

II. December 1903

Poem by Constantin Cavafy (1863-1933)

Bruce Trinkley

Adagio espressivo ♩ = 69 *p with intensity*

Sop. & Alto

And if I can - not speak of my

Tenor

And if I can - not speak of my love, _____

Bass

And if I can - not speak of my love, _____

Piano

love, _____ if I do not speak a -

mp

if I do not speak _____ a - bout your hair, your lips, _____ your eyes, _____

mp

if I do not speak _____ a - bout your hair, your lips, _____ your eyes, _____

mp

13

Sop. *mf* *piu mosso*
 bout your hair, your lips, your eyes, Yet your face

Alto *mf* *piu mosso*
 bout your hair, your lips, your eyes, Yet your face

Tenor *mf* *piu mosso*
 Yet your face

Bass *mf* *piu mosso*
 Yet your face

13

mf *piu mosso*

18 *poco rit.* *mp* *mp*
 that I keep with - in my soul, The sound of your voice

that I keep with - in my soul, The sound of your voice

that I keep with - in my soul, The sound of your

that I keep with - in my soul, The sound of your

18 *poco rit.* *a tempo* *mp*

23 *poco rit.* *a tempo* *mf*

— that I keep with-in my mind, The days of Sep - tem - ber

— that I keep with-in my mind, The days of Sep - tem - ber

8 voice that I keep with-in my mind, The days of Sep - tem - ber

voice that I keep with-in my mind, The days of Sep - tem - ber _____ that

23 *poco rit.* *a tempo* *mf* *f*

29 *f* *p*

that dawn in my dreams _____

that dawn in my dreams Mold and col - or my words and

8 that dawn in my dreams Mold and col - or my words and

dawn in my dreams Mold and col - or my words and

29 *p*