PORT

RP-E-2101



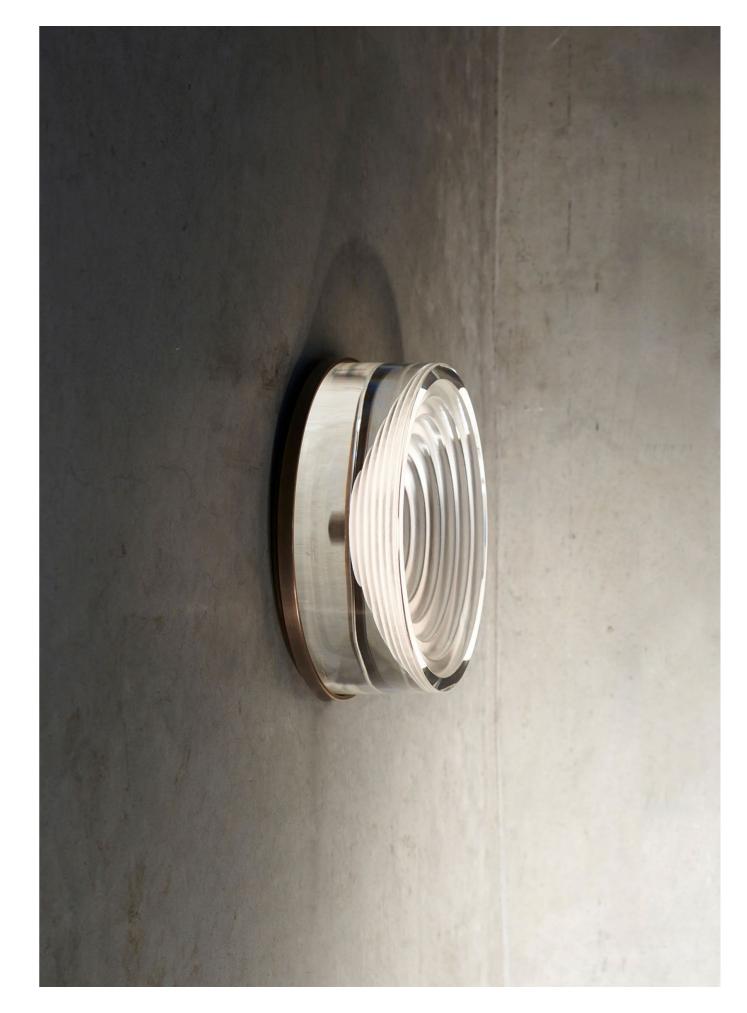


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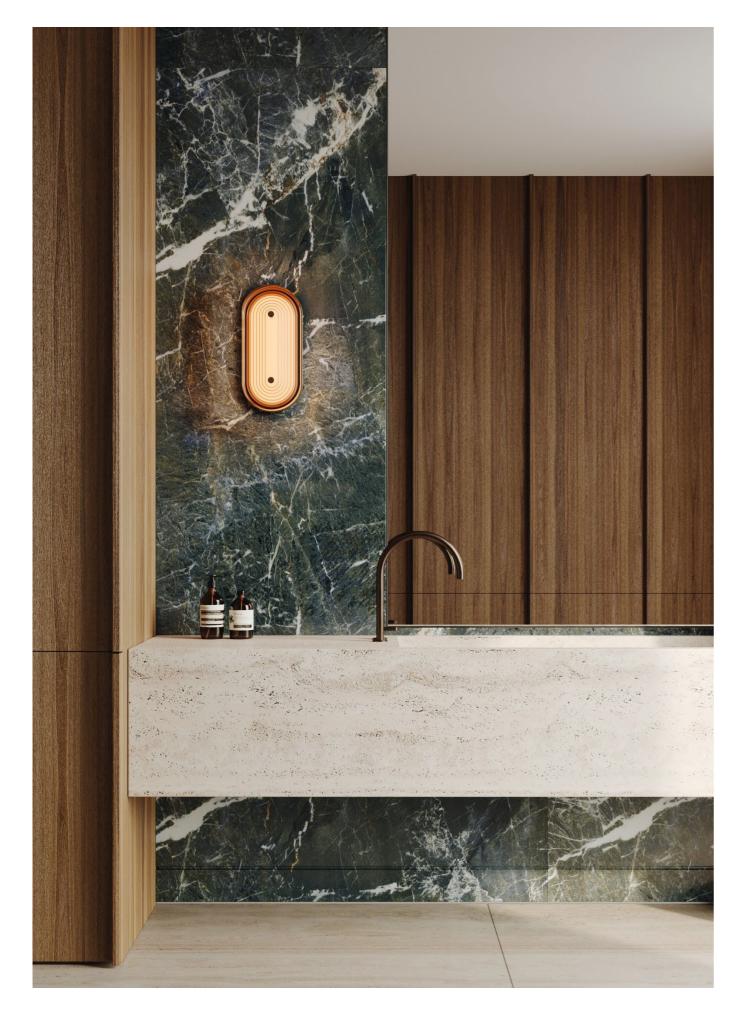
WWW.RAKUMBA.COM SALES@RAKUMBA.COM

