



AMERICAN
STAGE

CONNIE & GARNER KOONS PRESENT

INTO THE WOODS IN THE PARK

Music & Lyrics by

STEPHEN SONDHEIM

Book by

JAMES LAPINE

Originally Directed on Broadway by **JAMES LAPINE**

Orchestrations by **JONATHAN TUNICK**

Directed by

HELEN R. MURRAY

Music Direction by

JEREMY D. SILVERMAN

Choreography by

JESSICA KERNER SCRUGGS

**MARCH 25 -
APRIL 26**





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INTO THE WOODS

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Music & Lyrics by **STEPHEN SONDHEIM** Book by **JAMES LAPINE**

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ORIGINAL BROADWAY PRODUCTION BY

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M. ANTHONY FISHER FREDERIC H. MAYERSON JUJAMCYM THEATERS

ORIGINALLY PRODUCED BY THE OLD GLOBE THEATER, SAN DIEGO, CA

Directed by **HELEN R. MURRAY**

Music Direction by **JEREMY D. SILVERMAN**

Choreography by **JESSICA KERNER SCRUGGS**

American Stage would like to thank all our volunteers for their support.

INTO THE WOODS

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DIRECTOR'S NOTE

Into the Woods first opened in 1987, and at 38 years old the show has held up pretty well over the years due to the great music, humor, and how it uses fairy tales to explore complex adult themes like the consequences of our actions, the need for interdependence, and the difficult process of growing up. It's a lot to fit into one show, but it does an amazing job of being both entertaining and truthful.

Our country has been reckoning with what happens when one person gets their wish fulfilled, and the ill effects that a myopic happiness can have on those left behind. How often do we ask ourselves: "Does my happiness come with a price? Does my happiness harm others?" I would hope we would, but the idea of happily ever after is so seductive. Fairy tales promise "happily ever after," but only because they end there. Real life keeps going. This musical suggests that a lasting happiness cannot exist if it requires us to ignore the needs, fears, or humanity of others.

The characters we meet in the woods are allowed the chance to travel down the wrong road. They deal continually with the parts of themselves that are hidden and struggle to be revealed. And there is so much growing up in this show. And not just by kids. This show gently reminds us that growing up is not something we finish; it is something we keep doing.

This is a story that reaches for happiness and magic, and while the characters may not get what they hoped for, what they do find is responsibility, community, compassion, and a lasting truth.

I know what truth the woods hold for me.

What truth will it hold for you?

Helen R. Murray
Director



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“We are truly honored to be the presenting sponsor of Into the Woods in the Park. There’s something special about the arts — they bring us together, spark our imaginations, and help us see the world a little differently.

For 40 years, this beautiful production has been part of what makes St. Petersburg feel like home. So many of us have memories of spreading out blankets, sharing picnic baskets, and sitting side by side with friends, family, and neighbors as the story unfolds on stage. It’s more than a performance — it’s a tradition.

Supporting this theatre means supporting creativity, learning, and the moments that connect us as a community. We’re incredibly proud of the talented artists, dedicated team members, and enthusiastic audiences who make this event so special year after year.

We’re grateful to be part of it — and we can’t wait to help keep this wonderful tradition going for generations to come.”

**- CONNIE &
GARNER KOONS**



CREATIVE TEAM

Helen R. Murray (she/they).....	Director
Jeremy D. Silverman (he/him).....	Music Director
Jessica Kerner Scruggs (she/her)	Choreographer
Jonathan Dahm Robertson# (he/him).....	Scenic Designer
Dalton Hamilton# (he/him).....	Lighting Designer
Alexa Cassandra Duimstra (she/her).....	Costume Designer
Bo Garrard (he/him).....	Sound Designer/Audio Engineer
Matt Nall (he/him).....	Sound Designer/Audio Engineer
Michael Horn (he/him).....	Puppet Designer
Marcus Wehby (he/him).....	Props Master
Skylar Jay (she/her).....	Scenic Artist
Bobby Gaffney (he/him)	Master Electrician
Ben Phillips (he/him).....	Spotlight Assistant/ Wrangler

For the remainder of our run of *Into the Woods*...in the Park, we welcome Juan Rodriguez as Conductor and Xander McColley as Keys 2.

