



**EverUse**

Circular Acoustic Panel

# Acoustics as a prerequisite for focus and comfort

Modern work environments are often open, dynamic and designed for collaboration, which puts high demand on their acoustics. Conversations, phone calls and background noise can spread unhindered through a space, causing disruption and distraction.

Substandard acoustics can have a direct impact on concentration, comfort and the function of a space. At the same time, there is a growing need for interior solutions that not only make technical sense, but also take a conscious approach to material use and origin.

Acoustics therefore calls for deliberate choices, not as a standalone element, but as part of the way a space is used, designed and experienced. By incorporating high-quality acoustic solutions into the interior, an environment is created that better suits everyday use, both in the present day and in the future.

What if acoustic solutions not only contributed to focus and comfort, but also gave existing material streams a new function within the interior?





From textile waste to acoustic solutions.



## EverUse: acoustic solutions for workspaces

EverUse has been developed for work and learning environments where acoustics directly influence how a space is used. The collection consists of acoustic panels and partition solutions for use in interior projects. The products provide effective sound absorption and can be deployed in spaces with various functions, such as workplaces and meeting environments.

Every year, thousands of tonnes of corporate clothing and consumer textiles are discarded in the Netherlands. Much of these textiles are not suitable for reuse or recycling into new yarns. i-did processes these residual streams into high-quality felt. Uniforms from organisations including the Dutch Ministry of Defence and KLM, as well as clothing that once ended up in Dutch textile collection bins, are given a second life as acoustic material. What was once waste is redeployed as a visible and functional part of interior design.

The strength of EverUse lies in its considered material construction. The core is built from Greengridz®, a lightweight furniture construction panel with a low CO<sub>2</sub> footprint. The acoustic filling is made from recycled fibres that provide sound absorption. The panels are finished with felt made from recycled textiles or biobased felt.

Thanks to fixed dimensions and a recognisable, layered product structure, EverUse can be applied in both new and existing spaces to deliver targeted acoustic improvement. EverUse is the result of a collaboration between i-did and TRIBOO, bringing together expertise in material development, production and fit-out projects.

# i-did × TRIBOO: A focused collaboration

EverUse is the result of a collaboration between i-did and TRIBOO, two Dutch companies with complementary expertise in project fit-out.

TRIBOO specialises in project fit-out using reused and responsibly sourced materials, and develops solutions for interior projects. With a strong focus on innovative material applications, including Greengridz®, TRIBOO translates residual streams and biobased materials into high-quality applications in circular office furnishing. Thanks to their knowledge of materials, constructions and certifications, these solutions are suitable for use at project scale.

i-did brings expertise in felt, acoustics and production. The company produces felt from recycled and biobased textiles and applies this directly in the development of acoustic interior solutions. Production takes place within a social work environment, where people who have been out of work for an extended period gain professional experience within a production chain. Because material production and product finishing take place at a single location, quality, execution and repeatability are kept firmly in hand across projects.

By combining these areas of expertise, EverUse has been developed as a scalable acoustic solution for projects, in which material choices, performance and applicability come together.



# EverUse Circular Desk Divider

Acoustic partition for individual workspaces

## DIMENSIONS (L X W):

	60 cm	70 cm
140 cm	140 x 60 cm	140 x 70 cm
160 cm	160 x 60 cm	160 x 70 cm
180 cm	180 x 60 cm	180 x 70 cm

Thickness: 6 cm

## APPLICATION:

- Work and study spaces
- Open office environments

## CONSTRUCTION:

- Structural core: Greengridz®
- Acoustic filling: recycled fibers
- Finish: i-felt or biobased felt

## COLOURS & VARIANTS:

- Fixed i-felt and biobased-felt colours
- Flame-retardant execution possible, certification to follow
- Various mounting options (depending on configuration)

## ACOUSTIC PERFORMANCE:

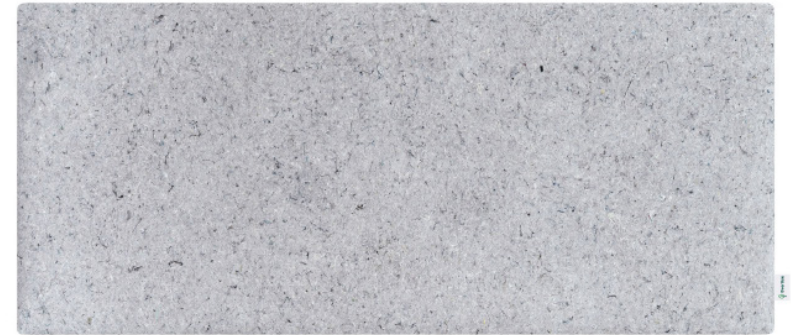
- Absorbs speech sound
- Reduces noise disturbance between workstations

## SPECIFICATIONS:

- High sound absorption
- Structurally strong, suitable for intensive use

## IMPACT:

- Made from recycled and biobased materials
- Production with social impact



\*More information about impact can be found on page 18.

