

INDRE

RP-E-2002



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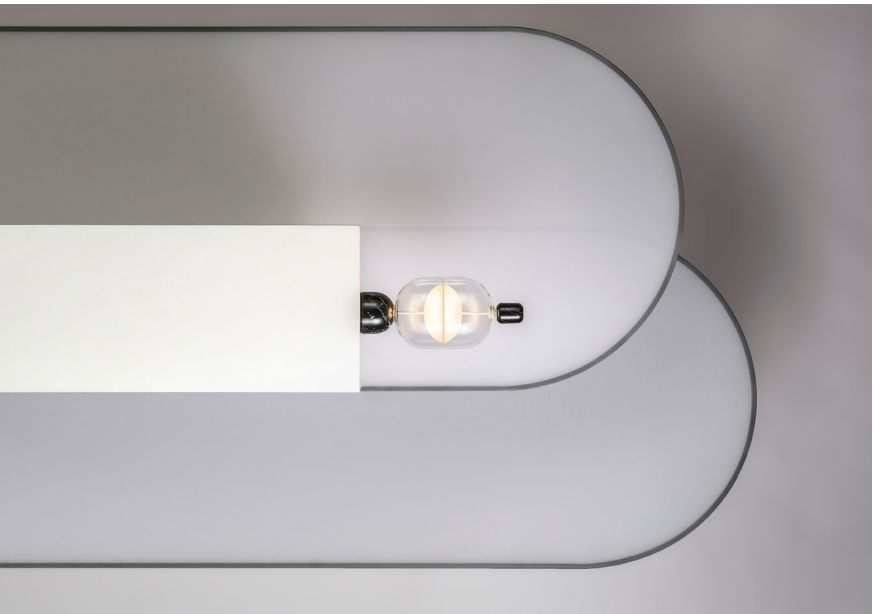
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SURREAL VISUALIZATIONS, ALEXIS CHRISTODOULOU

