

Annika Eriksson

COPENHAGEN
POSTMEN'S
ORCHESTRA
2026

I 1996 skabte Annika Eriksson videoværket *Copenhagen Postmen's Orchestra* til udstillingen *NowHere/Work in Progress* på Louisiana Museum for Modern Art, Humlebæk. I værket opfører orkestret på kunstnerens opfordring sangen *Sour Times* af Portishead.

I 2026 ophørte det danske postvæsen med at levere brevpøst i Danmark – en service, som har eksisteret siden 1624. Til åbningen af udstillingen *Upstairs* på O – Overgaden har coyote inviteret Annika Eriksson til at genskabe *Copenhagen Postmen's Orchestra* som en live engangsforestilling, hvor de endnu engang spiller *Sour Times* af Portishead, nu 30 år senere.

In 1996 the Swedish artist Annika Eriksson created the video work *Copenhagen Postmen's Orchestra* for the exhibition *NowHere/Work in Progress* at Louisiana Museum for Modern Art, Humlebæk. In the video the orchestra performs "Sour Times" by Portishead, as requested by the artist. In 2026, the postal service in Denmark ceased delivering all letter mail in the country, a service which had been in place since 1624. For the opening of the exhibition *Upstairs* at O – Overgaden, coyote has invited Annika Eriksson to re-stage *Copenhagen Postmen's Orchestra* as a one-time live event, performing the same song, now 30 years later.

22 May 2026

O – OVERGADEN

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