

2. Elm Trees in the Early Close of Winter

Emily Grosholz*
from Eden (1992)

Bruce Trinkley

Andante mesto $\text{♩} = 84$

Sop. 1 *p* Elm trees in the ear - ly close of

Sop. 2 *pp*

Alto *pp* Hmm.

Piano *pp* *simile* *con pedale*

7 win - ter take me by sur - prise as dusk de - scends,

7

12 *mp* take on, with - out my leave or wish, *p calmato* the col - or mauve. *mf*

12 *mp* take on, with - out my leave or wish, *p calmato* the col - or mauve. *mf*

12 *mp* take on, with - out my leave or wish, *p calmato* the col - or mauve. *mf*

mp *calmato* *mf*

18 *mp* A trick of *p*

Ah *p*

Ah

18 *f* *mf* *p*

mf *f*

24

mf *p* *poco allarg.* *a tempo*

at - mos - phere, earth breath - ing an up - ward cloud, or my im - posed de - sire,

mp *mf* *p*

earth breath - ing an up - ward cloud, or my im - posed de - sire,

mp *mf* *p*

earth breath - ing an up - ward cloud, or my im - posed de - sire,

24

mp *mf* *p* *poco allarg.* *a tempo*

29

pp

or ris - ing sap that swells to leaf in win - ter buds?

pp

or ris - ing sap that swells to leaf in win - ter buds?

pp

or ris - ing sap that swells to leaf in win - ter buds?

29 *cantando*

mp *pp* *p*

35 *mp* *rit.*

Elm tree, _____ shape of my de-sire, what is col - or's or - i - gin?

mp

Elm tree, _____ shape of my de-sire, what is col - or's or - i - gin?

mp

Elm tree, _____ shape of my de-sire, what is col - or's or - i - gin?

35 *mp* *sonore* *p* *rit.*

40 *a tempo* *pp* *sotto voce*

Per - haps the sun's light re - flex as it moves un - der the world a -

pp *sotto voce*

Per - haps the sun's light re - flex as it moves un - der the world a -

pp *sotto voce*

Per - haps the sun's light re - flex as it moves un - der the world a -

40 *a tempo* *pp* *una corda*