Members of the AEA are denoted with an asterisk (*)

Members of the United Scenic Artists Union are denoted with a pound sign (#)

Members of the The Stage Directors and Choreographers Society are denoted with a minus sign (-)



ACTORS' EQUITY ASSOCIATION

American Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Mangers in the United States.

CAST

Ryan Joustra (she/her)	The Witch
Edward L. Simon* (he/him).....	The Baker
Morgan Tapp* (she/her)	The Baker's Wife
Katie Davis (she/her).....	Cinderella
Cody Taylor* (he/him)	Cinderella's Prince/The Wolf
Becky Keeshin* (she/her).....	Little Red Ridinghood/Dance Captain
August Bagg* (he/him)	Jack
Kristin Carbone* (she/her).....	Jack's Mother
Larry Alexander* (he/him).....	Narrator/Mysterious Man
Kayah Bonilla-Mas (she/her).....	Rapunzel/Cinderella's Mother
Troy Brooks (he/him)	Rapunzel's Prince
Delores McKenzie* (she/her).....	Stepmother/Granny
Marguerite Reed (she/her)	Florinda; U/S for Baker's Wife/Cinderella
Mariela Zeno (any)	Lucinda; U/S for Little Red, Rapunzel, Cinderella's Mother
Anthony Gervais (he/him).....	Steward/Cinderella's Father; U/S Baker, Cinderella's Prince/Wolf, Narrator/Mysterious Man
Culver Casson (she/her)	Swing/ Voice of the Giant
Jonathan O'Brien (he/him).....	Swing/Jack on Apr 22-24

MUSICIANS

Jeremy D. Silverman	Music Director
Juan Rodriguez	Keyboard 2
Joe Grady	Bass
Burt Rushing.....	Drums/Percussion
Melanie Downs	Drums/Percussion (Sub)
Robert Baldrige	Trumpet
Tony Fuoco.....	Reeds (Baritone Sax, Clarinet, Flute, & Piccolo)
Julie Paradies	Violin
Melissa Grady	Cello
George Linakis.....	Reeds Sub
Diana Belcher	Reeds Sub
Rose Mallare	Cello Sub

STAGE MANAGEMENT & CREW

Chloe Dipaola*	Resident Stage Manager
Leah Hatherly*	Assistant Stage Manager
Kylie Knickerbocker.....	Wardrobe Head/ Costume & Wardrobe Fellow
Ayla Albright.....	Backstage/ Stagecraft Fellow
Kevin Commander.....	Stage Management Fellow
James Rosa.....	Backstage
Amanda Muni-Morgan.....	Wardrobe/ Wigs
Megan Lisko-Snelling.....	Wardrobe
William San Giacomo	Spot Light Operator
Dylan Fidler.....	Spot Light Operator
Skylar Jay	Scenic Painter
Miriam Mendez.....	Spotlight Sub



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CAST



RYAN JOUSTRA she/her

The Witch

Ryan Joustra was most recently seen as Hermia in *Tales by Twilight: A Midwinter Night's Dream* at American Stage. She has been a part of the musical, sketch comedy group Dirty John's for the last five years where she served as a writer, director, and performer. She was recently nominated for a 2025 BroadwayWorld Award for her one woman show at the Studio@620. Ryan is a Teaching Artist for Creative Clay and American Stage. She earned her B.A. from Berklee College of Music where she majored in Vocal Performance and Professional Music.



EDWARD L. SIMON* he/him

The Baker

Edward L. Simon most recently appeared in the world premiere of Heather Christian's musical adaptation of *A Wrinkle in Time* at Arena Stage. Other regional credits include *Ragtime* (Signature Theatre), *Hair* (New Repertory Theatre), *Rodgers and Hammerstein's Cinderella* (Virginia Repertory Theatre), *The Bridges of Madison County* (Speakeasy Stage Company) and the world premiere of Frank J. Avela's *Vatican Falls* at The Tank. Born and raised in Maryland and currently based in Brooklyn, Edward earned his B.F.A. in Musical Theatre from The Boston Conservatory. Thanks to my team at ATB; all my love and gratitude to Josh, Sally, and my family. You can find his political/critical writing on Substack @edwardsimon23. Insta: @edwardsimon23, Web: edwardlsimon.com