Rakumba

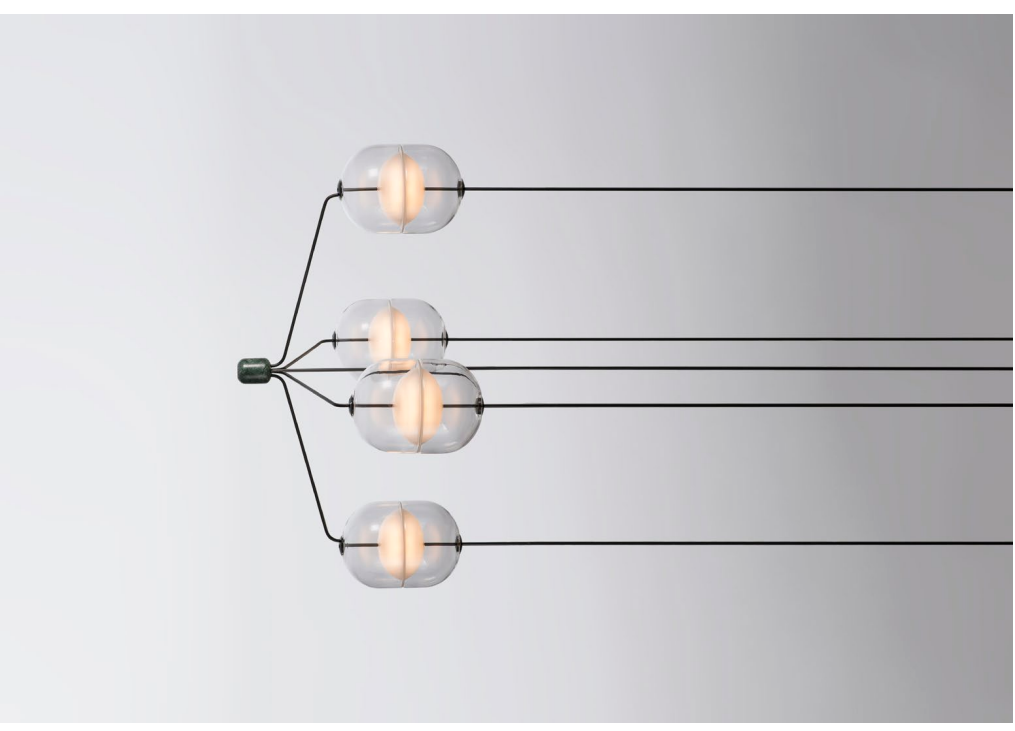


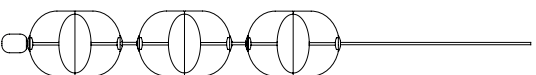
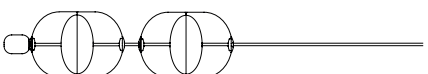
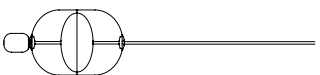
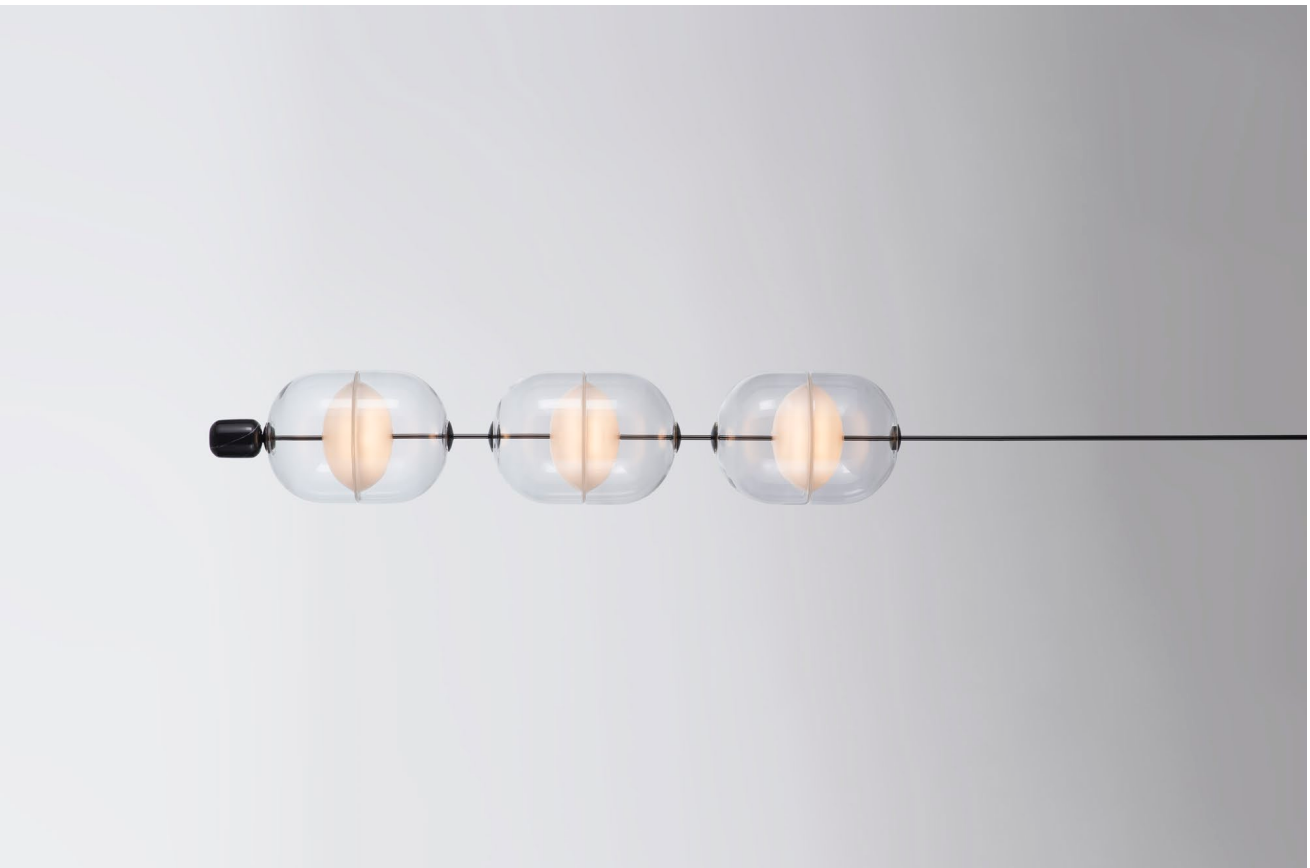




"Indre in Danish means internal. The name stretches back to a time when Copenhagen was a walled city, with an internal and external element. The name seemed to fit perfectly - Two glass elements lightly pressed together encapsulating a beautiful internal glow."

————— Nikolai Kottarczyk





INDRE

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An ode to the architecture of Copenhagen, taking its cues from the suspended catenary streetlights and cobbled stone streets of designer Nicolai Klotz's home city, Indre departs from the purely pared-back and minimal. Drawing on nostalgia and decoration, the collection delivers beauty through its delicately rendered double-wall glass capsules that gently cradle floating internal light. Individual capsules are connected by the graceful lines of a catenary-inspired interlinking rod system anchored with stone or timber detailing.

Indre's extensive modularity allows the series to adapt to all scenarios – refined singular pendants and table lamps, elegant linear compositions for reception, dining or bar settings, and grand multi-tiered chandeliers bringing drama and prestige to large voids.

