

Say Where Is He Born

For 3 Solo Voices or TBB chorus and Piano or Organ

Felix Mendelssohn (1809-1847)

arr. Bruce Trinkley

from *Christus Opus 97* (Matthew 2: 1-2)

Recitative ♩ = 60

Tenor solo *mp*

When Je-sus, our Lord, was born in Beth - le-hem, in the land of Ju - dae - a; be-hold, from the

Piano *p*

east to the cit - y of Jer - ru - sa - lem there came wise men, and said:

Andante ♩ = 92 *tutti mp*

Say, where is He ___ born, the King of Ju - dae - a? for

mp

Say, where is He ___ born, the King of Ju - dae - a? for we have seen His

mp

Say, where ___ is He ___ born, the King of Ju - dae - a? for we have

mp *sempre staccato*

10

cresc.

we have seen, have seen _____ His star, have seen _____ His star, and are come to a -

cresc.

star, _____ we have seen His star, have seen _____ His star, and are come to a -

cresc.

seen, _____ have seen His star, have seen His star, and are come to a -

10

cresc.

13

mf

dim.

dore _____ Him, have seen _____ His star, and are come to a - dore Him, are

mf

dim.

dore _____ Him, have seen His star, and are come to a - dore Him, are

mf

dim.

dore Him, have seen His star, and are come to a - dore _____ Him, are

13

mf

dim.

There Shall a Star

5

For TTBB Chorus and Piano or Organ

Felix Mendelssohn (1809-1847)

arr. Bruce Trinkley

from *Christus Opus 97*

Allegro moderato ♩ = 96 *p*

Tenor 1
There shall a star from Ja - cob come forth, and a

Tenor 2
There shall a star from Ja - cob come forth, and a

Bass 1
There shall a star from Ja - cob come forth,

Bass 2
There shall a star from Ja - cob come forth,

Piano
p
3 3 3 3

5
scep - tre from Is - ra - el rise up,

5
scep - tre from Is - ra - el rise up,

p
and a scep - tre from Is - ra - el rise up,

p
There shall a

9

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth, and a

There shall a star from Ja - cob come forth, and a

star from Ja - cob come forth, from Ja - cob come forth,

13

scep - tre from Is - ra - el rise up, There shall a

scep - tre from Is - ra - el rise up, There shall a star from Ja - cob

scep - tre, and a scep - tre from Is - ra - el rise up,

There shall a star, There shall a star from

17

8

star from Ja - cob come forth, There shall a

8

come, a star, There shall a star from

There shall a star from Ja - cob come forth,

Ja - cob come forth,

21

8

star from Ja - cob come forth, There shall a star from Ja - cob

8

Ja - cob come forth, a star from Ja - cob

There shall a star, a star, a star from Ja - cob

There shall a star from Ja - cob come forth, There shall a

25

come forth, from Ja - cob come forth.

come forth, from Ja - cob come forth.

come forth, from Ja - cob come forth.

star, a star from Ja - cob come forth.

Piano accompaniment for measures 25-28, featuring a complex arpeggiated texture in the right hand and a more rhythmic bass line.

29

And dash in

And dash in

And dash in

And dash in

Piano accompaniment for measures 29-32, featuring sustained chords in the right hand and a rhythmic bass line.

29

And dash in

And dash in

And dash in

And dash in

Piano accompaniment for measures 33-36, featuring a complex arpeggiated texture in the right hand and a more rhythmic bass line.

33

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

pie - ces prin - ces and na - tions, and dash in

37

pie - ces prin - ces and na - tions, prin - ces and na - tions,

pie - ces prin - ces and na - tions,

pie - ces prin - ces and na - tions,

pie - ces prin - ces and na - tions, There shall a

41

and dash in pie - ces prin - ces and na - tions,

and dash in pie - ces, in pie - ces prin - ces and na - tions,

and dash in pie - ces, in pie - ces prin - ces and na - tions,

star from Ja - cob come forth, There shall a

41

and dash in pie - ces prin - ces and na - tions,

and dash in pie - ces, in pie - ces prin - ces and na - tions, There shall a

and dash in pie - ces, in pie - ces prin - ces and na - tions,

star from Ja - cob come forth, and dash in pie - ces, in

45

45

49

There shall a star from Ja - cob
star from Ja - cob come forth, come forth,
and dash in pie - ces, and dash in
pie - ces, and dash in pie - ces,

52

come forth, and dash in pie - ces
and dash in pie - ces, in pie - ces
pie - ces, and dash in pie - ces
dash, and dash in pie - ces

52