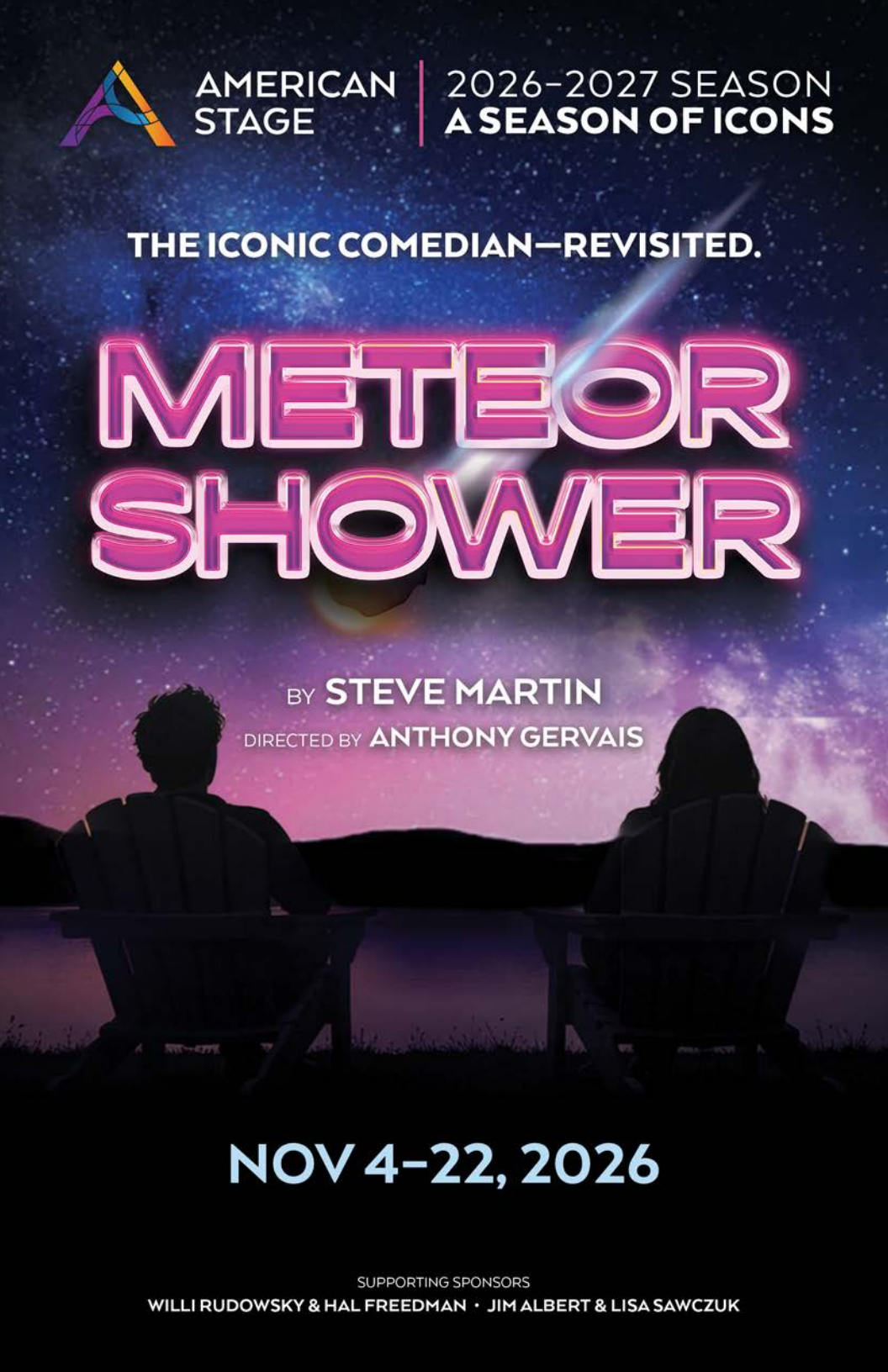

AMERICAN STAGE
2026-2027 SEASON
A SEASON OF ICONS
THE ICONIC COMEDIAN—REVISITED.
METEOR SHOWER
BY STEVE MARTIN
DIRECTED BY ANTHONY GERVAIS
NOV 4–22, 2026
SUPPORTING SPONSORS
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METEOR SHOWER