MORGAN TAPP* she/her

The Baker's Wife

Morgan Tapp is thrilled to be making her Park debut! Morgan is a Brooklyn-based actor and musician originally from St. Petersburg. She's previously been seen at American Stage in *The Magi* (Jude), *Hundred Days* (Feat. Musician/Abigail u/s), *Ring of Fire* (Fiddle/Vocals), *Hedwig and the Angry Inch*, and the world premiere of *The Figs*. Other select regional credits include: *I Love You, You're Perfect, Now Change* (San Luis Obispo Repertory Theatre), *Once* (Red Mountain Theatre, SLO Rep), and *Gift of the Magi* (Breckenridge Backstage Theatre). She proudly holds a BFA in Musical Theatre from the University of Alabama at Birmingham (blaze on!!!) Morgan remembers going to see Park shows growing up and wanting so badly to be up there. She is filled with gratitude to have the opportunity to do so. All the love to Anthony, Mom, Dad, and Emma.
www.morgantapp.com IG: @morgan.tapp



KATIE DAVIS she/her
Cinderella

Katie Davis is absolutely delighted to be making her American Stage debut in *Into The Woods*! She holds a BFA in Musical Theatre from Montclair State University in New Jersey. Katie is a Tampa Bay native and has been performing here locally over half her life. Growing up, she studied with both the Marcia P. Hoffman School of the Arts at Ruth Eckerd Hall and the Patel Conservatory at the Straz Center. Professionally, she has traveled all across the country to perform. You may have seen her most recently as Nora Joyce in *Himself* and Nora at freeFall Theatre or as Marian in *The Bridges of Madison County* at Tampa Rep. Regional Highlights: Belle/Little Mermaid in the *Disenchanted!* National Tour (MNM Theatre), Yvonne/Harriet in *Sunday In The Park With George* (Axelrod PAC), Patty Simcox in *Grease* (Suncoast Broadway), Vivienne in *Legally Blonde* (Lauderhill PAC). All love for Jesus, family, and H. For more: IG @thekatiedavis | katiegdavis.com



CODY TAYLOR* he/him

Cinderella's Prince/Wolf

Cody is an actor, musician, and clown originally hailing from Lexington, KY. National tour: Ebenezer Scrooge in *A Christmas Carol* (Entertainment Central Productions). Selected regional credits: *Ragtime*, *Indecent* (American Stage); *Rock of Ages*, *Jersey Boys*, *Oliver* (Palace Theatre); *Million Dollar Quartet*, *Jersey Boys*, *Once* (Theatrezone); *Ruby* (Nate Jacobs Productions); *Narnia* (West Virginia Public Theatre); *Urinetown*, *La Cage Aux Folles* (Studio Theatre Tierra del Sol); *Equivocation* (AthensWest Theatre Company); and many others. He has worked extensively with the Lexington Children's Theatre, Cherokee Historical Association, Virginia Rep, the National Theatre for Children, and the Sterling Renaissance Festival. Television: *Homicide Hunter: American Detective*. He holds a B.F.A in physical theatre from Coastal Carolina University, a program which required him to study for a year abroad at the Accademia dell'Arte in Arezzo, Italy. As always, he thanks his wonderful parents for being unquestionably supportive of their strange lizard son.



BECKY KEESHIN* she/her

Little Red Ridinghood/Dance Captain

Becky Keeshin is a Chicago-based actor and musician. Credits include *The Band's Visit* (Writers Theatre, TheatreSquared), *In the Grove of Forgetting* (TheatreSquared) *Frozen* (Fulton Theatre), *Ride the Cyclone*, *Indecent* (Contemporary Theatre of Ohio), *ShakesFest!* (Chicago Shakespeare Theater), *Fiddler on the Roof* (Lyric Opera of Chicago), *Mockingbird*, *Tuck Everlasting*, *Auntie Claus* (Nashville Children's Theatre), *Nunsense* (Porchlight Music Theatre), two seasons at Door Shakespeare, and work with a Red Orchid Theatre & the Marriott. She holds a BFA in Acting from The Theatre School at DePaul University and is represented by DDO Artists Agency. Love to her husband, David and puppy, Porridge. www.beckykeeshin.com IG: @the_bookish_vegan



