

SIMIAN

All all all

Cantina

C.C.C.

Collega

coyote

f.eks.

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inter.pb1c

Jennifee-See Alternate

Lagune Ouest

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skēnē

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The festival *Under* functions as a hybrid format, combining exhibition and social space, with performances, panel discussions and concerts. It seeks, if only for a moment, to capture an art scene and to present visitors with some of the many elements that constitute the artworld.

Under is populated by a diverse range of exhibition platforms. Attention to these platforms is underexposed – yet they are far from being outsiders. The ambition of the festival is to support the sense of community among these participants, to celebrate one another, and to show the outside world that there exists a vast root system of artists and exhibition spaces across formats that form an essential part of the art ecosystem. It is here that the art of tomorrow takes shape – where the boundaries of what art may be, and how it might be presented, are explored and reimagined again and again. *Under* is shaped by a curatorial strategy that places strong emphasis on co-authorship, collaboration, and community. The exhibition text, for example, is shared between five voices from the scene: a curator, an artist, a gallerist, a writer, and the director of a local art centre. In a similar way, the exhibition itself is co-curated by the participating platforms.

Under is a fragment of a larger scene. Within Simian's space, it manifests as a gathering of gestures, objects, and social encounters—together unfolding a story of a transgressive, diverse, and ever-changing art scene.

The festival is co-curated by Fafaya Mogensen and Nikolaj Stobbe in collaboration with Simian.

1. C.C.C.



Jens Hüls Funder, *ICE ON THE PREYES*, 2022, installation view C.C.C., photo: Brian Kure

Founded in 2018 by Simon Rasmussen, C.C.C. focuses on conceptual, critical, and sociopolitical practices by emerging local and international artists. The gallery presents artists whose work explores a variety of media, from sculpture and painting to video and photography.

Henriette Heise
***Someone has to do it*, 1993**
Video (Hi8), 11 minutes

Jens Hüls Funder
***Dope Gods (Scout, Steward, Miner)*, 2024**
Cardboard, tape, student caps
***Dope Gods (Agent, Medic, Actor)*, 2024**
Cardboard, tape, student caps
***GRACE PERIOD IS OVER (Uncut Gems)*, 2021**
PVC banner
***GRACE PERIOD IS OVER (Twin Peaks, The return)*, 2021**
PVC banner

2. All all all



Rosalind Nasashibi, *Electrical Gaza*, installation view All all all, photo: Joakim Züge

All all all is a processual and residency-based exhibition platform that wishes to challenge ideas of the finished art product and facilitate interdisciplinary collaborations. Tryouts, its latest iteration, was an exhibition programme and a series of shows, investigating the performative gesture.

Ville Laurinkoski
***Eve*, 2025**
Performance
***Untitled 1–2 (ID: 32, 200cm)*, 2025**
Ballet barre made of ash, lacquered surface, holders for ballet barre (balletstang.dk)
***Untitled (BASIC F50)*, 2025**
Mattresses from JYSK, Genelec 8010 AW speakers

Johan S. Wieth
***Optimistic Voices*, 2025**
Performance
***Optimistic Voices*, 2025**
Wood, textile, tape recoder

3. Matteo Cantarella



Therese Bülow, *Swing Pattern Gone*, 2025, installation view Matteo Cantarella

Matteo Cantarella is a Copenhagen-based gallery established in 2022. From the beginning, the gallery has supported the career of a less established generation of artists, oftentimes presenting their first solo exhibitions in Denmark. The gallery focuses on positions which are critically invested in addressing our institutional, political and ecological surroundings: the programme reflects this ethos and places a particular emphasis on artists working with installation, performance, time-based media and painting.

Cecilie Norgaard
***Matter of fact*, 2025**
***Size Matters 1*, 2025**
***Size Matters 2*, 2025**
***Size Matters 3*, 2025**
***Size Matters 4*, 2025**
All: Tempera and oil on canvas

Sanna Helena Berger
***Towards the centre of the field (the new is made comfortable by being made familiar)*, 2025**
***Towards the centre of the field (we are comforted by the perception of sameness)*, 2025**
***Towards the centre of the field (we authenticate the strangeness of these objects)*, 2025**
All: Particleboard, paper foil, plastic edging

4. Collega



testing elsewheres, 2025, installation view Collega, photo: Brian Kure

Collega was founded in 2022 by Lotte Løvholm and presents exhibitions developed in collaboration with international artists and curators. Departing from co-curation as practice, each collaboration embraces the methods and interests of the invited partner. Jari Malta is Collega’s artistic director since 2024.

