



### About BIG FAN

BIG FAN is a not-for-profit, multi-purpose music hub in Morningside, Tāmaki Makaurau. We're home to three world-class recording studios and an all-ages live music venue, all under one roof. Our goal is to bring people together, to support the role of music in the people's lives, and help grow the talents of musicians, songwriters, and those behind the scenes at every level.

### About NEW FANS

**New Fans** is a new **all-ages show series** designed to grow and connect the next generation of audiences and crew in Tāmaki Makaurau. Across **four bi-monthly, low-cost, all-ages shows** throughout 2026, the series creates real opportunities for rangatahi to experience live music in a safe, welcoming environment. The series is all about removing barriers for enjoying live music such as age restrictions, cost, and lack of representation, while building a stronger culture of going to and supporting local shows.

At the heart of **New Fans** is a commitment to rangatahi at every touch point. Each show is led by a **young promoter**, ensuring the line-ups, promotion, and overall experience are shaped for young audiences. Alongside performance opportunities for **emerging artists**, the series also creates **paid roles behind the scenes**, giving rangatahi hands-on work experience.

**New Fans** is about building the future of live music in Aotearoa – not just the artists on stage, but also the people who attend, support, and make it all happen.

**WHAT'S ON OFFER:** FOUR sets of opportunities across FOUR shows in 2026

#### For promoters:

- **Paid opportunity to organise and deliver a live show** – \$450 per show
- **Support** across planning, marketing, production, and artist liaison
- **Hands-on experience** running a show from start to finish
- **Connection to a community** of emerging artists, and industry peers

#### For crew:

- **Paid behind-the-scenes roles** including lighting operator/stagehand, photography/videography, and door – \$100–\$150 (*depending on role, see FAQs*)
- **Hands-on work experience** in a professional live music environment
- **Connection to a community** of emerging artists, and industry peers

#### For artists:

- **Paid performance opportunities** – \$150–\$300 per performance (up to 4 artists per show)
- Promotion and exposure to **new audiences**
- **Content capture** including photography and video
- **Connection to a community** of emerging artists, and industry peers

#### For audiences:

- Access to **low-cost live music experiences** – \$10 tickets
- A safe, welcoming, **all-ages** environment
- Opportunities to **discover new and emerging local artists**

KEY DATES	ACTIVITY
Tuesday 21 April, 7am	Expressions of Interest OPEN
Tuesday 5 May, 10pm	Expressions of Interest CLOSE: Promoters for Show One
<b>Friday 12 June</b>	<b>NEW FANS: SHOW ONE</b>
<b>Friday 14 August</b>	<b>NEW FANS: SHOW TWO</b>
<b>Friday 9 October</b>	<b>NEW FANS: SHOW THREE</b>
<b>Friday 11 December</b>	<b>NEW FANS: SHOW FOUR</b>

All dates are subject to change. We will aim to give as much notice as possible.

EOIs for promoters for each show will open approx. 2 months before each show.

#### ELIGIBILITY REQUIREMENTS:

- NZ Citizen or resident based in Tāmaki Makaurau
- Aged 25 years and under at the time of the show
- Availability on the show date

#### EXPRESSIONS OF INTEREST PROCESS

All EOIs Open: Tuesday 21 April at 7am – [PROMOTER APPLICATION FORM](#)

Promoter EOIs for Show One Close: Tuesday 5 May at 10pm

Rolling EOIs will remain open for artists and crew – [ARTISTS & CREW APPLICATION FORM](#)

To apply for NEW FANS, we ask for:

- Your **basic details** and confirmation that you meet the **eligibility criteria**
- Why you want to be part of New Fans
- **For promoters:** your interest, passion, experience for organising a show, and your music taste
- **For crew:** role(s) you are interested in (e.g. lighting, photo/video, door)
- **For artists:** links to your music (if available)

#### SELECTION CRITERIA AND PROCESS – We're looking for:

- **Promoters:** passion for live music, and keenness in local artists and all-ages shows.
- **Crew:** interest in working the technical aspects of shows, experience preferred but not essential.
- **Artists:** Selected by the promoter as a part of their curated lineup.

Across the series, we'll also consider:

- Fair representation
- A range of musical interests

#### CONDITIONS: All successful applicants must:

- Be available for the show date and any required prep sessions
- Arrange their own transport to and from Big Fan
- Be a New Zealand citizen or resident and reside in Tāmaki Makaurau
- Follow the Big Fan code of conduct
- Participate in feedback after the show

**Ngā mihi nui Auckland Council for making NEW FANS possible!**



## FAQS

### Skills and Experience

Some skills or experience are helpful, but not required. We're looking for people who are curious, committed, and keen to be involved.

### Time Commitment

New Fans runs on a show-by-show basis. Promoters will take part in planning sessions and pre-production meetings, as well as run the show day. Crew and artists will need to be available on the show day.

### Age Restriction

This programme is for people aged 25 and under.

### Fee / Payment

All opportunities/roles are paid positions:

- **Promoters:** \$450 per show
- **Crew:** Lighting Op & Stage Hand \$150; Photographer/Videographer \$150; Door Person \$100
- **Artists:** \$150–\$300 per performance (*depending on slot and number of artists per lineup*)

### Find BIG FAN

Located at 25 McDonald St, Morningside, Tāmaki Makaurau.

### Parking and Transportation

You'll need to arrange your own transport. There is limited parking nearby, and we're a short walk from the Morningside train station with access to key bus routes.

### Eligibility Criteria

All outlined criteria must be met. If you're unsure or have any questions, please get in touch with us.

### Outside Tāmaki Makaurau

This intake is only open to those based in Tāmaki Makaurau.

### Application

You can apply once per intake. There will be three more intakes in August, October, and December 2026. Each show will offer opportunities for each of the roles.

[PROMOTER – EXPRESSIONS OF INTEREST](#)

[ARTISTS & CREW – EXPRESSIONS OF INTEREST](#)

### Anything Else?

Full information on our [WEBSITE](#) or please get in touch with us at [info@bigfan.co.nz](mailto:info@bigfan.co.nz)