AUGUST BAGG* he/him

Jack

August Bagg is thrilled to be making his American Stage debut! He was most recently seen in *Bat Boy: The Musical* at New York City Center understudying the title role. NYC: *The Music of Stephen Flaherty* (Carnegie Hall) Regional: Young Ebenezer in *A Christmas Carol* (The Ohio and Shubert Theatres), Mark in *Rent* (The Carnegie), Jack in *Into The Woods* (The Carnegie). He received his B.F.A. in Musical Theatre from The University of Cincinnati College-Conservatory of Music. Huge thanks to Mom, Olivia, and Obi. For dad, always. @august.bagg



KRISTIN CARBONE* she/her

Jack's Mother

Kristin Carbone is thrilled to be back at American Stage, where she was last seen as Mrs. Potts in Disney's *Beauty and The Beast*, and as Helen in *Fun Home* in 2019. Kristin moved to Tampa Bay in 2017, before which she lived and worked as a professional actor in NYC for 25 years. During that time she played roles in four Broadway shows, including Rodgers & Hammerstein's *Cinderella*, (Crazy Marie/Madame) *Mary Poppins*, (Mrs. Banks) *Fiddler on the Roof* (Tzeitel) and as Milky White in the 2002 revival of *Into The Woods!* She also toured with the 1st Nationals of *Show Boat* (Magnolia) and Disney's *Beauty and the Beast*. Other roles in Florida theatre include Brittany Cox in *Nightsweat* at freeFall Theatre, Mrs. Van Daan in *The Diary of Anne Frank* at StageWorks, Woman 2 in *Songs For A New World* at Think Tank TYA Theatre, Sister Berthe in *Sound of Music* at Asolo Repertory Theatre, as Francesca Johnson in *The Bridges of Madison County* and Daisy Gamble in *On A Clear Day...* at Theatre Zone in Naples. So excited and grateful to be back in The Park with American Stage! Gratitude to her husband, actor Michael St. John, and two children, who do their best to put up with mommy's acting habit. www.kristincarbhone.com



LARRY ALEXANDER* he/him

Narrator/Mysterious Man

Broadway: Marius-*Les Miserables*, Off-

Broadway: Philip-*Party* (Original Company), Europe:

Freddy-*My Fair Lady* with Maximilian Schell, Tony-*West*

Side Story, Opening Act-*Liza Minnelli In Concert World*

Tour. First National Tour, Anatoly-*Chess*. American Stage

Company: Harry-*Mama Mia!*, Father-*Ragtime*, Kenny-

Laughter On The 23rd Floor, Noel Coward-*A Marvelous*

Party! freeFall Theatre Company: Elwood-*Harvey*, Dale

Harding-*One Flew Over The Cuckoo's Nest*, Mickey-*The*

Normal Heart, Ernst-*Cabaret*, (Outstanding Featured

Actor Award, Theatre Tampa Bay), Jerome Robbins-*Fable*

TheatreZone, Naples: 15 Seasons including Peter Allen-

The Boy From Oz, Jack Diamond-*Legs Diamond*, *Archie*,

The Secret Garden, Dan-*Next To Normal*, Robert-*Company*,

Anatoly-*Chess*, Winter Park Playhouse: Jervis-*Daddy Long*

Legs, Noel Coward - *A Marvelous Party* Television: "The

Guiding Light", "As The World Turns", "Murder One",

"Tom Snyder", "The Rosie O'Donnell Show."



KAYAH BONILLA-MAS she/her
Rapunzel/Cinderella's Mother

Kayah is extremely excited to make her debut at American Stage! Other regional credits include three seasons performing with *Busch Gardens: Mardi Gras* (Parade Dancer), *Summer Nights* (Dancer), *Christmas Town* (Elf Costume Character), as well as four seasons with *ZooTampa: Creatures of the Night* (Dancer/Scareactor), *Christmas in the Wild* (Stiltwalker). Kayah is currently pursuing her BFA in Musical Theatre at The University of Tampa. Her collegiate credits include *Bamboozled! A Modern Spin on a Commedia Dell'arte Play* (Zanni Musician) and *Hello Mr. Herman: Jerry Herman Tribute* (Cabaret Performer). Kayah would like to thank her beautiful family for always motivating her to achieve greatness and for their unwavering support in all her endeavors.