Ayesha Ghaoul
***Separation anxiety (from the installation Active imagination)*, 2024**
Pencil on plywood
***Bonding and connection (from the installation Active imagination)*, 2024**
Pencil on plywood
***Emotional regulation (from the installation Active imagination)*, 2024**
Pencil on plywood
***Have you lost your marbles? (from the installation Active imagination)*, 2024**
Glazed ceramics
***Teddy bear stools (from the installation Active imagination)*, 2024**
In collaboration with Emmie Strang;
Plywood, chalk paint

Ida Schrader
***sticky image*, 2024**
Mixed media

5. coyote



coyote, *Deja-Vu*, 2023, Courtesy of coyote

coyote (est. 2017) is an artist collective based between Copenhagen and Stockholm.

coyote
***Deja-Vu*, 2025**
Bartenders: Amitai Romm, Anne-Mette Schultz, Julie Falk, Mathias Tang, Matilda Tjäder, Mia Edelgart, Sara Sjölin, Tora Schultz
Playlists: Ani Liv Kampe & Lasse B. Ondesen, MK Velsorf, Simin Stine Ramezanali, vio lino
Interior objects borrowed from: Amigo Bar, Andy’s Bar, BAR, Bartof Café, Bo-Bi Bar, Bodega Konkylie, Byens Kro, Café 2’eren, Café 34, Café Skammekrogen, Café Understellet, Café Ægir, Centralhjørnet, Det Rene Glas, Diligencen, Eiffel Bar, Hviids Vinstue, Jernbanecafeen, Lygtens Kro, Rosengaardens Vinstue, Sorte René, Vinstue 90, Wessels Kro, Woodstock

6. Institut Funder Bakke



Man In House, 2023, installation view
Institut Funder Bakke, photo: GRAYSC

Institut Funder Bakke (IFB) is an exhibition space. Institut Funder Bakke is located in a brutalist building in the forest on a small hill called Funder Bakke, in the outskirts of the town Silkeborg in Jutland, Denmark. The building which houses IFB’s exhibitions was built in the 1970s by architect Thyge Thygesen and painter Kai Führer, and functioned as Führer’s studio till his death in 2016. Since opening in 2019, IFB has produced twenty shows with artists working in a multitude of outcomes but all with a stellar generosity and razor sharp criticality.

Kai Hardy Führer
***Claire*, 1988**
Acrylic on linen

7. Vermilion Sands



Adam Gallagher, Asta Lyng, *Soft Town Strip Hall*, 2023, installation view, photo: Kevin Malcolm

Vermilion Sands is an independent art space in Copenhagen. Established in 2016, it focuses on contemporary art practice and aims to create meeting places for Danish artists and their international colleagues.

Kevin Malcolm
***Ghost Builder*, 2025**
Photographs, bio-resin

Anders Hergum
***Semina*, 2013-25**
Wood, steel
***Liv*, 2013-25**
Wood, steel

8. inter.pbhc



Rune Bering, *freedom and happiness*, 2022, installation view inter.pbhc, photo: David Stjernholm

inter.pbhc is an experimental exhibition space for contemporary art practices activated through local and international artists. inter.pbhc is driven by a spatial lust for social practices and shared experiences stated in curated exhibitions, performances and installation oriented shows. It is open to various forms of expression and is continuously re-defined by the forces that enter it. inter.pbhc does not restrain from merging scenes or artistic spheres but is a space where competencies are ignited without being confined to one industry or under one label.

inter.pbhc is curated by Kristian Kirk and Johanne Jacobsen. inter.pbhc was founded in 2021.

Kristina Nagel
***USER 31*, 2024**
Digital photograph, printed on polyvinyl chloride (PVC), wall-mounted with steel screw hooks

***USER 32*, 2024**
Digital photograph, printed on polyvinyl chloride (PVC), wall-mounted with steel screw hooks

***USER 33*, 2024**
Digital photograph, printed on polyvinyl chloride (PVC), wall-mounted with steel screw hooks

***USER 18*, 2024**
Digital photograph, printed on polyvinyl chloride (PVC), wall-mounted with steel screw hooks

9. Sharp Projects



Sharp Projects, photo: Jan Søndergaard

Sharp Projects is a curatorial project space and contemporary art gallery founded in 2021 by llethia Sharp. In 2024, Andrew Cannon joined as Co-Director. The gallery invites international artists to produce exhibitions focused on sculpture, installation, film, and the expanded field of painting and photography. Approaching shows as a visual essay, the gallery explores unconventional exhibition making as a mode of research and inquiry. Through this, Sharp Projects responds to both local and global landscapes while foregrounding informed artistic processes, critical dialogues, transnational overlaps, and interdisciplinary exchange.

