

For Sandra Hunt Fitzell

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O Come, O Come Emmanuel

Text: 9th Century Latin

translated by John M. Neale (1818-1866)

13th Century Plainsong

arr. Bruce Trinkley

It Came upon the Midnight Clear

Text by Edmund H. Sears (1810-1876)

Music by Richard S. Willis (1819-1900)

Larghetto solenne $\text{♩} = 56$

p

Voice

O come, o come, Em - man - u - el, and

Piano

p sonore

6

ran-som cap-tive Is - ra - el, that mourns in lone-ly ex - ile here, un -

12

rit. **Moderato** $\text{♩} = 112$

til the Son of God ap - pear. It came up - on the

rit.

pp *p*

20

mf

near the earth, to touch their harps of gold, _____ "Peace on the earth, good

mf

con ped.

24

will to men from heav'n's all gra - cious King." The

poco rit.

p

27 *a tempo* *cresc.*

world in sol - emn still - ness lay, to hear the an - gels

a tempo
p *cresc.*

30 *f* *dim. poco a poco*

sing. Re - jice, re - jice, Em - man - u - el shall come to Thee, O

f *dim. poco a poco*

36 *p*

Is - ra - el. O come, Thou Day - spring, come and

mp *dim.* *p*

41

cheer our spir-its by Thine ad - vent here; Dis - perse the gloom-y clouds of

47 *molto cresc.* *f*

night, and death's dark shad-ows put to flight. Re - jice, re -

molto cresc. *f*

53 *mf*

joyce, Em - man - u - el shall come to Thee, O Is - ra -

dim.

58 *mp*

el. O ye, be-neath life's crush - ing load, whose forms are bend - ing

mp

62

low, Who toil a - long the climb - ing way with pain - ful steps and

66 *mf*

slow: Look now, for glad and gold - en hours come

cresc. *mf*

69 *poco rit.* *mp* *a tempo*
 swift - ly on the wing; Oh rest be - side the

72 *cresc.* *f*
 wear - y road and hear the an - gels sing. Re - joice, re -

76 *dim. poco a poco* *allarg.*
 joice, Em - man - u - el shall come to Thee, O

80 *a tempo* *allarg.*
 Is - ra - el.

a tempo *allarg.* *p*