TROY BROOKS he/him
Rapunzel's Prince

Into the Woods marks Troy's second Park outing following 2023's *Ragtime*. His work with American Stage includes *Ring of Fire*, *The Figs*, and *Tales by Twilight*. A St. Pete native, Troy was recently named Best Chameleon in Creative Loafing's Best of the Bay 2025, and received the Theatre Tampa Bay award for Outstanding Featured Actor for his work in Jobsite's *The Pillowman*. Other credits include *Purlie* (Westcoast Black Theatre Troupe); *Puffs*, *Macbeth*, *Frankenstein*, (Jobsite); *Hamlet*, *Battle Wounds* (Studio@620); *Stranger Sings! The Parody Musical* (Straz Center); *Gruesome Playground Injuries*, *Scrooge Macbeth*, *Haunted Cabaret*, *Something Clean* (The Off-Central). Member of Outcast Theatre Collective, supporting art and artists from marginalized communities. Troy's directorial debut, *Orange*, was co-produced by The Off-Central and Outcast Theatre Collective. Follow @yellinofroy.



DELORES MCKENZIE* she/her
Stepmother/Granny

Delores McKenzie is a versatile and captivating actress, singer, and vocal coach. She is thrilled to return to American Stage, having recently appeared as Dionne in last year's production of *Hair*. Delores has brought her talent to a wide range of roles, including Bess in *Porgy and Bess* at Red Mountain Theatre, Nehebkah in *Aida* at Theatre Zone, Sarah in *Ragtime*, and Dorothy in *The Wiz*. From 2011–2018, she was a principal production cast member for Norwegian Cruise Lines, performing worldwide across Greece, Turkey, Italy, France, and the Caribbean, honing her craft in both live theater and concert settings. A passionate advocate for vocal education, Delores coaches aspiring singers and actors, sharing her expertise in musicality, technique, and performance presence. Follow her artistic journey on Instagram @dee_tour.



MARGUERITE REED she/her
Florinda, U/S for Baker's Wife, Cinderella

Marguerite is delighted to be making her Park debut as a member of this magical production! Past credits: Helena (*Fairyland*, American Stage), Shelly/Annie (*Evil Dead: The Musical*, STAGEWORKS), Sophie Navarro (*Morningside*, STAGEWORKS), *Summer Cabaret Series* (American Stage), Katherine Plumber (*Newsies!*, Pittsburgh Playhouse), Madame (*R&H Cinderella*, Pittsburgh Playhouse). BFA MT - Point Park University, 2019 Jimmy Awards Alumni. Love to family, friends, and fur babies, and John. www.MargueriteReed.com, IG: @margueritelreed



MARIELA ZENO she/her

Lucinda, U/S for Little Red, Rapunzel/
Cinderella's Mother

Mariela Zeno is a senior Musical Theater major and Music minor at The University of Tampa. She is a Catholic church pianist and singer as well as a theater and cabaret performer. Professional theater credits include Natalie in an award winning production of *Next to Normal* (Tampa Repertory Theater), Ensemble/ State Road 21 Soloist in *The Bridges of Madison County* (Tampa Repertory Theater), Aurora in *The Good Peaches* (American Stage) and you can see her this summer as Extraordinary Girl in *American Idiot* (Jobsite). She has also performed in cabarets with The Studio@620, The Beach Theater, ThinkTank, and American Stage. Some University credits include *A Very Potter Musical* (Draco Malfoy), *The Drowsy Chaperone* (Ensemble), *The 25th Annual Putnam County Sleeping Bee* (Marcy Park), and *The Prom* (Emma Nolan). Mariela is so excited to be doing her first ever park production! She wants to thank everyone in her life who has supported her and her creative endeavors.



ANTHONY GERVAIS he/him
Steward/Cinderella's Father, U/S for Baker,
Cinderella's Prince/Wolf, Narrator/Mysterious Man

Anthony Gervais is thrilled and deeply grateful to return to Demens Landing! An actor, director, writer, and St. Petersburg native, Anthony last appeared on the Park stage as Harry Houdini in *Ragtime*. His most recent work includes directing *Gruesome Playground Injuries* at the Off-Central Players, as well as writing *Fairyland*, a new adaptation of *A Midsummer Night's Dream* that was performed at Boyd Hill Nature Preserve. As an actor, favorite credits include Rosencrantz in *HAMLET620* (Studio@620), Jamie in *The Last Five Years*, and Caryl Churchill's *A Number*, for which he received a Creative Loafing "Best of the Bay" award (Off-Central Players). Anthony is also an Artist in Residence at The Studio@620, where he is developing new work as a playwright. He serves as Associate Artistic Director at American Stage, and proudly holds a BFA from The Boston Conservatory.



