Remember, O Thou Man

Thomas Ravenscroft (1588-1635)

from Melismata, Musical Phansies fitting the Court, Citie and Countrey Humours (London, 1611) Andante sostenuto $\partial = 96$ pp Tenor Re - mem - ber, 0 thou man, Ο thou man, 0 thou man, Re - mem - ber, pp Bass Re - mem - ber, 0 thou man. 0 thou man, 0 thou man, Re - mem - ber, р 0 0 0 0 thou man, thy time is spent. Re - mem - ber, 0 thou man, р 0 0 thou man, thy time is spent. Re - mem - ber, thou man, 11 poco rit. θ did there-fore how thou cam'st me then, and Ι what I can: re - pent! to poco rit. Ο how thou cam'st me then, I did what I can: there-fore re - pent! to and 17 **mp** a tempo **b0** 0 Re - mem - ber God's good-ness, 0 thou man, 0 thou man, re - mem - ber mp a tempo Re - mem - ber God's 0 0 good-ness, thou man, thou man, re - mem - ber 22 Ο 6 0 God's good-ness and prom - ise made: re - mem - ber God's good-ness θ God's good-ness and prom - ise made: re - mem - ber God's good-ness

arr. Bruce Trinkley

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all