# EverUse Room Divider

Freestanding acoustic partition for flexible spaces

## DIMENSIONS (L X W):

	120 cm	150 cm	160 cm	180 cm
120 cm (vertical)		120 x 150 cm	120 x 160 cm	120 x 180 cm
160 cm (horizontal)	160 x 120 cm	-	-	-

Thickness: 6 cm

## APPLICATION:

- Open office environments
- Meeting rooms
- Learning spaces
- Public spaces

## CONSTRUCTION:

- Structural core: Greengridz®
- Acoustic filling: recycled fibers
- Finish: i-felt or biobased felt

## COLOURS & VARIANTS:

- Fixed i-felt and biobased-felt colours
- Flame-retardant execution possible, certification to follow
- Different legs available

## ACOUSTIC PERFORMANCE:

- Absorbs speech and general sound
- Reduces noise disturbance between workstations

## SPECIFICATIONS:

- High sound absorption
- Structurally strong, suitable for intensive use

## IMPACT:

- Made from recycled and biobased materials
- Production with social impact

\*More information about impact can be found on page 18.



# EverUse Baffle

Suspended acoustic solution for spatial sound absorption

## DIMENSIONS (L X W):

	40 cm	60 cm
75 cm	75 x 40 cm	75 x 60 cm
150 cm	150 x 40 cm	150 x 60 cm

Thickness: 6 cm

## APPLICATION:

- Open office environments
- Meeting rooms
- Learning environments and public spaces
- Event venues

## CONSTRUCTION:

- Structural core: Greengridz®
- Acoustic filling: recycled fibers
- Finish: i-felt or biobased felt

## COLOURS & VARIANTS:

- Fixed i-felt and biobased-felt colours
- Flame-retardant execution possible, certification to follow
- Various mounting options (depending on configuration)

## ACOUSTIC PERFORMANCE:

- Absorbs speech and general sound
- Reduces noise disturbance between workstations

## SPECIFICATIONS:

- High sound absorption
- Structurally strong
- Stable

## IMPACT:

- Made from recycled and biobased materials
- Production with social impact

\*More information about impact can be found on page 18.



# EverUse Wall Panel

Acoustic wall panel for targeted sound absorption in workspaces

## DIMENSIONS (L X W):

	60 cm
140 cm	140 x 60 cm
160 cm	160 x 60 cm
180 cm	180 x 60 cm

Thickness: 6 cm

## APPLICATION:

- Workplaces
- Meeting rooms
- Open office and learning environments

## CONSTRUCTION:

- Structural core: Greengridz®
- Acoustic filling: recycled fibers
- Finish: i-felt or biobased felt

## COLOURS & VARIANTS:

- Fixed i-felt and biobased-felt colours
- Flame-retardant execution possible, certification to follow
- Wall mounting

## ACOUSTIC PERFORMANCE:

- Absorbs speech and general sound
- Reduces noise disturbance between workstations

## SPECIFICATIONS:

- Targeted sound absorption on the wall
- Structurally strong, suitable for intensive use

## IMPACT:

- Made from recycled and biobased materials
- Production with social impact

\*More information about impact can be found on page 18.

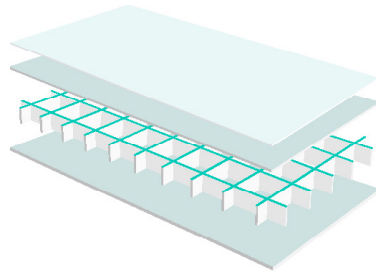


# EverUse: how it works

The performance of EverUse is the result of a layered material construction. Each component fulfils a specific function within the structure and acoustic performance of the product.

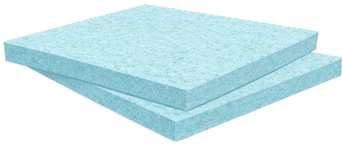
## CORE: GREENGRIDZ®

- Lightweight patented grid system as an alternative to traditional sheet material
- FSC-certified
- 60% lower CO<sub>2</sub> footprint through efficient material use
- Structurally strong and resistant to intensive use
- Fully recyclable at end of life
- Dimensionally stable and suitable for use in interior projects



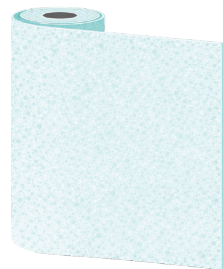
## FILLING: ACOUSTIC MATERIAL

- Made from recycled fibres, such as denim or paper
- Open structure for effective sound



## FINISH: FELT

- Felt produced by i-did
- Made from recycled textiles or biobased material
- Aesthetic finish with additional acoustic performance
- Consistently deployable across projects through fixed colour ranges



# Performance & certifications

## ACOUSTIC PERFORMANCE

- High sound absorption values, depending on product type and application
- Suitable for use in work, meeting and learning environments

## CERTIFICATIONS & SUBSTANTIATION

- FSC-certified (Greengridz®)
- Flame-retardant execution possible, depending on product and finish
- Structural core fully recyclable
- Use of recycled and biobased materials
- Applicable within circular and sustainable project criteria



# Felt colours

## i-felt

i-felt is felt made from recycled textiles. By making use of existing textile streams, a consistent, reproducible colour collection is created that is suitable for use in interior projects. The i-felt colours are carefully composed and consistently available, making them easy to deploy across different product applications and project environments.