Clara Lena Langenbach
Practice makes perfect, 2024
Clay, glaze, rubber band, cord stoppers

Fawn, 2024
Climbing frame, clay, aluminum, carving, glaze
Freeze, 2024
Clay, aluminum, glaze
Flight, 2024
Clay, gym rope, glaze
Flop, 2025
Climbing frame, carving, aluminium

10. f.eks.



Learning Through the Soles of our Feet by Jubilee, f.eks., Skal Contemporary, 2022, photo: Noah Holtegaard and Rikke Ehlers Nilsson

Situated in the post-industrial regional hub of Aalborg, Denmark, f.eks. has operated as a self-organized, artist-run project platform predicated on fostering interventions within (public) spaces, socially engaged approaches, and new forms of interdisciplinary artistic collaboration since 2018. With a focus on temporary and immaterial art making, f.eks. invites artists to work in situ alongside publics, communities, and stakeholders in relation to the conflicts and paradigms present in the wake of a waterfront city experiencing so-called “urban renewal”. In doing so, f.eks. puts focus on supporting critical and discursive projects in which artistic practices and S.P.E.E.C.H. (social, political, economic, ecological, cultural, and historical) conversations intermingle and find greater agency.

The roaming art platform is co-organized by artist and art organizer Scott William Raby, who serves as the creative director, and artist and arts organizer Rikke Ehlers Nilsson, who is the platform’s administrator.

S for Sound, S for Solidarity
(Yazan Khalili & Scott William Raby feat. Razan Sabbagh and Morten Poulsen)
Listening Lounge, 2025
Mixed Media (S for Sound, S for Solidarity episodes, ephemera, and other research materials on found and locally sourced materials, furniture, displays)

11. Cantina



Inside Job, *Symmetrical Floundering*, installation view Cantina, 2021, photo: Luna Lund Jensen

Cantina is an artist-run exhibition space based in Aarhus that showcases emerging talents in young Danish and international contemporary art, with a focus on new, critical, and idiosyncratic artistic practices.

Kaare Golles
Artificial Death in the West (25,3 L), 2025
Mixed media
Artificial Death in the West (16,5 cl), 2025
Mixed media
Artificial Death in the West (33 cl), 2025
Mixed media
Artificial Death in the West (10 L), 2025
Mixed media
Artificial Death in the West (Shitshow!), 2025
Carletti mørk chokolade 70%

Asger Dybvad Larsen
Six paintings:
Untitled (Van Gogh Cover), 2025
All: Mixed media on canvas

12. skēnē



Ksenia Pedan, *Sun sinks low*, 2025, installation view skēnē, Courtesy of the artist and skēnē, photo: OMN

skēnē is a non-profit exhibition space and a curatorial and editorial platform in central Malmö, under artistic direction of Karin Bähler Lavér. skēnē’s program focuses on research-based, critical practices in contemporary art and art theory, bringing together an international chorus of artistic practices. Its curatorial methodology is rooted in conversation as a form of knowledge production and exchange.

Stacey de Voe
THE SPONTANEOUS DANCE FALLS § 3
Serigraph series
THE SPONTANEOUS DANCE FALLS. 3.1, 2025
Silkscreen on cotton paper
THE SPONTANEOUS DANCE FALLS. 3.2, 2025
Silkscreen on cotton paper
THE SPONTANEOUS DANCE FALLS. 3.3, 2025
Silkscreen on cotton paper
THE SPONTANEOUS DANCE FALLS § 4, 2025
Staging, plywood
THE SPONTANEOUS DANCE FALLS. 2.1, 2025
Performance lecture (text, video, sound), circa 55 minutes

13. Jennifee-See Alternate



Helene Due, *Antipodes*, 2025, installation view
Jennifee-See Alternate

Jennifee-See Alternate is a collective of artists integrating curation with a theoretical and organizational focus on artistic production. Based in Jernbanebyen, JSA operates an exhibition space, publishes artist books, and hosts a lecture series exploring contemporary philosophy and art.

