

White Christmas

for Men's Chorus and Piano or Chamber Orchestra

Words and music by Irving Berlin (1888-1989)

arr. Anthony Walts

Moderato

Transcribed by Bruce Trinkley

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with half and quarter notes.

9

p

I'm dream-ing of a White Christ-mas Just like the ones I used to

p

I'm dream-ing of a White and dream - y Christ-mas Just Just like the ones I used to

p

I'm dream-ing of a White and dream - y Christ-mas like the ones Just like the ones I used to

The vocal melody for the first system is written on a single staff. It begins with a measure rest, followed by the lyrics. The melody is in B-flat major and 4/4 time, with a piano (p) dynamic. The notes are mostly quarter and eighth notes, with some half notes.

9

The piano accompaniment for the first system is written on a grand staff. It begins with a measure rest, followed by the lyrics. The accompaniment is in B-flat major and 4/4 time, with a piano (p) dynamic. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

15

know _____ the tree-tops glist-ened and the chil-dren list-ened to the

know long a - go Where the tree - tops glist-ened and chil - dren list-ened To

know _____ the tree-tops glist-ened and the chil-dren list-ened To

The vocal melody for the second system is written on a single staff. It begins with a measure rest, followed by the lyrics. The melody is in B-flat major and 4/4 time, with a piano (p) dynamic. The notes are mostly quarter and eighth notes, with some half notes.

15

The piano accompaniment for the second system is written on a grand staff. It begins with a measure rest, followed by the lyrics. The accompaniment is in B-flat major and 4/4 time, with a piano (p) dynamic. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

21 *cresc.*

love - ly, love - ly sleigh - bells sleigh - bells in the snow ring - ing I'm

love - ly, love - ly sleigh - bells sleigh - bells in the snow ring ring - ing I'm

hear sleigh - bells in the snow ——— ring ring - ing I'm

hear sleigh - bells sleigh - bells in the snow I'm

21 *cresc.*

26

dream - ing of a White Christ - mas With ev' - ry Christ - mas card I

dream - ing of a White Christ - mas With ev' - ry Christ - mas card I

dream - ing of a White snow - y Christ - mas With each card With each Christ - mas card I

dream - ing of a White snow - y Christ - mas With each card With each card I

26

31

p *cresc.* *pp*

write _____ May your days be mer - ry and bright _____ And may

write each card I write May your days be mer - ry and bright _____ And may

write _____ May your days be mer - ry mer - ry days and bright _____ And may

write _____ May your days be mer - ry mer - ry days and bright And

31

p *cresc.* *pp*

37

all your Christ - mas - es be white be dream - y white.

all your Christ - mas - es be white be dream - y white.

all your Christ - mas - es be white _____

may all your Christ - mas - es be white dream - y white.

37

mf

43

dim.

49

pp

pp

pp

Oo

49

p

56

mf

— Where the tree - tops glist - en and chil - dren list - en to hear

mf

— Where the tree - tops glist - en and chil - dren list - en to hear the sound of

mf

— Where the tree - tops glist - en and chil - dren list - en to hear

mf

— Where the tree - tops glist - en and chil - dren list - en to hear

56

mf

62 *cresc.*

sleigh - bells in the snow I dream of snow, so I'm dream - ing of a White

cresc.

sleigh - bells in the snow _____ I'm dream - ing of a White

cresc.

sleigh - bells sleigh - bells in the snow I'm dream - ing dream - ing of

cresc.

sleigh - bells in the snow I dream of snow, I'm dream - ing dream - ing of

62

68 *p*

Christ - mas I'm dream - ing with each Christ - mas card I write _____ May your

p

Christ - mas I'm dream - ing with each card each Christ - mas card I write May your

p

Christ - mas I'm dream - ing with each Christ - mas card I write _____ May your

p

Christ - mas with each card I write May your

68

73 *cresc.* *p*

days be mer - ry and bright, — And may all the Christ - mas dreams you

days be mer - ry and bright, — And may all the Christ - mas dreams you

days be mer - ry mer - ry days and bright, — And may all the Christ - mas dreams you

days be mer - ry mer - ry days and bright, may all the Christ - mas dreams you

73 *cresc.* *p*

79 *rit.*

dream be sweet and right, And may all your Christ - mas-es be white be dream-y white.

dream be sweet and right, And may all your Christ - mas-es be white —

dream be sweet and right, And may all your Christ - mas-es be white be dream-y white.

dream be sweet and right, may all your Christ - mas-es be white be dream-y white.

79 *rit.*