

2. The Bells of Shandon

For SAB Chorus and Piano

Francis Sylvester Mahoney
from *Irish Minstrelsy* (1888)

Arr. Bruce Trinkley

Andante espressivo ♩ = 92

Unison

Piano

p cresc.

mf dim.

con pedale

p

div.

With deep af -

fec - tion and re - col - lec - tion I of - ten think of the Shan - don Bells whose sounds so

wild would, in days of child - hood, fling round my cra - dle their mag - ic spells. On this I

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13

poco rit.

pon - der, wher-e'er I wan - der, and thus grow fon - der, sweet Cork, of thee; with thy bells of

pon - der, wher-e'er I wan - der, and thus grow fon - der, sweet Cork, of thee; with thy bells of

13

poco rit.

17

a tempo

Shan - don, that sound so grand on the plea-sant wa-ters of the Riv-er Lee.

Shan - don, that sound so grand on the plea-sant wa-ters of the Riv-er Lee.

17

a tempo

21

*mf poco rit.**a tempo*

I've heard bells chim - ing full man - y a

I've heard bells chim - ing full man - y a

I've heard bells chim - ing full man - y a

21

*poco rit.**a tempo*

25

clime in, toll-ing sub - lime in ca - the - dral shrine; while at a glib rate brass tongues would

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25

p. *pff.* *p.* *pff.*

29

vi - brate, but all their mu - sic spoke not to thine; for mem - 'ry dwell - ing on each proud

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mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

29

p. *pff.* *p.* *pff.*

mp cresc. poco a poco

33 *f* *ritard.*

swell - ing of thy bel - fry knell - ing its bold notes free, made the Bells of

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swell - ing of bel - fry knell - ing its bold notes free, made the Bells of

33 *ritard.*

f

36 *a tempo* *rit. e dim.*

Shan - don sound far more grand on the plea - sant wa - ters of the Riv - er Lee.

Shan - don sound far more grand on the plea - sant wa - ters of the Riv - er Lee.

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36 *a tempo* *rit. e dim.*