14. Lagune Ouest



Asta Lynge, *Made of Sunshine*, 2022, installation view
Lagune Ouest

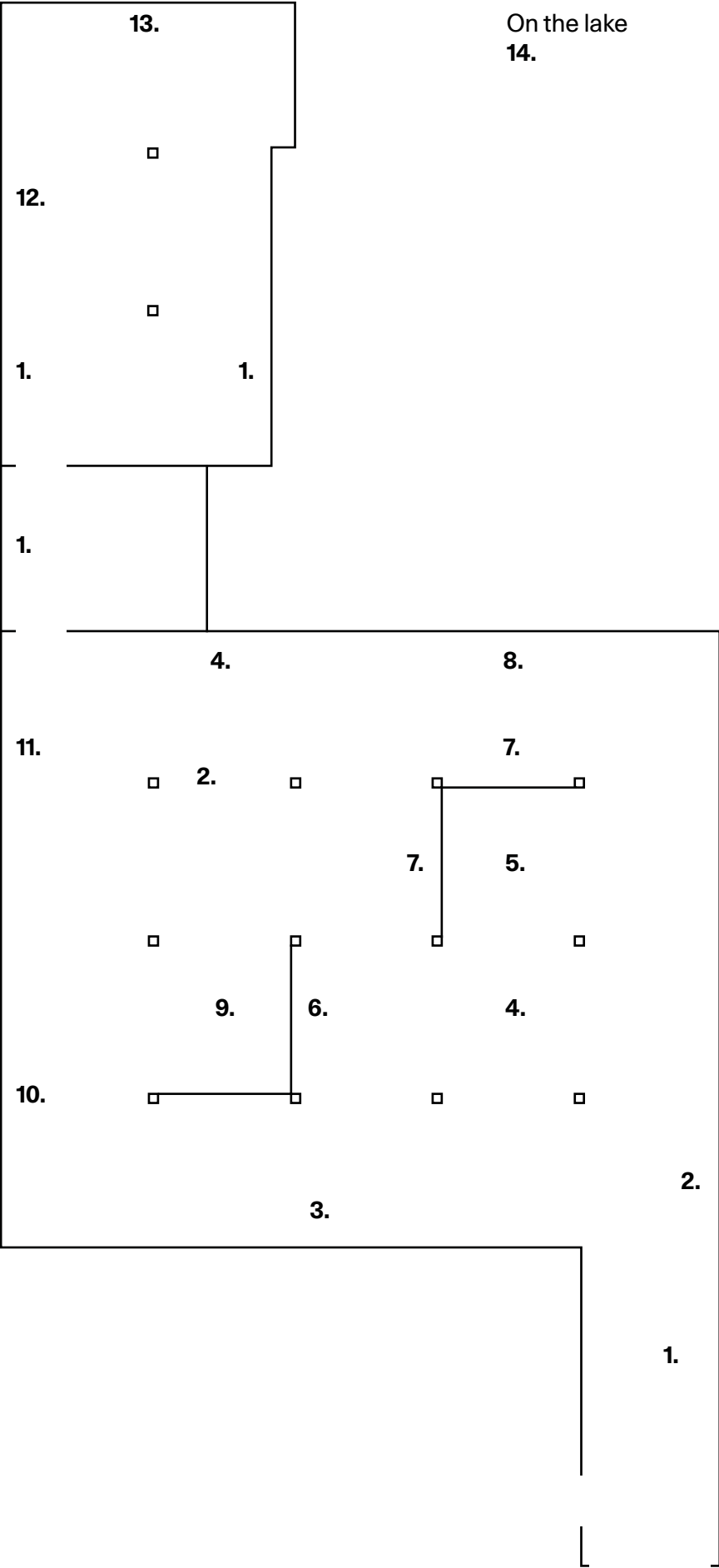
Nikolaj Stobbe founded Lagune Ouest in 2021 with the ambition to make new exhibition and career opportunities, primarily for local artists. The gallery has an emphasis on curated exhibitions and aims to amplify and establish the voices of a new generation of artists.