Aligned with Klotz's love of tailored decoration, Indre's signature anchors are available in Nero Marquina, Forest Green & Carrara Marble, Travertine or natural Oak, complemented with slimline metalwork in gunmetal, golden, white or custom coloured to suit the project.



"The key to Indre is elegant versatility. It scales vertically and horizontally in two and three dimensions, producing grand chandeliers, more intimate feature pieces - and everything in between."

— Nikolai Kotlarczyk



14

INDRE

WALL W1



INDRE

WALL W2

15

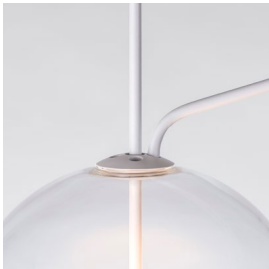
MATERIALS & FINISHES



GUNMETAL



GOLDEN



WHITE



CUSTOM

“Colour and material was important for me to further connect the series with interior environments. I wanted to link lighting and architecture to create a system that enhances the spatial environment.”

———— Nikolai Kotlarczyk



FOREST GREEN MARBLE | SATIN



CLASSIC LIGHT TRAVERTINE (UNFILLED) | HONED



NERO MARQUINA | POLISHED



CARRARA | HONED



OAK | SATIN

DIMENSIONS

MODULE

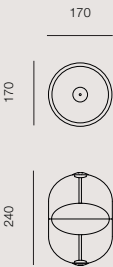
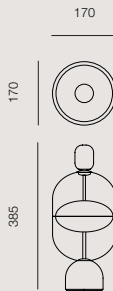
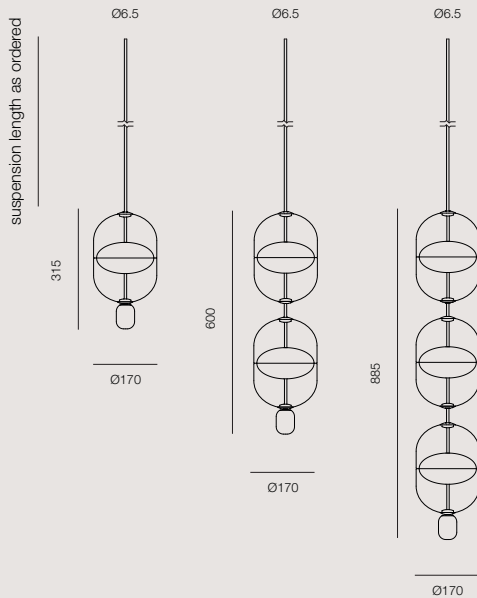


TABLE LAMP



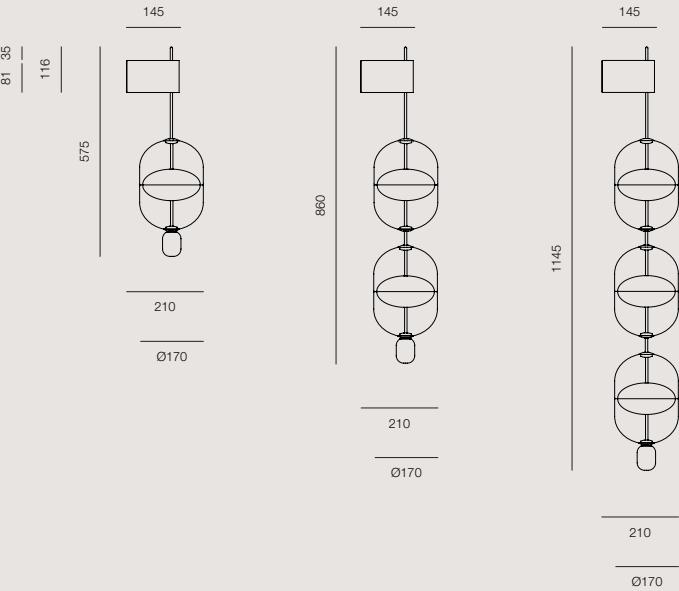
PENDANT

MAXIMUM OF 8 LIGHT MODULES PER VERTICAL DROP
MAXIMUM CONFIGURATION HEIGHT 6.5M



WALL

MAXIMUM OF 4 LIGHT MODULES PER VERTICAL DROP



DATA

RP-E2002	SINGLE MODULE	TABLE LAMP
LIGHTSOURCE	INTEGRATED LED	
POWER	6.5W	6.5W
LUMENS (SOURCE)	870lm	870lm
LUMENS (DELIVERED)	-	-
COLOUR TEMPERATURE	2700K	
CRI	CR190	
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC	
SECONDARY VOLTAGE (TO FITTING)	24VDC CONSTANT VOLTAGE	
PRODUCT WEIGHT	0.9kg	2.3kg
PACKED WEIGHT (FITTING)	-	-
PACKED DIMENSIONS	-	-
DRIVER LOCATION	REMOTE	COORDSET DRIVER
IP RATING	IP20	
L70	50,000 HOURS	
APPROVALS	AUSTRALIA, EUROPE	

