

*Thursday Evening, April 17, 2025, at 7:30pm*  
*Weill Recital Hall at Carnegie Hall*



WALTER W. NAUMBURG  
FOUNDATION

*Naumburg Looks Back*

**THE TELEGRAPH QUARTET**

*2016 Chamber Music Award*

Eric Chin     *violin*  
Joseph Maile     *violin*  
Pei-Ling Lin     *viola*  
Jeremiah Shaw     *cello*

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**Ludwig van Beethoven**  
(1770–1827)

**String Quartet No. 10 in E-flat major, Op. 74 “Harp”** (1809)

- I. Poco adagio – Allegro
- II. Adagio ma non troppo
- III. Presto
- IV. Allegretto con variazioni

**Kenji Bunch**  
(b. 1973)

**String Quartet No. 2 “Concussion Theory”** (2011)

- I. No Man’s Land
- II. Black Sunday
- III. Concussion Theory
- IV. A Gentle Rain

*Intermission*

**Mieczysław Weinberg**  
(1919–1996)

**String Quartet No. 6 in E minor, Op. 35** (1946)

- I. Allegro semplice
- II. Presto agitato
- III. Allegro con fuoco
- IV. Adagio
- V. Moderato comodo
- VI. Andante maestoso

## The Telegraph Quartet (*Naumburg 2016 Chamber Music Award*)

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Now celebrating its 11th season together, the Telegraph Quartet (Eric Chin and Joseph Maile, violins; Pei-Ling Lin, viola; Jeremiah Shaw, cello) formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the San Francisco Chronicle as “...an incredibly valuable addition to the cultural landscape” and “powerfully adept... with a combination of brilliance and subtlety,” the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic institutions across the United States and abroad, including New York City’s Carnegie Hall and Lincoln Center, San Francisco’s Herbst Theatre, the San Francisco Conservatory of Music’s Chamber Masters Series, and at festivals including the Chautauqua Institute, Interlochen Arts Festival, Kneisel Hall Chamber Music Festival, and the Emilia Romagna Festival. The Quartet is currently the Quartet-in-Residence at the University of Michigan.

Notable collaborations include projects with pianists Leon Fleisher and Simone Dinnerstein; cellists Norman Fischer and Bonnie Hampton; violinist Ian Swensen; and the St. Lawrence Quartet and Henschel Quartett. A fervent champion of 20th- and 21st-century repertoire, the Telegraph Quartet co-commissioned John Harbison’s String Quartet No. 6 and gave its West Coast premiere in the fall of 2017 on San Francisco State University’s Morrison Artists Series. The Telegraph Quartet premiered Richard Festinger’s third string quartet, *Icarus in Flight*, and gave the world premiere of Robert Sirota’s *String Quartet No. 3, Wave Upon Wave*, at Weill Recital Hall for their Carnegie Hall debut in 2018, sponsored by the Naumburg Foundation. In 2022, the Telegraph premiered Robert Sirota’s *Contrapassos* with soprano Abigail Fischer, featuring libretto by Stevan Cavalier and commissioned by Sierra Chamber Music Society; and gave the world premiere of Osvaldo Golijov’s octet, *Ever Yours*, with the St. Lawrence String Quartet, a co-commission by the San Francisco Conservatory of Music, the String Quartet Biennale Amsterdam, and the Clarice Smith Center at the University of Maryland at Columbia.

In August 2023, the Telegraph Quartet released its latest album *Divergent Paths*, the first in a series of recordings titled 20th Century Vantage Points, on Azica Records. This first volume features Maurice Ravel’s String Quartet in F Major and Arnold Schoenberg’s String Quartet No. 1 in D minor, Op. 7. Through this series, the Telegraph Quartet intends to explore string quartets of the 20th century. *Divergent Paths* follows *Into The Light* (Centaur, 2018), an album highlighting works by Leon Kirchner, Anton Webern, and Benjamin Britten.

Beyond the concert stage, the Telegraph Quartet seeks to spread its music through education and audience engagement. In the fall of 2017, the Quartet traveled to communities and schools in Maine with Yellow Barn’s Music Haul, a mobile performance stage that brings music outside of the concert hall to communities across the U.S. The Quartet has given master classes at the San Francisco Conservatory of Music Collegiate and Pre-College Divisions, and abroad at the Taipei National University of the Arts and in San Miguel de Allende, Mexico. Telegraph has also served as artists-in-residence at the Interlochen Adult Chamber Music Camp, SoCal Chamber Music Workshop, and Crowden Music Center Chamber Music Workshop. In November 2020, the Telegraph Quartet launched ChamberFEAST!, a chamber music workshop in Taiwan. In fall 2020, Telegraph launched an online video project called TeleLab, in which the ensemble collectively breaks down the components of a movement from various works for quartet. In the summers of 2022 and 2024, the Telegraph Quartet traveled to Vienna to work with Schoenberg expert Henk Guittart in conjunction with the Arnold Schoenberg Center, researching all of Schoenberg’s string quartets.

## Upcoming Naumburg Concerts

**YANG (JACK) GAO**, *2023 International Piano Competition Winner*

**Weill Recital Hall at Carnegie Hall**

**WORLD PREMIERE**

**Monday, September 29, 2025 at 7:30 PM**

Naumburg Commissioned Work by Michael Daugherty

**JONATHAN SWENSEN**, *2024 International Cello Competition Winner*

**Weill Recital Hall at Carnegie Hall**

**WORLD PREMIERE**

**Tuesday, November 4, 2025 at 7:30 PM**

Naumburg Commissioned Work by Paul Wiancko

**LELAND KO**, *2024 International Cello Competition Winner*

**Weill Recital Hall at Carnegie Hall**

**WORLD PREMIERE**

**Thursday, December 11, 2025 at 7:30 PM**

Naumburg Commissioned Work by Lei Liang

*Tickets and streaming available at [Naumburg.org](https://Naumburg.org)*

## Upcoming Naumburg Competitions

**CHAMBER MUSIC COMPETITION 2025**

**December 8th - 9th, 2025, New York City**

**Prize**

**\$15,000**

**New York City Recital**

**Commissioned Work by an American Composer**

**INTERNATIONAL VIOLIN COMPETITION 2026**

**Dates: TBA, 2026, New York City**

**1st Prize**

**\$25,000**

**2 New York City Recitals**

**Commissioned Work by an American Composer**

**2nd Prize**

**\$15,000**

**3rd Prize**

**\$10,000**

*View competition rules and apply online at [Naumburg.org](https://Naumburg.org)*

## About Naumburg

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The **Walter W. Naumburg Foundation**, founded in 1926 by Walter W. Naumburg, next year enters its centenary year holding the distinction of being the world's longest running classical music competition. It continues today in the pursuit of ideals set out by Mr. Naumburg. His desire to assist gifted young musicians in America has made possible a long-standing program of competitions and awards in solo, chamber music performance, and commissions. It was Mr. Naumburg's firm belief that such competitions were not only for the benefit of new stars but would also be for those talented young musicians who would become the prime movers in the development of the highest standards of musical excellence throughout America.

Among past winners are Violinists: Frank Huang, Leonidas Kavakos and Tessa Lark; Pianists: Stephen Hough, Awadagin Pratt and Giles Vonsattel; Vocalists: Julia Bullock, Lucy Shelton and Dawn Upshaw; and Chamber Ensembles: eighth blackbird, the American, Brentano and Pacifica String Quartets. *For a list of all winners and more information visit [www.naumburg.org](http://www.naumburg.org).*

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