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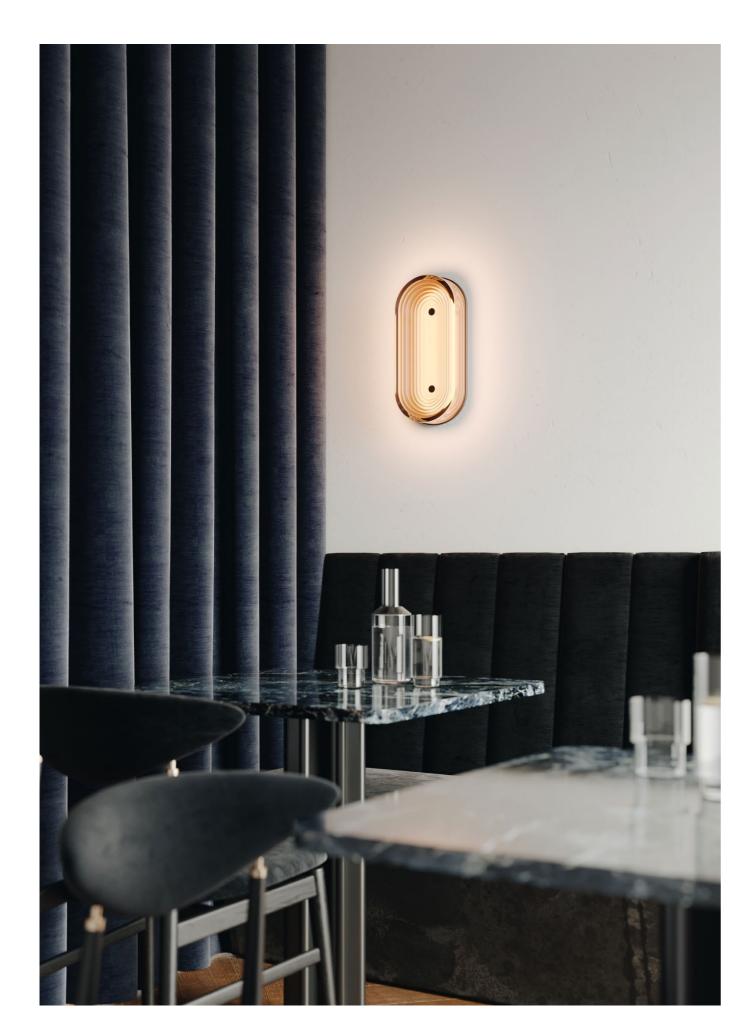
2 PORT WALL - ROUND

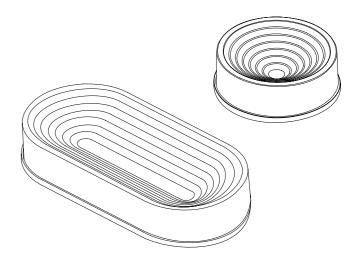




"Light highlights the true beauty of materiality. Port celebrates the purity and refractive nature of crystal"

Tom Fereday





PORT

RP-E-2101

Port celebrates the refractive properties of cast crystal glass. Architectural and pure in form, Port captivates with it's contrasting textures and glowing illumination - creating the illusion of a completely invisible lightsource.

Intricately crafted from solid crystal and hand finished brass or aluminium, the sculptural glass monolith may be reversed within a slimline cradle to vary the mood and light interaction.

Select from either round or stadium profiles.

Available in both wall and table lamp editions.



8 PORT WALL - ROUND & STADIUM
PORT TABLE - ROUND & STADIUM



FINISHES





TABLE ROUND





TABLE STADIUM

WALL ROUND WALL STADIUM







SATIN BRASS







PATINA ALUMINIUM

BLACK POWDERCOAT

WHITE POWDERCOAT

DIMENSIONS

390 70

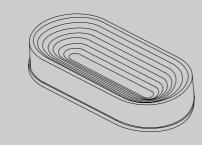
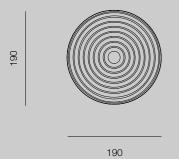
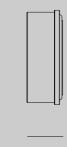


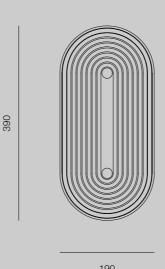
TABLE - ROUND







WALL - STADIUM







WALL - ROUND





190

PORT



70



OPTIONS

MODEL:
O TABLE ROUND
O TABLE STADIUM

O WALL ROUND
O WALL STADIUM

FINISH - METALWORK: O SATIN BRASS ¹

O PATINA BRASS ¹

O SATIN ALUMINIUM
O PATINA ALUMINIUM

O BLACK POWDERCOAT
O WHITE POWDERCOAT

DIMMING* (WALL): O NON-DIMMABLE

O PHASE CUT/TRIAC

O 1-10V

O DALI/SWITCH-DIM

O CASAMBI WIRELESS

DATA

RP-E-2101	PORT ROUND		PORT STADIUM	
	TABLE	WALL	TABLE	WALL
LIGHTSOURCE	INTEGRATED LED			
POWER	4.6W		8.1W	
LUMENS (SOURCE)	536lm		950lm	
COLOUR TEMPERATURE	2700K			
CRI	CRI90			
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC			
SECONDARY VOLTAGE (TO FITTING)	24VDC CONSTANT VOLTAGE			
DRIVER LOCATION	CORDSET	REMOTE	CORDSET	REMOTE
IP RATING	IP20			
APPROVALS	AUSTRALIA, NEW ZEALAND, EUROPE			



16 PORT TABLE - ROUND

^{*}Table lamp includes inline dimmer

¹Rakumba's clear protection coating significantly increases resistance to oxidation and surface changes over time. Longevity is not guaranteed for a fixed time period or for all environments; this will vary depending on location, site conditions, cleaning, exposure to caustic substances etc. We recommend treating the surface with care to preserve it as long as possible. Once damaged, the clear protection coating may be restored – please contact Rakumba for more information.

Tom Fereday

Tom Fereday develops products based on the principle of honest design - celebrating the manufacturing processes behind furniture and products, and designing from the inside out. He strives to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an Honours in Industrial Design at the University of Technology Sydney. He founded his studio in 2012 and currently works with leading design brands across Europe and Australia. As a multi-award-winning designer, Tom exhibits internationally on a regular basis.

