



About BIG FAN

BIG FAN is a not-for-profit, multi-purpose music space located in Morningside, Tāmaki Makaurau. We offer three world-class recording studios and a live music venue all under one roof. Our goal is to bring people together, to support the role of music in the betterment of people's lives, and to foster the talents of musicians, songwriters, and those behind the scenes at every level.

About IGNITE

Ignite is dedicated to nurturing and empowering people with a passion for music and events through an 8-week industry-specific training programme. Our mission is to support the personal and professional development of the students and offer valuable insights into the behind the scenes of the music industry.

Ignite has a unique aim to teach people not only creativity within, but also the complementary skills in support of the music industry, while exposing them to the incredible breadth of career pathways and opportunities that exist within it.

The programme offers one-on-one mentoring from industry professionals, upskilling opportunities, hands-on experience and the opportunity to put the skills learnt into practice. Through Ignite, we are engaging the wider community by producing shows run by the events stream participants, whilst creating key performance opportunities for young and emerging artists.

WHAT'S ON OFFER

8-week industry specific training programme with three streams:

- **Event Management** (4 placements)
- **Event Production** (2 placements)
- **Music Production** (Up to 6 placements)

The programme is roughly 40 hours of direct activity comprised of:

- **Mentoring** (8 hours)
 - established music industry professionals paired with each participant (one-on-one)
 - group sessions with peers and previous Ignite alumni (peer-to-peer)
- **Seminars and Workshops** (12 hours)
 - industry experts and facilitators presenting seminars (*also open to the public*)
 - practical workshops and masterclasses
 - practical lessons with industry professionals
- **Experience** (4 hours)
 - private tours of music venues / recording studios
 - hands-on practical experience at a music-related event
- **Application** (18 hours)
 - **Event Management** – organise a music event
 - **Event Production** – organise production at the events
 - **Music Production** – produce a song with a local artist
- **Review and Graduation** (2 hours)
 - reflect and present their learnings and experience to peers and guests at graduation
 - music production songs showcased at graduation

"Since launching Ignite in 2016 we've seen our alumni go on to further education and careers within the music and creative communities. It's a programme to inspire, upskill, and provide insight for people passionate in music, and allow space to apply the skills learnt to practice in a real-world setting. That's how all of us learn best, so to provide our rangatahi with the opportunity to produce their own shows and songs is invaluable." – Savina Fountain, General Manager



INTAKE 10

Open to anyone aged **15 to 18 years old**, based in **Tāmaki Makaurau**.
The 8-week programme runs **Sunday 29 March – Wednesday 27 May 2026**.

Programme Fee

No cost to take part in this intake of Ignite.

Applications Open: Thursday 12 February at 10am

Applications Close: Sunday 8 March at 10pm

Applicants Notified By: Friday 13 March*

**Subject to change*

KEY DATES	ACTIVITY
Sun 29 Mar: 11am-3pm	Launch Day
Thur 2 April: 5pm-7pm	Seminar 1 - Music Production Seminar - <i>open to all participants</i>
TBC	Venue Tours (<i>Spark Arena + Civic Theatre</i>) - <i>open to all participants</i>
Tues 7 April: 5pm-7pm	Lesson 1 – Music Production Stream (Songwriting focused)
Wed 8 April: 5pm-7pm	Lesson 1 - Event Production Stream - <i>open to all participants</i>
Thur 9 April: 5pm-7pm	Lesson 1 – Event Management Stream
TBC	Studio Tours (Parachute & Roundhead) - <i>open to all participants</i>
Thurs 30 April: 5pm-7pm	Seminar 2 - Event Management Seminar - <i>open to all participants</i>
Fri 1 May: 5pm-7pm	Lesson 2 – Music Production Stream (Production focused)
Mon 4 May: 5pm-7pm	Lesson 2 - Event Production Stream - <i>open to all participants</i>
Tues 5 May: 5pm-7pm	Lesson 2 – Event Management Stream
TBC	All Participant Check-in
Sat 16 May & Fri 22 May	IGNITE Live Shows
Wed 27 May 6pm–9pm	Graduation

- All dates may change; however, we will try to stick to the above schedule and give everyone as much notice as possible.
- All participants are expected to attend all activities related to their chosen stream.

