ELEGY

For SATB Chorus, Solo Voice and Piano or Organ

Poem by

JASON CHARNESKY

Music by

BRUCE TRINKLEY

ELEGY

Willow, willow, soft and green,
lovely as a waking dream,
gentle willow, sweetly rise
and shade our weary, weeping eyes.

Lily, lily, meek and white,
sweet as daybreak and more bright,
Come blanket us here where we rest
and let us dream of heaven rest.

I can see the morning light.
I can see day dawning bright.
At long last, day has come.

Lilac, blossom bold as day,
lively as the month of May.
sweetly scented summer tree,
incense of our memory.

Let our sorrow slowly mend,
Allow us to go on again.
Willow, lily, lilac, bloom
love's bouquet now seals love's tomb.

Elegy is adapted from Act One, Scene Three of ***YORK: The Voice of Freedom***, an opera based on the Lewis and Clark Expedition of 1804-1806. York, the African American member of the Lewis and Clark expedition sings the lament to Sergeant Floyd as he lay mortally ill. York and Floyd were devoted comrades and York tended Floyd in his last hours. York's solo lament grows into a powerful chorus sung by the entire cast. Floyd was the only member of the Corps of Discovery to lose his life on the perilous journey from St. Louis to the Pacific Ocean.

In memory of those we have lost to COVID

ELEGY

SATB Chorus, Solo Voice and Piano or Organ or Chamber Ensemble

Lyrics by Jason Charnesky **Music byBruce Trinkley**

14
Solo
mf
p
where we rest and let us dream of
S.
Come blank - et us here where we rest and let us dream of
A.
Come blank - et us here where we rest and let us dream of
T.
Come blank - et us here where we rest and let us dream of
B.
Come blank - et us here where we rest and let us dream of
17
mp
heav - en rest.
Poco piu mosso ♩ = 96
pp
Wil - low, wil - low, soft and green,
p
cresc.

21
p
mp
S.
love - ly as a wak - ing dream, gen - tle wil - low,
A.
love - ly as a wak - ing dream, Wil - low,
T.
Wil - low,
B.
gen - tle wil - low,
24
poco a poco cresc.
mf
sweet - ly rise and shade our wear - y, weep - ing eyes.
sweet - rise and shade our wear - y, weep - ing eyes.
sweet - ly rise and shade our wear - y, weep - ing eyes.
sweet - ly rise and shade our weep - ing eyes.
f

28
Largo con moto
= 50
S.
A.
T.
B.
mp
I can see day
I can see the mor - ning light. I can see day
mf
33
cresc.
dawn - ing bright. I can see the day. I can see...

37
S.
A.
T.
B.
f
dim. poco a poco
At long last, day has come. At long last, day has come.
dawn - ing bright. dawn - ing bright. At long last, day has come.
41
mp
allargando
p
8vb

46
Andante con moto
= 96
S.
A.
T.
B.
pp
Li - lac, bloss - om
Li - lac, o - ry.
Li - lac, bloss - om
Li - lac, bloss - om
pp espressivo
50
bold as day, live - ly as the month of May.
bold as day, live - ly as the month of May.
bold as day, live - ly as the month of May.
bold as day, live - ly as the month of May.

53
mp
cresc.
S.
sweet - ly scent - ed sum - mer tree, in - cense__ of our mem - o -
A.
sweet - ly scent - ed sum - in - cense in - cense of our mem - o -
T.
sweet - ly scent - ed sum - mer tree, in - cense__ of our mem - o -
B.
sweet - ly scent - ed sum - mer tree, in - cense of our mem - o -
57
f
p
cresc.
ry. Let our sor - row slow - ly mend, Al - low us___ to go_____ on a - gain.
ry. Let our sor - row slow - ly mend, Al - low us to go on____ a - gain.
ry. slow - ly mend, Al - low us___ to go on a - gain.
ry. slow - ly mend, Al - low us to go on a - gain.

61
mf
mp diminuendo
S.
Wil - low, li - ly, li - lac, bloom love's bou - quet now seals love's
A.
Wil - low, li - ly, li - lac, bloom love's bou - quet now seals love's
T.
Wil - low, li - ly, li - lac, bloom love's bou - quet now seals love's
B.
Wil - low, li - ly, li - lac, bloom love's bou - quet now seals love's
65
p
allargando
tomb.
div.
pp