathed the early morning mist, beneath a lemon sky,  
And tried our luck at a Sunday clam bake with nice folk that we met,  
But we haven't discovered America yet.*

**Chorus**

*Train, train, move along, make the road bed sing,  
Truck, truck, trucking by, jet plane do your thing,  
Highway, country road, showing us the way  
To see the U. S. A.*

*We steamed up wake on an old paddle wheel, by Mississippi clay,  
And heard the captain's tale about the one that got away,  
Had brandywine and a jumbalie stew, caught crayfish in a net,  
But we haven't discovered America yet.*

**Chorus**

*We took a train from an Iowa town, a-pulling forty cars,  
And saw the moonlit fields of wheat beneath a million stars.  
The black-eyed peas and potato pancakes I don't think we'll forget,  
But we haven't discovered America yet.*

**Chorus**

*We rode a bus down the Barbary Coast, where sailors put to sea,  
And tasted California wine, from sauterne to chablis.  
We've seen a lot of country this year, with nothing to regret,  
But we haven't discovered America yet.*

**Chorus**

To celebrate the nation's Bicentennial in 1976, the Commonwealth of Pennsylvania presented a Conestoga wagon to each of the 50 states. These wagons became the lead wagons of 5 Wagon Trains which crossed the United States converging on Valley Forge, PA on July 4, 1976. Each Wagon Train travelled approximately 20 miles a day and had a performing group that presented an evening show at each encampment along the way. *We Haven't Discovered America Yet* was the traveling song of these performances and conveyed the joy and excitement of the performers as they traveled across the country.

**Optional Spoken Introduction to the song:**

*You know, before we joined the Wagon Train, some of us had never been west of the Mississippi. We'd spent all of our time in school, reading about the world in books.*

*We'd always dreamed about seeing the country, but now that we're finally doing it, there's just too much to take it all in!*

# 2 We Haven't Discovered America Yet

From the Bicentennial Wagon Train Show (1976)  
for SATB Chorus, Solo Voice and Piano with optional guitars, tambourines and string bass

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**Bright, not fast**  $\text{♩} = 100$   $\text{E}\flat$   $\text{Cm}$  in  $\text{E}\flat$   $\text{Cm}$  in  $\text{E}\flat$   $\text{Cm}$  in

**Piano** *mf*

**solo voice** *mf*

We hopped a barge on the E - rie Ca - nal And New York float - ed by,

We breathed the ear - ly mor - nin' mist, Be - neath a lem - on sky,

And tried our luck at a Sun - day clam bake With nice folk that we met,

The musical score is written for piano and solo voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Bright, not fast' with a quarter note equal to 100 beats per minute. The music is in E-flat major/C minor. The solo voice part is written on a single staff with a treble clef. The lyrics are: 'We hopped a barge on the E - rie Ca - nal And New York float - ed by, We breathed the ear - ly mor - nin' mist, Be - neath a lem - on sky, And tried our luck at a Sun - day clam bake With nice folk that we met,'. The score includes measure numbers 6, 10, and 14. The piano part includes dynamics such as *mf* and *mp*, and various chords like  $\text{E}\flat$ ,  $\text{B}\flat 7$ ,  $\text{Cm}$ ,  $\text{F} 7$ ,  $\text{A}\flat$ , and  $\text{B}\flat 7$ .

18

But we hav-en't dis-cov - ered A - mer - i - ca yet.

18

$E\flat$   $A\flat$   $Fm$   $B\flat7$   $E\flat$   $Cm$   $E\flat$

*sopranos and altos*  
***f***

23

Train, train, move a - long,\_\_\_ Make the road\_\_\_ bed sing,

*tenors and basses*  
***f***

23

Train, train, move a - long,\_\_\_ Make the road\_\_\_ bed sing,

$A\flat$   $E\flat$   $Cm$   $B\flat7$   $E\flat$

27

Truck, truck, truck - in' by,\_\_\_ Jet plane do your\_\_\_ thing,\_\_\_

27

Truck, truck, truck - in' by,\_\_\_ Jet plane do your\_\_\_ thing,\_\_\_

$A\flat$   $E\flat$   $F7$   $B\flat7$

High - way, coun - try road, \_\_\_\_\_ Show - in' us the way \_\_\_\_\_ to see the

31  $A\flat$   $E\flat$   $Cm$   $B\flat7$   $E\flat$   $A\flat$

first time

36

U. S. A.

U. S. A.

first time  
tutti women *mf*

second time  
tutti men

We  
We

36 Eb/Bb Bb7 Eb Cm Eb Cm Eb Cm Eb Bb7

The musical score for measures 36-41 of 'The Sound of Silence' is presented in a grand staff. Measures 36-40 are repeated, each featuring a specific chord progression: Eb/Bb, Bb7, Eb, and Cm. The notation includes a treble clef with a key signature of two flats (Bb and Eb) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 41 concludes the section with a final chord of Bb7.

