

**PENN STATE GLEE CLUB**  
***The Green Album***

*So what exactly is a green album?*

After the success of our earlier CDs, ***P.S. - Happy Holidays*** (nicknamed the red album) and ***The Blue and White Album***, it seemed perfectly natural to continue the Glee Club's march through the color spectrum. And green is our best color yet.

*OK . . . but again, what exactly is a green album?*

Well, green is the color of nature, the color of spring and growth. Green is also the hue especially associated with the Celtic isles, as the beautiful short summers unite Ireland, Scotland, Wales, and England in a single swath of green. And green is the color of hope, the color that symbolizes the renewal of life and triumph over tragedy.

So on this CD you will find songs of nature, Irish and English folk songs, and songs celebrating America's natural beauty and diversity

The "green isles" of England, Scotland, and Ireland provided the folk songs of the first half of the CD while the second half features songs of the United States. Our nation's commemoration of the 200th anniversary of the Lewis and Clark expedition is noted by selections from Bruce Trinkley's Meriwether Lewis cantata. And selections from ***One Life: The Rachel Carson Project*** and ***The Pennsylvania Bicentennial Wagon Train Show*** celebrate the American landscape with messages of diversity in our culture and respect for the land.

The disc also includes selections from two of the Glee Club's ensembles, the Hi-Los and the Varsity Quartet. We are also pleased and proud to have guest soloists from the School of Music faculty, including Richard Kennedy, tenor; Norman Spivey, baritone; and Ann Marie Rigler, organist. The selections from ***The Last Voyage of Captain Meriwether Lewis***, feature Penn State's own Castalia Quartet and guest baritone Mark Whatley.

We celebrate the 100th anniversary of Penn State's Alma Mater with a special group of works: two songs from ***Mountain Laurels***; a recently rediscovered Penn State song; and the Alma Mater itself, with all of Fred Lewis Pattee's original verses. The instrumental combo for this group brings together Glee Clubber Tom Cox, flute; Brian Victor, clarinet (Brian is the son of Rich Victor, who was assistant director of the Glee Club in the 1970s); Matt "DUP! DUP!" Doebler, '03, piano; and longtime friends of the Glee Club, Neal Holter, string bass, and Rick Hoover, percussion.

Finally, in memory of the tragic events of September 11, we sing a group of sacred works, including several African American spirituals especially arranged for this recording.

What is a green album? A celebration of the land and our natural bounty, the joy of joining together in song, and the imperishable hope for a future of peace and goodwill. This we wish, from all of us to all the world..