Udsigt
***Let's Sleep with Eyes Closed*, 2018**
Series of photographs taken by participants in the theater play *Let's Sleep with Eyes Closed*, created in collaboration with Andreas Tang
***The Lawsuit Against the Moon*, 2017**
Live reading of the theater play *The Lawsuit Against the Moon*, written in collaboration with Selina Rom Andersen

Emilie Bausager
***Simmer*, 2025**
Stainless steel

Sara Sjölin
***Flöjtsolo på svenska*, 2025**
Performance, 20 minutes

Overview



Program schedule

Saturday, May 17, 14:00 - 22:00 Exhibition opening party		Wednesday, May 21, 12:00 - 18:00 Exhibition and events	
15:00	Welcome readings (ENG/DK) by Henning Lundkvist, Fafaya Mogensen and Nikolaj Stobbe	13:00	Guided tour of the exhibition (ENG/DK)
16:00	Panel talk (ENG) <i>The Future is Self-Organized</i> Moderated by Stine Hebert (Center for Practice-based Art Studies, PASS) Participants: Ville Laurinkoski (Jennifee-See Alternate), Karin Bähler Lavér (skēnē) and Scott William Raby (f.eks.)	15:00	Reading (ENG) <i>The Lawsuit Against the Moon</i> by Udsigt
17:30	Welcome readings (ENG/DK) by Louis Scherfig and Marianne Torp	16:00	Panel talk (DK) <i>Local Legends</i> Moderated by Nikolaj Stobbe Participants: Jesper Elg, Susanne Ottesen, Michael Thouber and Jesper N. Jørgensen
18:00 - 22:00	<i>Deja-Vu</i> by coyote	17:30	Performance (ENG) <i>Eve</i> by Ville Laurinkoski
19:30	Performance (ENG) <i>Eve</i> by Ville Laurinkoski	Thursday, May 22, 12:00 - 17:00 Exhibition	
Sunday, May 18, 12:00 - 17:00 Exhibition and events		Friday, May 23, 12:00 - 17:00 Exhibition	
12:30	Guided tour of the exhibition (ENG/DK)	Saturday, May 24, 12:00 - 17:00 Exhibition and events	
13:30	Performance <i>Optimistic Voices</i> by Johan S. Wieth	12:30	Guided tour of the exhibition (ENG / DK)
15:00	Performance (SE) <i>Flöjtsolo på svenska</i> by Sara Sjölin	14:00	Panel talk (ENG) <i>Formats in time</i> Moderated by Fafaya Mogensen Participants: Matteo Cantarella, Klara Li and Sif Lindblad (All all all) and Kristian Kirk (inter. pblc)
Monday, May 19, 12:00 - 17:00 Exhibition		16:00	Performance (ENG) <i>THE SPONTANEOUS DANCE FALLS. 2.1</i> by Stacey de Voe
Tuesday, May 20, 12:00 - 17:00 Exhibition		Sunday, May 25, 12:00 - 17:00 Exhibition	

Program description

Welcome readings
Saturday, May 17, 15:00 and 17:30

Under opens with a series of occasional welcome readings. We’ve invited individuals from the scene – a curator, an artist, a gallerist, an author, and the director of a local art centre. The speeches won’t necessarily make it all clear or tie it all together. Rather, they will open the floor with a word of welcome: to the show, to the moment, to the people in the room. Or perhaps, a welcome to what we hope is still to come.

Welcome readings will be given by Director Marianne Torp, visual artist Louis Scherfig, author Henning Lundqvist, and the curatorial team behind *Under*, Fafaya Mogensen and Nikolaj Stobbe.

Panel talk: *The Future is Self-Organized*
Saturday, May 17, 16:00

The panel conversation *The Future is Self-Organised* brings together three platforms – Jennifee-See Alternate (Copenhagen), skênê (Malmö), and f.eks. (Aalborg) – for a discussion on self-organized exhibition practices and alternative forms of artistic production and presentation. ‘Self-organisation’ carries a long and important tradition within contemporary art – one that resists assimilation into institutional logics and insists on other ways of working, showing, and being together. The positions represented in this panel are part of that ongoing story. Self-organization, as invoked here, is not a fallback plan for those positioned ‘outside’ the art world’s revolving doors. It is a conscious, persistent, and often precarious methodology – a plan in and of itself.

The speakers in this panel don’t merely operate beyond institutional frameworks; they reconfigure the very terms by which art circulates, is encountered, and accumulates meaning. The urgency of their work is real – as is the exhaustion, the autonomy, the humour, the improvisation, and the creation of social space.

In this conversation, self-organisation becomes not just a strategy of survival, but a proposal for something altogether different: a space where art is produced and presented

on terms that feel possible – if not perfect – for now.

The conversation will be moderated by Stine Hebert.

Panel talk: *Local Legends*
Wednesday, May 21, 16:00

In the panel discussion *Local Legends*, we have gathered the founders of three legendary exhibition spaces in Copenhagen: Galleri Susanne Ottesen, Udstillingsstedet 1% and V1 Gallery. Each in their own way, in their own decade, have pushed the boundaries of what can be considered art, how it can be presented and, not least, how the audience can interact with art. Models that today might be considered commonplace and unproblematic, but at the time they emerged they challenged the status quo and reshaped the art scene forever.

