

IV. When They Are Roused

Poem by Constantin Cavafy (1863-1933)

Bruce Trinkley

Andante moderato ♩ = 88 *solo or tutti mp legato ed espressivo*

Sop. Try to guard them, po - et, how -

Piano *f* *p* *mp* *con pedale*

5 ev - er few there are that can be kept, The vi - sions of your lov - ing. _____

9 *pp* *tutti* *mp* The vi - sions of your lov - ing. _____ Set them half - hid - den

9 The vi - sions of your lov - ing. _____ Set them half - hid - den

14

in your phra - ses, Try to sus - tain them, po - et, When

in your phra - ses, Try to sus - tain them, po - et, When *mp*

When *mp*

When

14

19

they are roused in your mind at night, or in the glare of noon, _____

they are roused in your mind at night, or in the glare of noon, _____

they are roused in your mind at night, or in the glare of noon, _____

they are roused in your mind at night, or in the glare of noon, _____

19

sonore