

What Child Is This

For SATB Chorus and Solo Voice

Words by William Dix (1837-1898)

Tune: *Greensleeves*, English traditional folksong

Arranged by John Mackenzie

Edited for mixed voices by Bruce Trinkley

Andante con moto $\text{♩} = 58$

Solo *mp*

What child is this, who laid to rest, On Ma-ry's lap__ is sleep - ing? Whom

Women *p*

Oo

Men *p*

Oo

6

an - gels greet__ with an - thems sweet,__ While shep - herds watch__ are keep - ing.

oo

10 *mf*

This, this__ is Christ the King,__ Whom shep - herds guard__ and an - gels sing:

mp

oo

mp

oo

14

Haste, haste__ to bring him laud,__ The babe,__ the son__ of Ma - ry.

18

mf This, this__ is Christ the King,__ Whom shep - herds guard__ and an - gels sing:

mf This, this is Christ the King,__ Whom shep - herds guard and an - gels sing:

mf This, this__ is Christ the King, Whom shep - herds guard and an - gels sing:___

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing:

22

Haste,__ haste__ to bring him laud, The babe,__ the son__ of Ma - ry.

Haste, haste bring him laud,__ The babe, the son of Ma - ry.

Haste,__ haste__ to bring him laud,__ The babe,__ the son of Ma - ry. Why

Haste, haste bring laud, The babe, the son of Ma - ry. Why

26 *mp*

Why lies he in ___ such mean es - tate, such mean es - tate? Good

mp

Why lies he in ___ such mean es - tate? Good

lies he in ___ such mean es - tate ___ Where ox and ass are feed - ing? Good

lies he in ___ such mean es - tate ___ Where ox and ass ___ are feed - ing? Good

30

Chris - tian for sin - ners here The Word is plead - ing.

Chris - tian, fear; ___ for sin - ners here ___ The si - lent Word is plead - ing.

Chris - tian, fear; ___ for sin - ners here ___ The si - lent Word ___ is plead - ing.

Chris - tian for sin - ners here The si - lent Word is plead - ing.

34 *mf*

This, this ___ is Christ the King, ___ Whom shep - herds guard ___ and an - gels sing:

mf

This, this is Christ the King, ___ Whom shep - herds guard and an - gels sing:

mf

This, this ___ is Christ the King, Whom shep - herds guard and an - gels sing: ___

mf

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

Haste, haste to bring him laud, The babe, the son of Ma - ry. So *p*

Haste, haste bring laud, The babe, the son of Ma - ry. So *p*

Haste, haste to bring him laud, The babe, the son of Ma - ry. So *p*

Haste, haste bring laud, The babe, the son of Ma - ry. So *p*

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

50 *pp sempre*

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

pp sempre

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

pp sempre

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

pp sempre

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

54 *rit.* *slower*

Haste, haste bring him laud, The babe, the son of Ma - ry.

Haste, haste bring him laud, The babe, the son of Ma - ry.

Haste, haste to bring him laud, The babe, the son of Ma - ry.

Haste, haste bring him laud, The babe, the son of Ma - ry.