41

steamed up wake on an old pad-dle wheel, By Mis - sis - sip - pi clay, And  
took a train from an I - o - wa town, A pull - in' for - ty cars, And

41

*mp*

*E♭ Cm B♭7 E♭ A♭ E♭*

45

heard the cap - tain's tale a - bout The one that got a - way, Had  
saw the moon - lit fields of wheat Be - neath a mil - lion stars. The

45

Ab Eb F7 Bb7

1st time women

*f* 2nd time men

57 Train, train, move a - long, Make the road bed sing,

57 *f*  $A\flat$   $E\flat$   $Cm$   $B\flat 7$   $E\flat$

61 Truck, truck, truck - in' by, Jet plane do your thing,

61  $A\flat$   $E\flat$   $F 7$   $B\flat 7$

65 High - way, coun - try road, Show - in' us the way to see the

65  $A\flat$   $E\flat$   $Cm$   $B\flat 7$   $E\flat$   $A\flat$

70 U. S. A. 1. 2.

70  $E\flat/B\flat$   $B\flat 7$   $E\flat$   $Cm$   $E\flat$   $Cm$   $E\flat$   $Cm$   $F$   $Dm$

75 *mf*

We rode a bus down the Bar-bar-y Coast, Where sail-ors put to sea,

*mf*

We rode a bus down the Bar-bar-y Coast, Where sail-ors put to sea,

*mf*

We rode a bus down the Bar-bar-y Coast, Where sail-ors put to sea,

*mf*

We rode a bus down the Bar-bar-y Coast, Where sail-ors put to sea,

75 F F Dm F Bb

*mp*

79

— And tast-ed Cal-i - for-nia wine, From sau-terne to cha - blis. We've

— And tast-ed Cal-i - for-nia wine, From sau-terne to cha - blis. We've

— And tast-ed Cal-i - for-nia wine, From sau-terne to cha - blis. We've

— And tast-ed Cal-i - for-nia wine, From sau-terne to cha - blis. We've

79 F Bb F G7 C7

84

seen a lot of coun-try this year, With noth - ing to re - gret, But we

84

F Dm F Bb F

88

hav - en't dis - cov - ered A - mer - i - ca yet.

88

Bb Gm C7 F Dm F



92 *f*

Train, train, move a - long, \_\_\_\_ Make the road \_\_\_\_ bed sing,

Train, train, move a - long, \_\_\_\_ Make the road \_\_\_\_ bed sing,

Train, train, move a - long, \_\_\_\_ Make the road \_\_\_\_ bed sing,

Train, train, move a - long, \_\_\_\_ Make the road \_\_\_\_ bed sing,

92 *f* B $\flat$  F Dm C7 F

96

Truck, truck, truck - in' by, \_\_\_\_ Jet plane do your \_\_\_\_ thing, \_\_\_\_

Truck, truck, truck - in' by, \_\_\_\_ Jet plane do your \_\_\_\_ thing, \_\_\_\_

Truck, truck, truck - in' by, \_\_\_\_ Jet plane do your \_\_\_\_ thing, \_\_\_\_

Truck, truck, truck - in' by, \_\_\_\_ Jet plane do your \_\_\_\_ thing, \_\_\_\_

96 B $\flat$  F G7 C7

100

High - way, coun - try road, Show - in' us the way to

High - way, coun - try road, Show - in' us the way to

High - way, coun - try road, Show - in' us the way to

High - way, coun - try road, Show - in' us the way to

Bb F Dm C7 F

100

104

see the U. S.

see the U. S.

see the U. S.

see the U. S.

see the U. S.

Bb Bb C C

104

*opt. divisi*

108 *ff*

A. \_\_\_\_\_ Yo!

*ff*

A. \_\_\_\_\_ Yo!

*ff*

A. \_\_\_\_\_ Yo!

*ff*

A. \_\_\_\_\_ Yo!

108 F Dm F Dm F Dm F

*ff*