

What Child Is This

For TTBB Chorus and Solo Voice

Words by William Dix (1837-1898)

Arranged by John Mackenzie

Tune: *Greensleeves*, English traditional folksong

Transcribed by Bruce Trinkley

Andante con moto ♩ = 58

Solo *mp*

What child is this, who laid to rest, On Ma-ry's lap__ is sleep - ing? Whom

Tenor *p*

Oo

Bass *p*

Oo

6

an - gels greet__ with an - thems sweet,__ While shep - herds watch__ are keep - ing.

Oo

Oo

10 *mf*

This, this__ is Christ the King,__ Whom shep - herds guard__ and an - gels sing:

mp

Oo

mp

Oo

14

Haste, haste to bring him laud, The babe, the son of Ma - ry.

18

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing:

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing:

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing:

mf This, this is Christ the King, Whom shep - herds guard and an - gels sing:

22

mp Haste, haste bring laud, The babe, the son of Ma - ry. Why

mp Haste, haste to bring him laud, The babe, the son of Ma - ry. Why

Haste, haste to bring him laud, The babe, the son of Ma - ry.

Haste, haste bring laud, The babe, the son of Ma - ry.

26

lies he in such mean es - tate Where ox and ass are feed - ing? Good

Why lies he in such mean es - tate, such mean es - tate? Good

mf *mp*

30

Chris tian for sin - ners here The Word is plead - ing.

Chris - tian, fear: for sin - ners here The si - lent Word is plead - ing.

Chris - tian, fear; for sin - ners here The si - lent Word is plead - ing.

Chris - tian, for sin - ners here The si - lent Word is plead - ing.

34

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

First system of music (measures 38-41). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 8/8 time. The lyrics are: "Haste, haste bring laud, The babe, the son of Ma - ry. So". The word "So" is followed by a fermata. A piano (*p*) dynamic marking is present at the end of the first and third staves.

Haste, haste bring laud, The babe, the son of Ma - ry. So

Haste, haste to bring him laud, The babe, the son of Ma - ry. So

Haste, haste to bring him laud, The babe, the son of Ma - ry. So

Haste, haste bring laud, The babe, the son of Ma - ry. So

Second system of music (measures 42-45). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 8/8 time. The lyrics are: "bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The". The word "The" is followed by a fermata. A piano (*p*) dynamic marking is present at the end of the first and third staves.

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring him in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

bring in - cense, gold, and myrrh, Come, peas - ant, king, to own him, The

Third system of music (measures 46-49). It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 8/8 time. The lyrics are: "King of kings sal - va - tion brings, Let lov - ing hearts en - throne him." The word "him." is followed by a fermata. A piano (*p*) dynamic marking is present at the end of the first and third staves.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

King of kings sal - va - tion brings, Let lov - ing hearts en - throne him.

50 *pp sempre*

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

This, this is Christ the King, Whom shep - herds guard and an - gels sing:

54 *rit.* *slower*

Haste, haste bring him laud, The babe, the son of Ma - ry.

Haste, haste to bring him laud, The babe, the son of Ma - ry.

Haste, haste bring him laud, The babe, the son of Ma - ry.

Haste, haste bring him laud, The babe, the son of Ma - ry.