

# 2. The Bells of Shandon

For SAB Chorus and Piano

**Francis Sylvester Mahoney**  
from *Irish Minstrelsy* (1888)

**Arr. Bruce Trinkley**

**Unison**      **Piano**

**Andante espressivo**       $\text{♩} = 92$

The musical score consists of two staves. The top staff is for the Unison voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring a rhythmic pattern of eighth-note chords. The vocal part begins with a melodic line at measure 5, accompanied by the piano's eighth-note chords. The vocal part continues with lyrics at measures 5 and 9, with the piano providing harmonic support throughout.

**Unison:** Andante espressivo       $\text{♩} = 92$

**Piano:**  $p$  cresc.       $mf$  dim.       $p$        $p$

**Vocal Part (Unison):**

With deep af -

fec - tion and re - col - lec - tion I of - ten think of the Shan - don Bells whose sounds so

wild would, in days of child - hood, fling round my cra - dle their mag - ic spells. On this I

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**Piano Part:**

*con pedale*

**Measure 5:**  $p$        $p$        $p$        $p$

**Measure 9:**  $p$        $p$        $p$        $p$

6

13

poco rit.

pon - der, wher-e'er I wan - der, and thus grow fon - der, sweet Cork, of thee; with thy bells of

pon - der, wher-e'er I wan - der, and thus grow fon - der, sweet Cork, of thee; with thy bells of

13

poco rit.

17

*a tempo*

Shan - don, that sound so grand on the plea-sant wa-ters of the Riv - er Lee.

Shan - don, that sound so grand on the plea-sant wa-ters of the Riv - er Lee.

17

*a tempo*

cresc. poco a poco

21

*mf* poco rit. *a tempo*

I've heard bells chim - ing full man - y a

I've heard bells chim - ing full man - y a

*mf*

I've heard bells chim - ing full man - y a

21

*f*

poco rit. *mf* *a tempo*

25

clime in, toll-ing sub - lime in ca - the - dral shrine; while at a glib rate brass tongues would  
 clime in, toll-ing sub - lime in ca - the - dral shrine; while at a glib rate brass tongues would  
 clime in, toll-ing sub - lime in ca - the - dral shrine; while at a glib rate brass tongues would

29

*mp cresc. poco a poco*

vi - brate, but all their mu - sic spoke not to thine; for mem - 'ry dwell - ing on each proud  
 vi - brate, but all their mu - sic spoke not to thine; for mem - 'ry dwell - ing on each proud  
 vi - brate, but all their mu - sic spoke not to thine; for mem - 'ry dwell - ing on each proud

*mp cresc. poco a poco*

29

*mp cresc. poco a poco*

33

*f ritard.*

swell - ing of thy bel - fry knell - ing its bold notes free, made the Bells of

swell - ing of thy bel - fry knell - ing its bold notes free, made the Bells of

swell - ing of bel - fry knell - ing its bold notes free, made the Bells of

36

*a tempo*

*rit. e dim.*

Shan - don sound far more grand on the plea - sant wa - ters of the Riv - er Lee.

Shan - don sound far more grand on the plea - sant wa - ters of the Riv - er Lee.

Shan - don sound far more grand on the plea - sant wa - ters of the Riv - er Lee.

*a tempo*

*rit. e dim.*