

Tuesday Evening, November 4, 2025, at 7:30pm
Weill Recital Hall at Carnegie Hall



WALTER W. NAUMBURG
FOUNDATION

100 Years | A Legacy of Greatness

JONATHAN SWENSEN

2024 Naumburg Cello Award

J.S. Bach
(1685 - 1750)

Suite No. 3 in C major, BWV 1009

(c. 1720)

Prélude
Allemande
Courante
Sarabande
Bourrées I & II
Gigue

Paul Wiancko
(b. 1983)

Suite No. 1 for Solo Cello (World Premiere)

(2025)

Prelude
Awa Odori
Pasement d'Echo
Sarabande
Gavotte I
Gavotte II
Roulette

Henri Dutilleux
(1916 - 2013)

Trois strophes sur le nom de Sacher

(1976–82)

I. Pendant que la terre tourne
II. Pour un ami mort
III. Vivo – “Très librement”

Intermission

Zoltán Kodály
(1882–1967)

Sonata for Solo Cello in B minor, Op. 8

(1915)

Allegro maestoso ma appassionato
Adagio (con grand'espressione)
Allegro molto vivace