

II. December 1903

Poem by C. P. Cavafy (1863-1933)

Bruce Trinkley

Moderato espressivo *p with intensity*

Tenor *p with intensity* And if I can - not speak of my love, *mp*

Bass And if I can - not speak of my love, if I do

Piano (for rehearsal only) *p* *p* *mp*

8 *mp* if I do not speak a - bout your hair, your

not speak a - bout your hair, your lips, your eyes, *div.*

8 *mp*

14 *mf piu mosso* lips, your eyes, Yet your face that I keep with - in my soul, *poco rit.*

mf piu mosso Yet your face that I keep with - in my soul, *poco rit.*

mf piu mosso Yet your face that I keep with - in my soul, *poco rit.*

14 *mf* *poco rit.*

20 *a tempo mp* *poco rit.* *a tempo*

The sound of your voice _____ that I keep with-in my mind,

The sound of your voice _____ that I keep with-in my mind,

The sound of your voice that I keep with-in my mind, The

20 *a tempo* *poco rit.* *a tempo*

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a rest, then the lyrics 'The sound of your voice' followed by a long line, then 'that I keep with-in my mind,'. The piano accompaniment starts with a rest, then 'mp' followed by notes. The second system is identical to the first. The third system has a vocal line starting with a rest, then 'The sound of your voice that I keep with-in my mind, The'. The piano accompaniment starts with a rest, then 'mf' followed by notes. The system ends with a double bar line.

26 *mf* *f*

The days of Sep - tem - ber that dawn in my dreams _____

The days of Sep - tem - ber that dawn in my dreams

The days of Sep - tem - ber that dawn in my dreams

26 *mf* *f*

days of Sep - tem - ber _____ that dawn in my dreams

Detailed description: This system contains the second two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a rest, then 'The days of Sep - tem - ber' followed by a long line, then 'that dawn in my dreams _____'. The piano accompaniment starts with a rest, then 'mf' followed by notes. The second system is identical to the first. The third system has a vocal line starting with a rest, then 'The days of Sep - tem - ber that dawn in my dreams'. The piano accompaniment starts with a rest, then 'mf' followed by notes. The fourth system has a vocal line starting with a rest, then 'days of Sep - tem - ber _____ that dawn in my dreams'. The piano accompaniment starts with a rest, then 'mf' followed by notes. The system ends with a double bar line.