

THE SINGER

For Solo Voice and Piano or Organ

Music by
BRUCE TRINKLEY

Poem by
JOHN ADDINGTON SYMONDS

*He fills the world with his singing,
High notes of the heavenly morn
Forever and ever ringing
As age after age is born.*

*Then he is still, and we know not
Whither his thoughts have fled;
Only the clear notes flow not,
And we say, the singer is dead.*

*But the nightingales that he cherished,
They carol and cannot die;
Though the man whom we loved has perished,
His melody lives for aye.*

THE SINGER

For Solo Voice and Piano or Organ

Poem by John Addington Symonds(1840-1893)

Music by Bruce Trinkley

from *New and Old* (1880)

Andante pensoso ♩ = 104

mp legato

Voice

Piano

p legato

con pedale

poco ten.

7

sing - ing, _____ High notes of the hea - ven - ly morn _____

7

12

For - ev - er and ev - er ring - ing As

12

mp

17

mf

mp

age af - ter age is born, _____ He fills the world with his

17

mf

mp

2

23 sing - ing, _____ High notes of the hea - ven - ly morn _____

23

28 For - ev - er and ev - er ring -

28

32 ing As age af - ter age is born. _____

32 *mf* *mf* *decresc.*

37 *mp* with increasing ardor Then he is still, and we know not _____ Whi - ther his thoughts have

37 *p*

43 *f*
fled; _____ On - ly the clear notes flow not, _____

43 *f*

48 *mf* *dim. e poco ritard.*
And we say, the sing - er is dead. _____

48 *mf* *dim. e poco ritard.*

53 *p* *ten. ten. a tempo*
But the night - in - gales _____ that he cher - ished, _____

53 *a tempo* *p*

57
They ca - rol and can - not die; _____ Though the

57

62 man whom we loved has per - ished, _____ His

62

66 mel - o - dy lives for aye. _____ *pp intensely* Though the

66

70 man whom we loved has per - ished, _____ His mel - o - dy lives for

70 *intensely* *espressivo*

76 aye. _____

76 *ppp*