

I Leave You

from *The Pennsylvania Bicentennial Wagon Train Show* (1976)
Anthem for SATB Chorus and Piano

Lyrics by
Roger Cornish

Music by
Bruce Trinkley

*From the springtime of my life
I give you forest
Where the stags and streams run free
And air is sweet.
You can taste the sky.
I would gladly die
With this light in my eye.*

*From the summer of my life
I leave you lovers.
In the fields they learned to love,
And their cities rise.
While their children grow
And they make the future happen every day.*

*I leave you a world not perfect,
But the seeds of perfection are there.
You can speak your mind.
You can hear the truth.
You can change the world if you dare.*

*From the autumn of my life
I leave you questions:
Did I right the wrongs I found?
Did I make just laws?
Did I stand and fight?
Were my medals won with better folk than I?*

*From the winter of my life
I give you peace;
Where there is no word for war;
Let tomorrow come,
You will have your spring
When the guns are silent
Heaven can be heard.
I leave you the Bill of Rights:
Give it your trust;
It won't deceive you.*

*Now in the winter of my life
I leave you.*

The musical celebration of the nation's 200th birthday was written to accompany the 50 Conestoga wagons that the Commonwealth of Pennsylvania presented to each state in the Union. Five companies traversed the continental United States, giving more than 2000 performances of the *Wagon Train Show* from June 1975 through August 1976. The five companies all converged at the Valley Forge Encampment on July 4, 1976.

I Leave You, the final chorus in the *Wagon Train Show* celebrates the rich legacy of the American experience. A closing message in the style of a power ballad, both sober and inspiring, reminds the audience of the gifts we have been given through the seasons.

I Leave You is appropriate for patriotic celebrations, general concert use, and religious services.

I Leave You

for SATB Voices and Piano with optional guitars and string bass

Lyrics by Roger Cornish (1934-2000) Music by Bruce Trinkley
from *The Pennsylvania Bicentennial Wagon Train Show* (1976)

Andante moderato ♩ = 100

mp legato ed espressivo

Soprano/Alto

Tenor/Bass

f *mp* *p*

always with pedal

From the spring - time

From the spring - time

6

of my life I give you for - est Where the stags and streams run free

of my life I give you for - est Where the stags and streams run free

6

11 *cresc.* *mf* *dim.*

and air is sweet. You can taste the sky. I would glad - ly

cresc. *mf* *dim.*

and air is sweet. You can taste the sky. I would glad - ly

cresc. *mf* *dim.*

and air is sweet. You can taste the sky. I would glad - ly

cresc. *mf* *dim.*

and air is sweet. You can taste the sky. I would glad - ly

11 *cresc.* *mf* *dim.*

and air is sweet. You can taste the sky. I would glad - ly

16 *p* *mp*

die with this light in my eye. From the sum - mer of my life

p *mp*

die with this light in my eye. From the sum - mer of my life

p

die with this light in my eye. Oo

p

die with this light in my eye. Oo

16 *p* *mp*

die with this light in my eye. Oo

con pedale

21

I leave you lov - ers. In the fields they learned to love,

Oo

21

25

cresc. *mf*

and their ci - ties rise. While their chil - dren grow

cresc. *mf*

and their ci - ties rise. While their chil - dren grow

cresc. *mf*

and their ci - ties rise. While their chil - dren

cresc. *mf*

and their ci - ties rise. While their chil - dren

cresc. *dim.*

25

29 *dim.* *cresc.*

and they make the fu - ture hap-pen ev'-ry day. _____

dim. *cresc.*

and they make the fu - ture hap-pen ev'-ry day. _____

dim. *cresc.*

grow make the fu-ture hap-pen ev'-ry day. _____

dim. *cresc.*

grow and make the fu-ture hap-pen ev'-ry day. _____

29 *cresc.*

34 *mf*

I leave you a world not per - fect, but the seeds of per-

mf

but the seeds of per-

mf

I leave you a world not per - fect, but the seeds of per-

mf

but the seeds of per-

34 *mf*

38 *grandioso* *f*

fec - tion are there. You can speak your mind.

fec - tion are there. You can speak your mind.

fec - tion are there. You can speak your

fec - tion are there. You can speak your

38 *grandioso* *f*

fec - tion are there. You can speak your

fec - tion are there. You can speak your

fec - tion are there. You can speak your

fec - tion are there. You can speak your

42 *dim.*

You can hear the truth. You can change the world if you

You can hear the truth. You can change the world if you

mind. You can hear the truth. You can change the world if you

mind. You can hear the truth. You can change the world if you

42 *dim.*

mind. You can hear the truth. You can change the

mind. You can hear the truth. You can change the

mind. You can hear the truth. You can change the

mind. You can hear the truth. You can change the

46

dare. _____ *mp* From the au-tumn

dare. _____ *mp* From the au-tumn

You can change the world if you dare. _____ *mp* From the au-tumn

world You can change the world if you dare. *mp* From the au-tumn

51

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

51

57 *mf* *dim.*

just laws? Did I stand and fight? Were my med - als won with

mf *dim.*

just laws? Did I stand and fight? Were my med - als won with

mf *dim.*

just laws? Did I stand and fight? Were my med - als won with

mf *dim.*

just laws? Did I stand and fight? Were my med - als won with

57 *mf* *dim.*

poco rit. **Andante calmato** ♩ = 96 *pp*

62 bet - ter folk than I? From the win - ter of my life I give you peace;

pp

bet - ter folk than I? From the win - ter of my life I give you peace;

pp

bet - ter folk than I? From the win - ter of my life I give you peace;

pp

bet - ter folk than I? From the win - ter of my life I give you peace;

62 *poco rit.* *pp*

68

mp

Where there is no word for war; Let to-mor-row come, You will have your

mp

Where there is no word for war; Let to-mor-row come, You will have your

mp

Where there is no word for war; Let to-mor-row come, You will have your

mp

Where there is no word for war; Let to-mor-row come, You will have your

68

mp

73

subito p

spring when the guns are si - lent Hea-ven can be heard.

subito p

spring when the guns are si - lent Hea-ven can be heard.

subito p

spring when the guns are si - lent Hea-ven can be heard.

subito p

spring when the guns are si - lent Hea-ven can be heard.

73

subito p

molto cresc.

78 *ff* *3*

I leave you the Bill of Rights: Give it your trust;

I leave you the Bill of Rights: Give it your trust; _____

I leave you the Bill of Rights: Give it your trust;

I leave you the Bill of Rights: Give it your

78 *ff* *grandioso* *3*

83 *dim.* *p*

it won't de - ceive you. _____ Now in the win - ter of my

dim. *pp*

it won't de - ceive you. Oo _____

dim. *pp*

it won't de - ceive you. Oo _____

dim. *pp*

trust; it won't de - ceive you. _____

83 *mf* *dim.* *pp*

89

life _____ I leave you. _____

Oo _____

89

mp cantando

96

pp calando

I leave you. _____

pp calando

I leave you. _____

pp calando

I leave you. _____

pp calando

I leave you. _____

96

pp calando