BY STEVE MARTIN

DIRECTED BY ANTHONY GERVAIS

Meteor Shower is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The World Premiere Production of *Meteor Shower* was produced by The Old Globe: Barry Edelstein, Artistic Director Michael G. Murphy, Managing Director; and Long Wharf Theatre: Gordon Edelstein, Artistic Director Joshua Borenstein, Managing Director.

Original Broadway Production Produced by Joey Parnes, Sue Wagner, John Johnson, James L. Nederlander, The John Gore Organization, Scott Rudin, Eli Bush, FG Productions, Jamie deRoy, Sally Horchow, Sharon Karmazin, Barbara Manocherian, JABS Theatricals, Ergo Entertainment, Seth A. Goldstein, Elm City Productions, Diana DiMenna, Jay Alix & Una Jackman, Jennifer Manocherian, Cricket Jiranek, Catherine Adler & Marc David Levine, and The Shubert Organization.

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2026-2027

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AMERICAN STAGE

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CAST

Cynthia Beckert* (she/her).....Corky
Darilyn Castillo* (she/her).....Laura
Dylan Barlowe (he/him).....Gerald
Michael Gregory (he/him).....Norm
Troy Padraic Brooks (he/him).....Norm/Gerald Swing
Jemier Jenkins (she/her).....Corky/Laura Swing

SETTING

A modern house in Ojai, California, early evening, August 1993.

***Meteor Shower* will be presented in one act with no intermission.**

CREATIVE TEAM

Anthony Gervais (he/him).....Director, Sound Designer
Chloe Dipaola* (she/her).....Production Stage Manager
Summer Dawn Wallace (she/her).....Intimacy Choreographer
Alexander L Whittenberg† (he/him).....Scenic Designer
Mario Gonzalez (he/him).....Lighting Designer
Macy Smith (she/her).....Costume Designer
Troy Padraic Brooks (he/him).....SFX Designer
Tyrese Pope (he/him).....Sound Technician
Marcus Wehby (he/him).....Props Designer
William San Giacomo (he/him).....Master Electrician
Skylar Jay (she/her).....Scenic Artist
Thad Engle (he/him).....Technical Director
Kylie Knickerbocker (she/her).....Interim Costume Shop Manager
Leo Dougherty (he/him).....Stagecraft Fellow
Lucy Hart (she/her).....Stage Management Fellow
Sarah Donnelly (she/her).....Costume & Wardrobe Fellow

Members of the AEA are denoted with an asterisk (*), Members of the United Scenic Artists Union are denoted with a pound sign (#), Members of The Stage Directors and Choreographers Society are denoted with a minus sign (-), Members of the Art Directors Guild - IATSE 800 are denoted with a dagger sign (†)