CULVER CASSON she/her
Swing/ Voice of the Giant

Culver Casson - American Stage credits: Mary Reeser *Weird In St. Pete*, Narrator *2: 10 Ways to Survive the Zombie Apocalypse*, Taryn *The Dog* (James Museum), Jessica Gatewood *Splendor* Chelsea Playhouse (NYC), Norma Aho *The Cry Pitch Carols* HERE Theater (NYC), Sophie *Master Class* Playmakers Rep, Rosabella *The Most Happy Fella* Light Opera Works (Chicago), Monica *The Medium* Bronx Opera (NYC), Papagena *The Magic Flute* (Milwaukee Opera, Opera Lenawee, Light Opera Works), Adele *Die Fledermaus* Milwaukee Opera, Opera Lenawee, Light Opera Works. Tampa Credits: Joanne *Company*, Helen Bechdel *Fun Home*, Velma Von Tussle *Hairspray*, Miss Hannigan *Annie*, Elizabeth Benning *Young Frankenstein*. culvercasson.com /culvernote.com



JONATHAN O'BRIEN he/him
Swing/Jack on Apr 22-24

Jonathan O'Brien was most recently seen as Bottom in *Fairyland: A Midwinter Night's Dream* at American Stage. Other regional credits include Linus in *You're a Good Man Charlie Brown* at Thinktank Theater and Frank Lubey in *All My Sons* at Tampa Repertory Theater. Jonathan serves the board of directors of Theatre Tampa Bay as Vice President. Jonathan would like to thank his friends and family, his fiance, and American Stage.

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CREATIVE TEAM



HELEN R. MURRAY she/they

Director

Helen R. Murray is an award-winning director and playwright and currently serves as Producing Artistic Director of American Stage. A champion of new work and community-centered storytelling, Helen's career spans leadership roles across the country, including Executive Producer of the Aurora Fox Arts Center (CO) and Artistic Director of the Hub Theatre (VA). Earlier in her career, Helen worked extensively as an actor in Regional Theatres, appearing at Folger Theatre, Woolly Mammoth, Theatre J, Forum Theatre, Theatre Alliance, Rorschach Theatre, and Keegan Theatre, in addition to independent films and commercial work.

Her original plays have been produced by American Stage, The Hub Theatre, Theatre Alliance, ArtsWest, Malibu Playhouse, the Jewish Community Center of Northern Virginia, and featured at the Kennedy Center's Page-to-Stage Festival. Her work as a playwright has earned national recognition: her co-adaptation of *Wonderful Life* received a Helen Hayes Award nomination for Outstanding New Play, *Abominable* was nominated for the Steinberg/ATCA New Play Award, *Redder Blood* won the Jewish Playwriting Contest, and she is a recipient of the Puffin Foundation Award for Outstanding Emerging Artist and the Washington Canadian Partnership Award for Leadership in the Arts.

As a director, Helen has helmed productions across the country, with a focus on bold re-imaginings, World Premieres, new play development, and theatrical experiences that expand who feels welcome in the room. She has mentored writers through the Writers Guild Initiative in New York and is passionate about building sustainable artistic homes for both emerging and established voices.



JEREMY D. SILVERMAN he/him

Music Director

Jeremy D. Silverman is an award-winning songwriter, composer, arranger, and musical director, with music that spans genres from choral/orchestral to pop/rock to musical theatre. His professional experience includes music for film, television, theme parks, radio, and theatre. Jeremy received a Bachelors of Music in Vocal Performance from the University of South Florida, in the studio of Annetta Y. Monroe. He also received a Masters of Music in choral/orchestral conducting under the baton of Maestro Robert Summer. As a professional keyboardist and vocalist, Mr. Silverman has performed with bands, orchestras, and ensembles the world-over, as well as produce and play on numerous studio sessions and recordings. He is published by Colla Voce, Inc., and MusicSpoke. In 2014, Jeremy made his piano performance debut at Carnegie Hall, New York City. Jeremy enjoys working in many musical styles and is a proud member of both The Recording Academy (GRAMMYs) and ASCAP. www.JeremyDSilverman.com