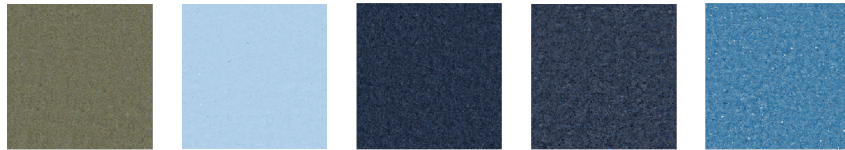
Chalkboard Black  
Consumer textiles

Thunder Grey  
Consumer textiles

Cloud Grey  
Consumer textiles

Care White  
Healthcare and hospital clothing

Sandstone Beige  
Consumer textiles



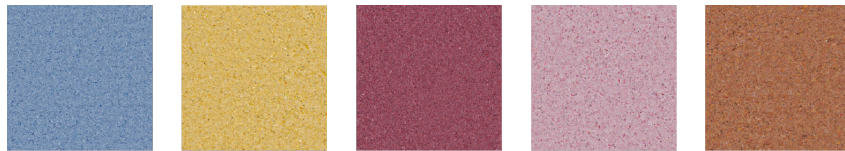
Defence Green  
Defense uniforms

Defence Blue  
Military uniforms

KLM Night Sky  
KLM pilot uniforms

Storm Blue  
Consumer textiles

KLM Sky Blue  
KLM cabin crew uniforms



Dew Blue  
Consumer textiles

Midsummer Yellow  
Consumer textiles

Red Kiss  
Consumer textiles

Pink Panther  
Consumer textiles

Ginger Orange  
Consumer textiles

## biobased-felt

biobased-felt is made from natural raw materials and offers an alternative to felt made from recycled textiles. The appearance is calm and natural, with colours that align well with contemporary interior concepts.



Wool felt | Natural White  
100% Dutch sheep's wool

Jute | Natural  
Made from recycled coffeebags

## you-felt

In addition to the standard collections, it is possible to produce felt from your own corporate textiles. With you-felt, worn workwear and uniforms are given a new function within the interior in a colour and material that is directly traceable to the organisation.



# Impact in numbers.

EverUse combines acoustic performance with conscious material choices. The impact of the products is measurable and based on the reuse of textiles, efficient material use and production within the Netherlands.

## MATERIAL IMPACT – PER M<sup>2</sup> OF FELT

The felt used in EverUse is made from recycled textiles or biobased material. By redeploing this material, raw materials and intensive production processes are avoided.

- » Textile savings: ±0,31 kg
- » Water savings: 414 liter
- » CO<sub>2</sub>-savings: 3,5 kg CO<sub>2</sub>

These impact figures are based on substantiated calculation models, as explained on the i-did knowledge and inspiration page.

## STRUCTURAL IMPACT – GREENGRIDZ<sup>®</sup>

The structural core of EverUse consists of Greengridz<sup>®</sup>, a lightweight furniture panel developed as an alternative to traditional sheet material.

- » Efficient material use through grid structure
- » Lower CO<sub>2</sub>-footprint compared to solid sheet material
- » FSC-certified
- » Fully recyclable at end of life

By combining Greengridz<sup>®</sup> with recycled and biobased materials, a product construction is created with a demonstrably lower environmental impact.



## SOCIAL IMPACT

Production of EverUse takes place within the Netherlands, within the production chain of i-did and TRIBOO.

At i-did, 60% of the team consists of employees who work under the job agreement scheme in collaboration with the local municipality. They work within a professional production environment on high-quality interior products. In this way, EverUse contributes to social employment that has a significant impact on society, without compromising on quality or project suitability.

## TRANSPARENCY & SUBSTANTIATION

The impact figures in this brochure are based on available and publicly explained calculations. Further refinement and updating of these analyses is an ongoing process.

More information about the origin of materials and impact calculations can be found at: [i-did.nl/pages/kennis-inspiratie](https://i-did.nl/pages/kennis-inspiratie)

## EverUse in projects

EverUse has been developed for use in interior projects where acoustics, material choice, aesthetics and social impact come together. The collection offers a scalable solution for work and learning environments, with attention to performance and demonstrable impact.

For projects or additional information:

TEL: +31 85 025 0063

MAIL: [info@triboo.eu](mailto:info@triboo.eu)

