

III. Far Off

Poem by Constantin Cavafy (1863-1933)

Bruce Trinkley

Andante calmato ♩ = 112 *p legato*

Sop. I should like to re-late a mem-o - ry _____

Alto *p legato* I should like to re-late a mem-o - ry _____

Tenor *pp legato* I should like _____ to re-late _____ a mem-o - ry _____

Bass *pp legato* I should like _____ to re-late _____ a mem-o - ry _____

Andante calmato ♩ = 112 *p*

Piano I should like _____ to re-late _____ a mem-o - ry _____

6 but it is so fa - ded now _____ Scarce-ly an - y - thing is

it is so _____ fa - ded now _____ Scarce-ly an - y - thing is

6 but it is so fa - ded now _____ Scarce-ly an - y - thing is

it is so _____ fa - ded now _____ Scarce-ly an - y - thing is

6 *cantabile*

10

12

left be - cause it lies far off, _____ in the years of my ear - ly youth. _____

left be - cause it lies far off, _____ in the years of my ear - ly youth. _____

8 left be - cause it lies far off, _____ in the years of my ear - ly youth. _____

left be - cause it lies far off, _____ in the years of my ear - ly youth. _____

12

mp molto legato

— A skin as if made of jas - mine _____ that night in Au - gust, was it

mp molto legato

— A skin as if made of jas - mine _____ that night in Au - gust, was it

mp molto legato

8 — A skin as if made of jas - mine _____ that night in Au - gust, was it

mp molto legato

— A skin as if made of jas - mine _____ that night in Au - gust, was it

18

mp