JESSICA KERNER SCRUGGS she/her
Choreographer

Jessica's choreography credits include *Ring of Fire* and *Indecent* at American Stage; *You're a Good Man, Charlie Brown* at FreeFall/ThinkTank; and *Number the Stars*, *The Lightning Thief*, *Exhibits in the Zoo*, and *Snoopy* (Director) with ThinkTank. Faculty work includes *Urinetown* and *Pippin* at St. Petersburg College, Director of Musical Theatre at Blake School of the Arts, where she directed *A Doll's House*, *Legally Blonde*, *Sweet Charity*, and *...Spelling Bee*, and more, Gateway Playhouse and Broadway Dance Center. Jessica also served as Resident Director/Choreographer for *Nickelodeon at Sea*. As an actress, her work includes *Of Mice and Men* (Curley's Wife) with Stageworks, numerous Off-Broadway productions in NY, and TV appearances on "One Life to Live," "30 Rock," "Law & Order: SVU," and CBS pilot "3 lbs." She extends heartfelt thanks to Helen, the American Stage team, her children, family, and friends for supporting her in this "moment in the park."
jessicakscruggs.com



JONATHAN DAHM ROBERTSON# he/him
Scenic Designer

Selected credits - DC AREA: Kennedy Center: *Look Both Ways*; Signature Theatre: *Passing Strange*; Round House Theatre: *Nollywood Dreams*; Theater J: *Two Jews Walk into a War, The Christians*; Mosaic Theater Co.: *The Agitators, Oh God!*; 1st Stage: *The Mamalogues, Member of the Wedding, the Nance*; Theater Alliance: *Day of Absence, Blood at the Root*; REGIONAL: American Stage: *Fat Ham, Indecent*; Totem Pole Playhouse: *Baskerville: A Sherlock Holmes Mystery, Footloose, the Sound of Music, Murder for Two*, and more; The Barnstormers Theatre: *Into the Woods*; Cape Fear Regional Theater: *Wait Until Dark*; OPERA: The Princeton Festival: *Nixon in China, Fidelio, Peter Grimes*; Opera in the Heights: *Candide, Un Ballo En Maschera, Cosi Fan Tutte*; www.jdahmrobertson.com ; @jdahmrobertson ; Member USA829



DALTON HAMILTON# he/him

Lighting Designer

Dalton Hamilton works around the country as a designer, associate, and programmer. His work extends from theater, opera, and dance to corporate events and theme park entertainment. Credits include: Bay Street Theater, Gulfshore Playhouse, Tuacahn Center for the Arts, Maltz Jupiter Theatre, Drury Lane (Chicago), Nashville Repertory Theatre, Ogunquit Playhouse, FreeFall Theatre, American Stage, Norwegian Cruise Line, City Springs Theatre Company, and the Straz Center for the Performing Arts. Dalton has also been an Associate Designer for numerous theme park shows at Busch Gardens Williamsburg under Lighting Designer Ken Billington for the past 10 years. Other notable Associate/Assistant credits include *The Prince of Egypt* (West End) with Lighting Designer Mike Billings, *Dungeons & Dragons The Twenty-Sided Tavern* (Chicago & Off-Broadway), and *Rogers: The Musical, Hawkeye Series* (Marvel Studios: Disney+) with Lighting Designer Mike Wood. Proud member of United Scenic Artists, Local USA-829. daltonhamiltonlightingdesign.com | [@dhlightingdesign](https://twitter.com/dhlightingdesign)



ALEXA CASSANDRA DUIMSTRA she/they
Costume Designer

Alexa Cassandra Duimstra is a DC area costume designer and illustrator. She is thrilled returning to American Stage for *Into the Woods*, where she previously designed *Ring of Fire*. Other work includes, *Job* at Signature Theatre, *La Valentina* at Gala, *Sometimes the Rain*, *Sometimes the Sea* at Rorschach, *A Midsummer Night's Dream* and *Little Women* at NextStop Theatre, *Golden Fish*, *The Madness of Poe* and *Snow Queen* at Synetic Theater, *Off the Page*, *Birds of a Feather* and *Jingle Journey* at Arts on the Horizon, and *Coriolanus* and *Two Gentlemen of Killarney* at AvantBard/Longacre Lea.