ACTORS' EQUITY ASSOCIATION 1913

ACTORS' EQUITY ASSOCIATION

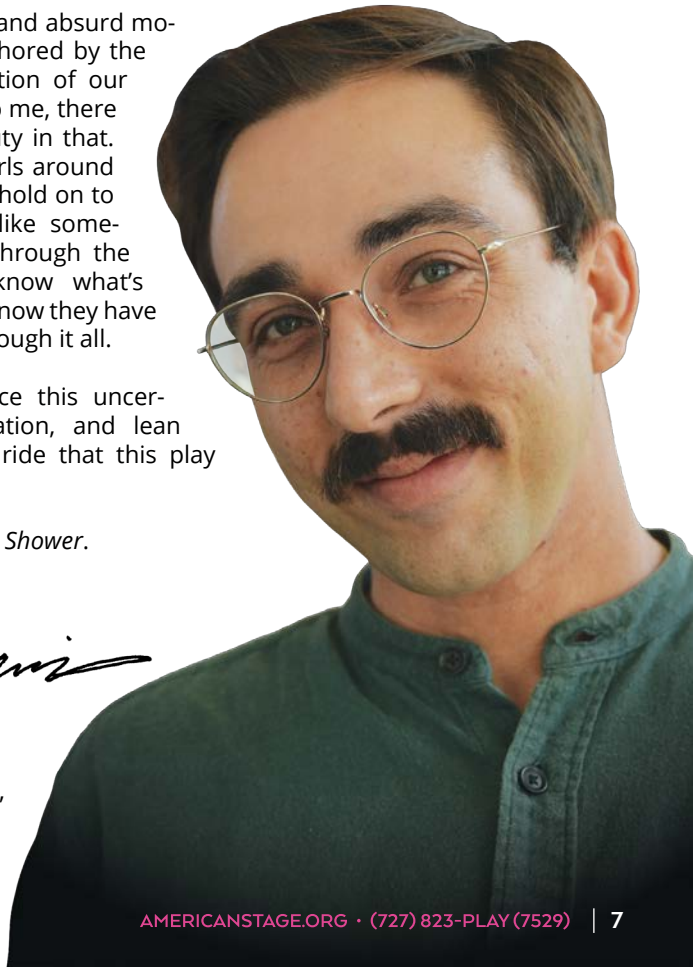
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DIRECTOR'S NOTE

Meteor Shower is hilarious, wild, provocative, and absurd—all things you would expect from Steve Martin. As one of America's most iconic comedians, it is no surprise that his plays are equally as sharp and funny as his work in other mediums. Underneath the humor, *Meteor Shower* also has a surprising amount of heart, and beautiful insights into love and partnerships. This combination of humor and heart is what drew me to the piece originally.

The play is built upon a non-conventional structure, which involves some jumps back and forth through time. As the play unfolds, it becomes unclear if we are moving through time, or entering a parallel universe, or something else entirely. Steve Martin gives us no real answers here, which is another element that I found compelling. Even when the play reaches a resolution, there are questions left unanswered. The only rule seems to be that anything goes. There is a great freedom within this structure, and the complete unpredictability of the play is what keeps it engaging, interesting, and funny. Much like life.

Despite its provocative and absurd moments, the story is anchored by the love and deep connection of our two main characters. To me, there is a great joy and beauty in that. As the chaos of life swirls around them, Norm and Corky hold on to each other, constant, like something eternal floating through the cosmos. They don't know what's coming next - but they know they have each other, to laugh through it all.



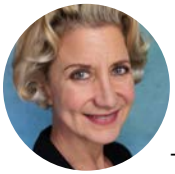
I invite you to embrace this uncertainty, release expectation, and lean in and enjoy the wild ride that this play takes you on.

I hope you enjoy *Meteor Shower*.



Anthony Gervais
Director, Sound Designer,
Interim Artistic Director
of American Stage

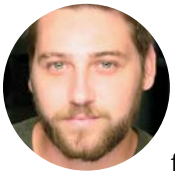
CAST



Cynthia Beckert* (she/her; Corky) is excited to return to American Stage after appearing in *Indecent* (2023), *Romeo & Juliet* (2021), and *Pipeline* (2019). Other Central Florida performances include *You Can't Take It With You*, *Perfect Arrangement*, *Silent Sky* and *The Curious Incident...* at the Hippodrome Theatre in Gainesville; *Steel Magnolias*, *Calendar Girls*, and *To Kill a Mockingbird* at Theatre West End in Sanford; and four seasons with Orlando's Mad Cow Theatre (including *Rapture Blister Burn*, *Grounded*, and *Top Girls*). Regional credits include the Los Angeles Women's Shakespeare Company, Alabama Shakes, Georgia Shakes, Kingsmen Shakes, Laguna Playhouse, Gloucester Stage, Sacred Fools, and A Noise Within. Cynthia earned her MFA in Acting from the University of California, Irvine and her MA in Theatre from FSU. She has been a proud Union member of Actors' Equity for over 30 years.



