

Away in a Manger

SATB Voices and Keyboard

Lyrics: Anonymous

Music: Verses 1 & 3 Anonymous
Verse 2 William J. Kirkpatrick (1838-1921)
arr. Bruce Trinkley

Andante ♩ = 104

Soprano *mp* A - way in a

Alto *mp* A - way in a

Tenor *mp* A - way in a

Bass *mp* A - way in a

Keyboard *mf* *sempre legato* *mp*

6

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It features a melody of eighth and quarter notes, with a repeat sign at the beginning of each line. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

6

The piano accompaniment continues with the same treble and bass staves. The treble staff features a melody of eighth and quarter notes, with a repeat sign at the beginning of each line. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

12

head. The stars in the sky _____ looked down where He lay, The

head. The stars in the sky _____ looked down where He lay, The

head. Oo _____

head. Oo _____

The piano accompaniment continues with the same treble and bass staves. The treble staff features a melody of eighth and quarter notes, with a repeat sign at the beginning of each line. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

12

The piano accompaniment continues with the same treble and bass staves. The treble staff features a melody of eighth and quarter notes, with a repeat sign at the beginning of each line. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

17

lit - tle Lord Je - sus, a - sleep on the hay.

lit - tle Lord Je - sus, a - sleep on the hay.

mp

a - sleep on the hay.

mp

a - sleep on the hay.

17

mf

22

mp

The cat - tle are low - ing, the Ba - by a -

mp

The cat - tle are low - ing, the Ba - by a -

22

dim.

mp

27 *mp*

But ___ lit - tle Lord Je - sus, no ___ cry - ing He

But ___ lit - tle Lord Je - sus, no ___ cry - ing He

8 wakes, But lit - tle Lord Je - sus, no cry - ing He

wakes, But lit - tle Lord Je - sus, no cry - ing He

27

31

makes. look ___ down from the

makes. I love Thee, Lord ___ Je - sus, look down from the

8 makes. I love Thee, Lord ___ Je - sus, look down from the

makes. look ___ down from the

31

35 *p* sky, And stay by my cra - dle till morn - ing is

35 *p* sky, And stay by my cra - dle till morn - ing is

35 *pp* sky, Oo till morn - ing is *p*

35 *pp* sky, Oo till morn - ing is *p*

39 nigh. Be *f*

39 nigh. Be *f*

39 nigh. Be *f*

39 nigh. Be *f*

39 *cresc. poco a poco* *f*

43

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 43-46. Lyrics: near me, Lord Je - sus, I ask Thee to stay Close. Dynamics: *mp* (measures 43-45), *mp* (measure 46). A slur with a dashed line connects the notes for 'stay' and 'Close'.

43

Piano accompaniment for measures 43-46. The right hand plays chords in G major, and the left hand plays a steady eighth-note bass line. Measure 43 starts with a repeat sign.

47

Four vocal staves in G major. Measures 47-50. Lyrics: by me for - ev - er, and love me, I pray. Bless. Dynamics: *mf* (measures 47-49), *mf* (measure 50). A slur connects the notes for 'pray.' and 'Bless'.

47

Piano accompaniment for measures 47-50. The right hand plays chords in G major, and the left hand plays a steady eighth-note bass line. Measure 47 starts with a repeat sign. Dynamics: *mp* (measures 47-49), *mf* (measure 50).

51

all the dear chil - dren in Thy ten - der care, And

all the dear chil - dren in Thy ten - der care, And

all the dear chil - dren in Thy ten - der care, And

all the dear chil - dren in Thy ten - der care, And

51

mf

rit.

55

dim. poco a poco

rit. *mp*

fit us for Heav - en to live with Thee there. And_

dim. poco a poco *mp*

fit us for Heav - en to live with Thee there. And_

dim. poco a poco

fit us for Heav - en to live with Thee there.

dim. poco a poco

fit us for Heav - en to live with Thee there.

55

dim. poco a poco

rit. *mp*

59

Slower ♩ = 96

fit us for Heav - en to live with Thee there.

fit us for Heav - en to live with Thee there, with

p

Oo

p

Oo

59

Oo

dim.

63

p

A - way in a man - ger. Oo

pp

Thee there. Oo

pp

Oo

pp

Oo

p

Oo

A - way in a man - ger.

63

p

A - way in a man - ger.