As co-founder of V1 Gallery, Jesper Elg was one of the first to look at street art in the early 2000s and ask: *Why is this not art?* In the 1980s, Susanne Ottesen confronted the art world’s rigid structures around legitimacy and asked: *Who is allowed to show art and decide what art can be?* Michael Thouber and Jesper N. Jørgensen, whose work at Udstillingsstedet 1% in the 1990s was not only about exhibitions and events, but also about challenging conventions about the very spaces art could inhabit and the borders it could cross.

Years and countless exhibitions later, the movements that put these individuals in the spotlight have become so integral to the art world that their origins can often be obscured. In this panel discussion, through a historical outline presented by each location, we will learn together what motivated these *Local Legends*. And what advice do these people have for those who want to challenge the status quo in today’s art scene?

The conversation will be moderated by Nikolaj Stobbe.

Panel talk: *Formats in time*
Saturday, May 24, 14:00

Supposedly, “we live in the sand between seconds.” I recently bought two hourglasses on Craigslist. Hourglasses are the only things

I would ever consider haggling over, after all, time is money. I buy them because they remind me of how *time* can be measured, how it cascades, accumulates, and disperses. I now have so many hourglasses that I’ve started to feel as though I’m drowning in time. So, I began giving them away to those around me—there’s something comforting in the idea that time is something we share. In this way, I suppose I’m doing everyone a kind of public service by rescuing time discarded on Craigslist and, in turn, having time to give. When I give my *time* away, I also remind the person that to see time spent, you have to be fully present.

Which brings us to the panel discussion with inter.pbhc, Matteo Canteralla and All all all. These platforms are deeply invested in the notion of time – how it is captured, consumed, performed and given back. And just as each hourglass holds its own measure of time, these platforms offer a space to experience, question, and reimagine how we relate to the notion of time.

The panel will be moderated by Fafaya Mogensen.

Performances:
***Deja-Vu* by coyote**
Saturday, May 17, 18:00-22:00

On the opening night of *Under* Festival, the artist collective coyote will present a bar titled *Deja-Vu*. Eight artists will serve their favourite drinks, accompanied by carefully selected playlists.

Deja-Vu will be open one night only.

***Eve* by Ville Laurinkoski**
Saturday, May 17, 19:30-20:00
Wednesday, May 21, 17:30-18:00

Eve is a performance based on Guy Hocquenghem’s overlooked novel *Éve*, which evokes the dystopian atmosphere of the AIDS epidemic. It stages an intimate, affect-driven environment where sound, voice, and archival material converge to evoke queer memory and loss, transforming historical absence into a resonant, collective experience.

***Optimistic Voices* by Johan S. Wieth**
Sunday, May 18, 13:30-13:50

Optimistic Voices is a performance physically set in the workspace of the Wizard of Oz after the great reveal of the Wizard’s true identity. The scene is a series of audiences, with various creatures still seeking the Wizard’s advice – despite the widely known fact that he is a fraud.

***Flöjtsolo på svenska* by Sara Sjölin**
Sunday, May 18, 2025, 15:00

Sara Sjölin performs a newly written flute solo.

***The Lawsuit Against the Moon* by Udsigt**
Wednesday, May 21, 15:00

Reading of the theater play *The Lawsuit Against the Moon*, written in collaboration with Selina Rom Andersen. The play was originally performed at Roskilde Cathedral School. Udsigt is a role-playing club that, between 2017 and 2019, staged 10 theater pieces in and around Copenhagen. The performances were created based on a rule that they could not have an audience. The only way to experience them was by taking on a role oneself. The pieces were developed in collaboration with various artists and performed in apartments and public spaces, including a library, a parking lot, and an indoor ice rink.

Udsigt is run by the artist Aske Olsen.

***THE SPONTANEOUS DANCE FALLS. 2.1* by Stacey de Voe**
Saturday, May 24, 16:00-16:55

THE SPONTANEOUS DANCE FALLS. 2.1 is a performance lecture that explores various moments of collectivity, myth, rhythm, hysteria, restriction, and exhaustion through the allusion of a dancing woman who may have never existed. Through historical fragments from the medieval period to today, the performance lecture attempts to understand the relation of social and political gestures through various occurrences of bodies in motion.

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Denmark (DK)**

**Opening hours during exhibitions:
Friday, Saturday, Sunday 12-17
or by appointment**