Location

- All above dates will be held at BIG FAN, except for the Tours & Work Experience.
- Some lessons may be held on Zoom; however, in-person is preferred for all students and lessons.
- All lessons will be practical and will not be able to be held on Zoom.
- Mentoring sessions are held as mutually agreed with the mentor – a mix of face-to-face, Zoom and phone calls. BIG FAN can provide workspaces and facilitate meetings as needed.



ELIGIBILITY: Who Can Apply

Anyone passionate about music and events and interested in learning and new experiences.

- NZ Citizens and residents based in Tāmaki Makaurau
- Anyone aged between 15 and 18 years old at the start of the programme
- Be available for all key dates of Ignite (pg.2)
- No prior experience required

APPLICATION PROCESS

Applications Open: Thursday 12 February at 10am

Applications Close: Sunday 8 March at 10pm

Applicants Notified By: Friday 13 March*

**Subject to change*

To apply for IGNITE, we ask for:

- A few short paragraphs about yourself & why you would like to participate in Ignite
- What you hope to achieve from participating in the programme
- Which stream(s) you're interested in, and your interest in these
 - If applying for the Music Production stream, applicants are required to submit up to 3 demos you've produced and/or written, and detail any prior experience with DAW
- A list of your favourite artists / bands / live events
- Social media or video links if relevant (*optional*)
- A character reference – this doesn't have to be from a place of work. It could be your tutor, employer, or family friend
- CV (curriculum vitae) – with your work and education history (*optional*)
- Contact information of the applicant
- Confirmation of eligibility criteria

SELECTION CRITERIA AND PROCESS - We will be looking for these qualities:

- **Event Management:** a passion for live music and events, and keenness to learn about how to organise shows.
- **Event Production:** an interest in the technical aspects of shows, and keenness to learn about the behind-the-scenes workings
- **Music Production:** an established interest in music production and/or songwriting, and keenness to learn about music production and engineering

Of the shortlisted applicants, consideration will be given to ensure:

- Fair representation
- A range of musical interests

CONDITIONS: All successful applicants are required to:

- Be available for all key dates (pg.2)
- Arrange travel to and from BIG FAN and for any mentor meetings held outside of BIG FAN
- Be a New Zealand citizen or resident
- Adhere to the BIG FAN code of conduct
- Provide feedback post programme

Ngā mihi nui Moshtix and Albert-Eden Local Board for making IGNITE possible.





FAQS

Skills and Experience:

No skills or experience are necessary to apply for Ignite.

We would like to see your passion really come across in your application to get a sense of your passion for music and/or events and your keenness to learn and have new experiences.

Time Commitment:

Ignite consists of approximately 40 hours of direct activity over the 8-week period. Participants are welcome and encouraged to put in additional time as they need and like.

Mentors:

Mentors are selected and approached by BIG FAN based on their experience and reputation in the industry, alongside their commitment to fostering new music industry talent in Aotearoa. We aim to ensure our mentors are a representative snapshot of the music industry at large and can provide unique expertise and knowledge to our participants. All mentors are required to sign an agreement with BIG FAN to adhere to our code of conduct as well as being police-vetted, and reference-checked to ensure the safety of all involved.

Age Restriction:

This intake is for people aged 15 to 18 at the start of the programme.

Fee:

There is no cost to participate in this intake of Ignite.

Find BIG FAN:

Located at 25 McDonald Road in Morningside, Tāmaki Makaurau.

Parking and Transportation:

Participants will need to arrange their own transport to and from BIG FAN and for any in-person mentor sessions. BIG FAN will supply transport for venue and studio tours. Limited free and paid parking options are available outside BIG FAN, with convenient public transport access via the Morningside train station and nearby bus routes.

Eligibility Criteria:

All outlined criteria must be met. If you're unsure or have any questions, please get in touch with us at ignite@bigfan.co.nz. Our venue and studio facilities are available to hire all, so if this programme isn't quite the right fit, please feel free to get in touch to enquire, or check out our other programmes on offer.

Application:

You can apply once per round. Previous Ignite participants cannot take the same stream.

Outside Tāmaki Makaurau:

Unfortunately, this intake is only available to people who reside in Tāmaki Makaurau. If you live in or around the Wellington region, check out www.bigfan.co.nz/community/ignite-poneke

Anything Else:

Get in touch with us ignite@bigfan.co.nz