Darilyn Castillo* (she/her; Laura) Is thrilled to be back at American Stage! Darilyn is an American-Dominican, born-and-bred New Yorker, and an award-winning actor, singer, songwriter, and producer. She is also a proud graduate of CCNY and an alumna of LAMDA's Shakespeare and His Contemporaries program. Broadway Tours: Original cast of *Hamilton*'s And Peggy Company (Peggy/Maria Reynolds), *Hamilton*'s Philip Company, *The Lion King* (Nala U/S), *Motown*, and more. Regional Credits: *The Good Peaches*, American Stage (Mother); *In the Heights*, The Muny (Daniela); *Dream House*, The Alliance Theatre, Long Wharf Theatre, and Baltimore Center Stage (Julia); *Beastgirl*, Kennedy Center (Cami); and more! TV: *And Just Like That...*, *Law & Order: Organized Crime*, *Law & Order: SVU*, *The Crowded Room*, the *74th*, *75th*, *76th*, and *77th Annual Tony Awards*, and *Boardwalk Empire*. Film: *Martyr of Gowanus*, starring alongside Sawyer Spielberg, and *The Odd Year*. For Mami, Papi, Mel, Andres, and Hudsy. Thanks to Abby Berger, H&H, and Anthony Gervais! **@thedarilyncastillo** **www.darilyncastillo.com**



Dylan Barlowe (he/him; Gerald) is an actor, director and fight choreographer in the Tampa Bay area. Dylan is a St. Pete native, PCCA Alum and graduated with a BA in Theatre from Columbia College Chicago. He is thrilled to be making his main stage debut at American Stage after previously performing in and directing several Beyond the Stage productions here, including *White Rabbit Red Rabbit*, *Don't Feed the Animals*, *Weird in St. Pete* and *The Diaries of Adam & Eve*. As a former cast member of Universal Studios Japan, Barlowe is a well-trained and traveled actor. Dylan is proud to be an Artist-in-Residence at The Studio@620. Some recent local acting credits include *Ripcord* (Off Central Players), *Hamlet* (Studio@620), *Every Brilliant Thing* (Studio@620 & Off Central) and various roles with The Radio Theatre Project, which Barlowe now produces. **www.dylanbarlowe.com**



Michael Gregory (he/him; Norm) is proud to make his American Stage debut with *Meteor Shower*. Recently, he appeared in *Vanya, Sonia, Masha and Spike* and *2 Across* for The Off-Central; *Himself and Nora* at freeFall; and *A Christmas Carol* and *Bridges of Madison County* at the Straz with Tampa Rep. Broadway credits include *Macbeth* (with Christopher Plummer) and the American premier of *Seasons Greetings*. Michael has performed at the Asolo, the Alley theater (Houston), Theater Under the Stars (Houston), the Showboat (with Brenda Vacarro), Missouri Rep, St Louis Rep, PCPA, South Coast Rep, Studio@620 (*Hamlet*), Eight O'Clock theater, and Early Bird. Much gratitude to my family and friends--I wouldn't be here without you. Michael dedicates this show to the memory of beloved sister-in-law Haline Gregory, who was a tireless supporter and source of unconditional love.



Troy Padraic Brooks (he/him; Norm/Gerald Swing, SFX Designer), no stranger to American Stage, most recently played Rapunzel's Prince in *Into the Woods*. Other local appearances: Jobsite Theater (currently wrapping *Misery*), Straz Center, Westcoast Black Theatre Troupe, Studio@620, and The Off-Central (where he also pulled double duty performing and designing SFX Makeup in *Gruesome Playground Injuries*). Recipient of the 2025 Theatre Tampa Bay award for Outstanding Featured Actor, named Best Chameleon in *Creative Loafing*'s Best of the Bay 2025. Stay connected @yellinoftroy



