

3. Forget Not the Angels

For SATB Chorus and Piano

Walter Maynard
from *Songs of Ireland* (1880)

Arr. Bruce Trinkley

Andante ♩ = 98 *mp sempre legato*

Soprano

For - get not that an - gels are hov - 'ring a -

Alto

For - get not that an - gels are hov - 'ring a -

Piano

mf *simile* *mp*

6 *p* *pp*

round, and noise - less - ly pass - ing un - seen to and fro. As

p *pp*

round, and noise - less - ly pass - ing un - seen to and fro. As

tenors *p* *sempre legato* *pp*

and noise - less - ly pass - ing un - seen to and fro. As

6

11

p

soft - ly ___ as ___ mem - 'ries our ___ homes they ___ sur - round, ___ while ___ watch and ___ ward ___

p

soft - ly ___ as ___ mem - 'ries our ___ homes they ___ sur - round, ___ while ___ watch and ___ ward ___

p

soft - ly ___ as ___ mem - 'ries our ___ homes they ___ sur - round, ___ while ___ watch and ___ ward ___

p sempre legato

while ___ watch and ___ ward ___

pp

p

16

keep - ing ___ o'er ___ all here ___ be - low.

keep - ing ___ o'er ___ all here ___ be - low.

keep - ing ___ o'er ___ all here ___ be - low.

keep - ing ___ o'er ___ all here ___ be - low.

16

f

21 *mf*

The fair smiles of beau - ty that glad - den the

21 *mf*

The fair smiles of beau - ty that glad - den the

21 *mf*

The fair smiles of beau - ty that glad - den the

21 *mf*

The fair smiles of beau - ty that glad - den the

26 *ten. mp*

earth; the voic - es of chil - dren u - ni - ted in song. When

26 *ten. mp*

earth; the voic - es of chil - dren u - ni - ted in song. When

26 *ten. mp*

earth; the voic - es of chil - dren u - ni - ted in song. When

26 *ten. mp*

earth; the voic - es of chil - dren u - ni - ted in song. When

31 *poco rit.* *ten. p*

souls pure and ho - ly re - ceive re - newed birth, re -

souls pure and ho - ly re - ceive re - newed birth, re -

8 souls pure and ho - ly re - ceive re - newed birth, re -

souls pure and ho - ly re - ceive re - newed birth, re -

31 *poco rit.* *ten. p*

turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.

8 turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.

35 *a tempo* *molto rit.*

turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.

8 turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.

35 *a tempo* *molto rit.*

turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.

8 turn - ing to heav - en, to an - gels be - long.

turn - ing to heav - en, to an - gels be - long.