BO GARRARD he/him
Sound Designer

Bo is a Sound Designer, Audio Engineer, and Musician based in North Carolina. He can be found designing or mixing all kinds of shows or performing in them. Recent work includes *Ringling Brothers and Barnum and Bailey Circus* (Touring FOH), *The Burnt Part Boys* (Music Director), *The Marvelous Wonderettes/Forever Plaid* (Mountain Theatre Company). Thank you to American Stage, Matt Nall, and everyone that keeps calling!



MATTHEW NALL he/him

Head Sound/Associate Designer/Show Mixer

Matthew is excited to be back involved with musical theater. He has been in professional live sound for over 20 years and is the current owner of Sonic Nall Audio Consulting. One of the few engineers that works in the top level of both theater and concert audio. He is very excited to be back for his second year working with Bo Garrard doing the sound design for this super cool spring event. Theater credits include associate sound designer and mixer on *The Wiz* (Actor's theater of Louisville); *Little Shop of Horrors* (Stage One); *Annie* (National Tour); *Young Frankenstein* (Broadway/National Tour); *La Cage Aux Folies* (Broadway/National Tour). Also a FOH mixer for several national artists including Ambrosia, Saleka, Trombone Shorty, Gym Class Heroes, Matt Nathanson, Chris Isaak, All-4-one, and more.



MICHAEL HORN he/him

Puppet Designer

Michael Horn's creative pursuits ignite at the intersection of Art and Technology. An engineer, sculptor, and software developer, Horn is best known for his work with puppets, animated lighting, and special effects. He is thrilled to craft the "myopic bliss" of Milky White and dancing birds for *Into the Woods!* Previous credits include the Peregrine Falcon (*Tales by Twilight 2025*), the uncanny, glowing wood-grain Pearl (*The Scarlet Letter*), and the ethereal copper-mesh Titania and delightful donkey for this season's *Tales by Twilight, A Midwinter Night's Dream*. A Theater Tampa Bay 2024 award winner for Outstanding Scenic Design, other creations include the light-up boat (Jobsite Theater's *Frankenstein*), immersive chromosome lighting (The Off-Central's *A Number*), and the five-headed dragon Tiamat (Think Tank Theatre for Young Audiences' *She Kills Monsters*). Michael is honored to contribute to a Springtime St. Pete tradition that captivated him as a child, too.



MARCUS WEHBY he/him

Props Master

Marcus Wehby is thrilled to return as Props Master for *Into the Woods* this season, and to collaborate with a cast and crew he truly values. With over 25 years of professional experience, Marcus brings a steady hand, clear communication, and deep organizational expertise to every production. His background includes works ranging from *Hamlet* to large-scale dance and musical productions, and he is passionate about supporting artists and he is passionate about supporting artists and creating a smooth, focused rehearsal and performance process.

STAGE MANAGEMENT



CHLOE DIPAOLOA* she/her

Resident Stage Manager

Chloe Dipaola has been happily calling American Stage home since the 2022 season. As a Production Stage Manager, her credits here include *American Idiot*, *Ragtime in the Park*, *Indecent*, *Beauty and the Beast* in the Park, *The Figs*, *Ring of Fire*, *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*, *The Mountaintop*, *Hair* in the Park, *Fat Ham*, and the 2025/26 season thus far. When she's not wrangling cues and keeping the show on track, Chloe can be found working throughout the vibrant theater communities of Tampa, St. Petersburg, and Sarasota. She brings heart, humor, and a whole lot of love to every production. As American Stage continues its 48th season, she hopes you enjoy getting a little lost and finding something wonderful as you experience *Into the Woods*. Email: chloedipaola@gmail.com



LEAH HATHERLY* she/her

Assistant Stage Manager

Leah Hatherly is a Stage Manager in the St. Petersburg area. She was the Stage Management fellow last season at American Stage, and is excited to be back for *Into the Woods*. You may have seen her work on Broadway on the Bay's *A Very Broadway Christmas Show*, *Hundred Days* at American Stage, and *White* at The Off-Central Players and *Gruesome Playground Injuries* at The Off-Central Players. Her most recent work was ASM for *Tales by Twilight* with American Stage.

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