Jemier Jenkins (she/her; Corky/Laura Swing) is an educator, performer, and community leader serving as Executive Director of Tampa Bay Black Theatre, where she champions Black storytelling and equitable access to the arts. Her stage credits include Genesis in *The Light* at The Studio@620, Miss Pat in *The Colored Museum* at American Stage Theatre Company, and Blanche DuBois in *A Streetcar Named Desire* with San Francisco's African-American Shakespeare Company. Her portrayal of Blanche was featured in Nancy Schoenberger's *Blanche: The Life and Times of Tennessee Williams's Greatest Creation*. As an Artist-in-Residence at The Studio@620, Jemier creates work that uplifts Black artists, centers marginalized voices, and celebrates healing, resilience, and the truth of Black stories. A St. Petersburg native and Florida State University alumna, she is pursuing an MBA at Syracuse University. She is a member of Alpha Kappa Alpha Sorority, Inc., Zeta Upsilon Omega Chapter, blending artistry, leadership, and service throughout her community work.

CREATIVE TEAM



Anthony Gervais (he/him; Director, Sound Designer) is your Interim Artistic Director at American Stage. A St. Petersburg native, Anthony is an actor, playwright, and director, whose work has been featured across the Tampa Bay Area at American Stage, The Studio@620, Tampa Rep, The Off-Central Players, and The Dali Museum. Anthony served as lead producer on American Stage's Beyond the Stage series, creating new theatre works that highlighted local artists and engaged our community in unique settings. In 2024, he directed the inaugural production of Tales by Twilight at Boyd Hill, and since has written two new plays for the trail, including last year's sold out run of *Fairyland: a midwinter night's dream*. Most recently, Anthony directed *Gruesome Playground Injuries* (Off-Central Players) and *The Magi*, as well as creating and performing in our Summer Cabaret Series here at American Stage. A longtime patron of American Stage, Anthony grew up attending the annual Park show and went on to perform in both *Ragtime* and *Into the Woods*. He holds a BFA from The Boston Conservatory.



Chloe Dipaola* (she/her; Production Stage Manager) has been an active part of American Stage since the 2022 season. As a Production Stage Manager, her credits here include shows such as *American Idiot*, *Ragtime in the Park*, *Indecent*, *Beauty and the Beast in the Park*, *Ring of Fire*, *The Mountaintop*, *Hair in the Park*, *Fat Ham*, *The Good Peaches*, *Hundred Days*, *Hot Wing King*, *Into the Woods in the Park*, and *A Night with Janis Joplin*. Based in the vibrant theater communities of Tampa, St. Petersburg, and Sarasota, Chloe is known for her dedication and the heart she brings to every production. To continue American Stage's 49th season, she sends huge thanks to her friends, family, cast, crew, and team. Email: chloedipaola@gmail.com



Summer Dawn Wallace (she/her; Intimacy Choreographer) is a Sarasota-based theatre maker, director, intimacy choreographer, and educator. Recent intimacy choreography credits include *Anna in the Tropics*, *Beautiful: The Carole King Musical*, *Dial M for Murder*, *Intimate Apparel*, and *Come From Away* (Asolo Repertory Theatre) and *The Graduate* (Players Theatre). She is a founder and Producing Artistic Director of Urbanite Theatre, where her directing credits include the regional premieres of *Scorch*, *Athena*, *Dry Land*, *Birds of North America*, *Northside Hollow*, *Spaceman*, *Monsters of the American Cinema*, *No One Is Forgotten*, and *The Apiary*, as well as the world premiere of *Westminster*. Summer is an Adjunct Faculty Member at the FSU/Asolo Conservatory for Actor Training and serves as Board Vice President of the Florida Professional Theatre Association.



