

Ceremonies for Christmasse

For TTBB Voices and Piano

Poem by
Robert Herrick

Music by
Bruce Trinkley

Ceremonies for Christmas

*Come, bring with a noise,
My merrie, merrie boys,
The Christmas Log to the firing,
While my good dame, she
Bids ye all be free,
And drink to your heart's desiring.*

*With the last year's brand
Light the new block, and
For good success in his spending,
On your psalteries play,
That sweet luck may
Come while the log is a-teending.*

*Drink now the strong Beer,
Cut the white loaf here,
The while the meat is a-shredding;
For the rare Mince-Pie,
And the Plums stand by,
To fill the Paste that's a kneading.*

Ceremonies for Christmase

For TTBB Voices and Piano

Poem by Robert Herrick (1591-1674)
from *Hesperides* (1648)

Music by Bruce Trinkley

Con moto e brio $\text{♩} = 80$

Tenor

Bass

Piano

f

f

Come,

Come,

5

piu f

bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While

piu f

bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While

5

mf

9 *crisply*

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.____

crisply

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.____

9 *f* *piu f*

14 *poco rit. mp a tempo*

With the last year's brand__ Light the new block,__ and For good suc-cess__ in his

mp

With the last year's brand__ Light the new block,__ and For good suc-cess__ in his

14 *poco rit. a tempo mp*

18 *mf*

spend-ing,__ On your psalt'-ries play,__ That sweet luck may__ Come while the log__ is a-teend-ing.__ Drink

mf

spend-ing,__ On your psalt'-ries play,__ That sweet luck may__ Come while the log__ is a-teend-ing.__ Drink

18

23

now the strong__Beer,Cut the white loaf here,__ The while the meat__ is a - shred-ding; For the

now the strong__Beer,Cut the white loaf here,__ The while the meat__ is a - shred-ding; For the

mf

27

rare Mince-Pie,__ And the Plums stand by,__ To fill the Paste_that's a knead-ing.__ Come,

rare Mince-Pie,__ Plums stand by,__ To fill the Paste_that's a knead-ing.__ Come,

rare Mince-Pie,__ Plums stand by,__ To fill the Paste_that's a knead-ing.__ Come,

rare Mince-Pie,__ Plums stand by,__ To fill the Paste_that's a knead-ing.__ Come,

allarg. *f*

allarg. *f*

Maestoso $\text{♩} = 60$

31 bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

bring with a noise, My mer-rie, mer-rie boys, The Christ-mas Log to the fir - ing, While *ff*

31 *f* *ff*

35 *> molto allargando*

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.

my good dame, she Bids ye all be free, And drink to your heart's de - sir - ing.

35 *> molto allargando*