

Ceremonies for Christmasse

For SATB Voices and Piano

Poem by
Robert Herrick (1591-1674)

Music by
Bruce Trinkley

Ceremonies for Christmas

*Come, bring with a noise,
My merrie, merrie boys,
The Christmas Log to the firing,
While my good dame, she
Bids ye all be free,
And drink to your heart's desiring.*

*With the last year's brand
Light the new block, and
For good success in his spending,
On your psalteries play,
That sweet luck may
Come while the log is a-teending.*

*Drink now the strong Beer,
Cut the white loaf here,
The while the meat is a-shredding;
For the rare Mince-Pie,
And the Plums stand by,
To fill the Paste that's a kneading.*

Ceremonies for Christmasse

For SATB Chorus and Piano

Poem by Robert Herrick (1591-1674)

from *Hesperides* (1648)

Music by Bruce Trinkley

Con moto e brio $\text{♩} = 80$

Piano

f

4

S. *f* Come, bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the

A. *f* Come, bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the

4

mf

8

S. fir - ing,

A. fir - ing,

T. *piu f* While my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing. *crisply*

B. *piu f* While my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing. *crisply*

8

f

13 *poco rit.* *a tempo* *mp*

S. With the last year's brand Light the new block, and For good success in his

A. *mp* With the last year's brand Light the new block, and For good success in his

13 *poco rit.* *a tempo* *mp* *piu f*

18

S. spending, On your psalt'ries play, That sweet luck may Come while the log is a-teending.

A. spending, On your psalt'ries play, That sweet luck may Come while the log is a-teending.

T. *mp* On your psalt'ries play, That sweet luck may Come while the log is a-teending. Drink *mf*

B. *mp* On your psalt'ries play, That sweet luck may Come while the log is a-teending. Drink *mf*

18

23

S. *mf* For the

A. *mf* For the

T. now the strong__Beer, Cut the white loaf here,__ The while the meat__ is a - shred-ding; For the

B. now the strong__Beer, Cut the white loaf here,__ The while the meat__ is a - shred-ding; For the

mf

27

S. *allarg.* *f* rare Mince-Pie,__ And the Plums stand by,__ To fill the Paste__that's a knead-ing.__ Come,

A. *f* rare Mince-Pie,__ Plums stand by,__ To fill the Paste__that's a knead-ing.__ Come,

T. *f* rare Mince-Pie,__ Plums stand by,__ To fill the Paste__that's a knead-ing.__ Come,

B. *f* rare Mince-Pie,__ Plums stand by,__ To fill the Paste__that's a knead-ing.__ Come,

allarg.

Maestoso $\text{♩} = 60$

S. bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

A. bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

T. bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

B. bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

f *ff*

S. my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing. *> molto allargando*

A. my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.

T. my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing. *>*

B. my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing. *>*

molto allargando