SINGLE DRIVER POWERS UP TO 4 LIGHT MODULES
LARGER DRIVERS (5-10 MODULES) AVAILABLE ON REQUEST

CONFIGURATION		NUMBER OF MODULES	PRODUCT DIMENSIONS	PRODUCT WEIGHT	PACKED DIMENSIONS	PACKED WEIGHT
A	1	1	315 x 170 x 170mm	2kg	-	-
	2	2	600 x 170 x 170mm	3kg	-	-
	3	3	885 x 170 x 170mm	4kg	-	-
	4	4	1170 x 170 x 170mm	5kg	-	-
	5	5	1455 x 170 x 170mm	6kg	-	-
B	1	2	445 x 870 x 170mm	4kg	-	-
	2	3	445 x 1570 x 170mm	5kg	-	-
	3	4	445 x 2270 x 170mm	7kg	-	-
	4	5	445 x 2970 x 170mm	9kg	-	-
C	1	4	1013 x 870 x 170mm	6kg	-	-
	2	6	1013 x 1570 x 170mm	9kg	-	-
	3	8	1013 x 2270 x 170mm	12kg	-	-
	4	10	1013 x 2970 x 170mm	16kg	-	-
D	1	6	1581 x 870 x 170mm	8kg	-	-
	2	9	1581 x 1570 x 170mm	13kg	-	-
	3	12	1581 x 2270 x 170mm	18kg	-	-
	4	15	1581 x 2970 x 170mm	23kg	-	-
E	1	8	2149 x 870 x 170mm	11kg	-	-
	2	12	2149 x 1570 x 170mm	17kg	-	-
	3	16	2149 x 2270 x 170mm	23kg	-	-
	4	20	2149 x 2970 x 170mm	29kg	-	-
F	1	6	1013 x 2270 x 170mm	10kg	-	-
	2	10	1581 x 2270 x 170mm	15kg	-	-
	3	12	1581 x 3670 x 170mm	19kg	-	-
	4	10	1581 x 3670 x 170mm	16kg	-	-
G	5	6	1581 x 3670 x 170mm	11kg	-	-
	1	4	890 x 1570 x 170mm	7kg	-	-
	2	9	1458 x 2970 x 170mm	14kg	-	-
	3	14	2026 x 2970 x 170mm	21kg	-	-
H	1	4	1956 x 2270 x 170mm	7kg	-	-
	2	12	1581 x 3670 x 170mm	20kg	-	-
	3	20	2717 x 2970 x 170mm	28kg	-	-

DATA

CONFIGURATION		NUMBER OF MODULES	PRODUCT DIMENSIONS	PRODUCT WEIGHT	PACKED DIMENSIONS	PACKED WEIGHT
I		4	445 x 870 x 870mm	6kg	-	-
J		8	1013 x 870 x 870mm	10kg	-	-
K		12	1013 x 2270 x 2270mm	18kg	-	-
L		20	1581 x 2270 x 2270mm	28kg	-	-
M		20	1013 x 2270 x 2270mm	30kg	-	-
N		8	1013 x 870 x 870mm	14kg	-	-
O		16	1013 x 1570 x 1570mm	26kg	-	-
P		7	445 x 1570 x 870mm	10kg	-	-
Q		10	445 x 2270 x 870mm	14kg	-	-
R		6	1013 x 1160 x 665mm	9kg	-	-
S		10	1013 x 2150 x 665mm	16kg	-	-
T		20	1013 x 2270 x 2270mm	31kg	-	-
U		15	1581 x 1057 x 1980mm	23kg	-	-
V		24	1581 x 1960 x 1980mm	39kg	-	-
W	1		575 x 170 x 210mm	3.5kg	-	-
	2		860 x 170 x 210mm	4.5kg	-	-
	3		1145 x 170 x 210mm	5.5kg	-	-



NIKOLAI KOTLARCZYK

The studio of Nikolai Kotlarczyk extends across interior product design - from decorative pieces to more industrial based work. What unites his work is a geometric sensibility based around the design elements of symmetry and balance, along with references to historical and geographical ingredients - most predominately architectural. Aiming to simply and present these references in a contemporary way, his work often contains a sense of nostalgia within a style that is refined yet decorative.

Nikolai approaches the importance of sustainability in contemporary design through a combination of quality craftsmanship, durable natural materials, and a unique design language to create work that does not contribute to a throw-away culture.