Alexander L Whittenberg† (he/him; Scenic Designer) is an Atlanta-based designer whose work spans theatre, film, television and immersive entertainment. Recent theatre work includes *Tank Stranger* (world premiere), *Cinderella* (Kenny Leon's True Colors Theatre Company), *Choir Boy* (Actor's Express), *The Color Purple*, *Knead*, *The Wiz* (Aurora Theatre) and *At The Wake Of A Dead Drag Queen* (Santa Fe Playhouse). Upcoming projects include *Fool For Love* (Theater Emory), *Pinocchio* (Center for Puppetry Arts) and *Fat Ham* (Hanover Theatre). His work in film and television includes the Disney feature *Rise*, *Kountry Wayne: Nostalgia* for Prime Video, Mariah Carey's performance on the Billboard Music Awards and commercials for Nike, Kia, Meta and more. He spent several years working in Entertainment at the Walt Disney World resort. Alexander is a member of the Art Directors Guild and serves on the board of the Production Designers Collective, where he also hosts the podcast Apotheosis. More at **www.WhittenbergCreative.com**



Tyrese Pope (he/him; Sound Technician) is a musician and content creator in the St. Petersburg area. This is his seventh show working on sound at American Stage, most recent of which was *The Hot Wing King*, but this is his 14th show at the theatre, including being on stage as an actor or backstage. He is grateful for the opportunity to continue telling stories. None of us are free until we're all free. Keep creating. Art Matters.



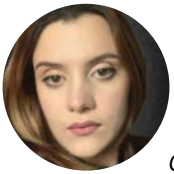
Mario Gonzalez (he/him; Lighting Designer) is excited to be back at American Stage for his second lighting design. Previously designing *The Magi* with Anthony Gervais, he's now ready to start his next chapter. After finishing up his MFA at the University of Florida, where he designed *Macbeth*, *Blood at the Root*, *Pipeline*, and *Agbedidi*, he's now made his way to the Villages, where he works as a resident Lighting Supervisor for Significant Productions at The Sig Pro Studio. If you enjoy his work, feel free to check him out on Instagram at **@mariogonzalezlightingdesign**. If you'd like to see another show of his, he'll be up at The Sig Pro Studio designing the lights for the play *Fat Man's*. He would like to thank his mother and father for their support, as well as all the rest of his friends and family. Go Gators!



Macy Smith (she/her; Costume Designer) is a costume designer and wardrobe technician based in St. Petersburg, Florida, with a passion for storytelling through costume and wardrobe. She holds a Bachelor of Arts in Theatre with a concentration in Costume Design from Greensboro College. Recent design credits include *The Wash* (The Studio@620), *The Predictor* (Powerstories Theatre), *A Streetcar Named Desire* (The Studio@620), *Gruesome Playground Injuries* (The Off-Central Players), *Something Rotten!* (Patel Conservatory), *Venus in Fur* (Dead Canary Theatre), *Mamma Mia!* (Berkeley Preparatory), *Weird in St. Pete* (American Stage), *Dreamer Examines His Pillow* (Tampa Repertory Theatre), and *Yellow Boat* (Circle City Theatre Company). You can connect with Macy on Instagram at **@macysmithdesigns** or visit her website at **macy-smith-designs.com**.



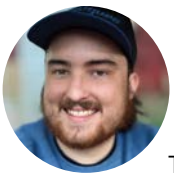
Marcus Wehby (he/him; Props Master) is thrilled to return as Props Master for *Meteor Shower*, and to collaborate with a cast and crew he truly values. With over 25 years of professional experience, Marcus brings a steady hand, clear communication, and deep organizational expertise to every production. His background includes works ranging from *Hamlet* to large-scale dance and musical productions, and he is passionate about supporting artists, and he is passionate about supporting artists and creating a smooth, focused rehearsal and performance process.



Skylar Jay (she/her; Scenic Artist) has been working as a scenic artist for just over three years now. In her tenure, she's led projects for Stageworks (*Poirot Returns*, I *Am My Own Wife*, *Falsettos*, *The Great American Trailer Park Christmas Musical*, *When the Righteous Triumph*, *Lady Day at Emerson's Bar and Grill*, *My Name is Asher Lev*, *The Meeting*, *I Love You You're Perfect Now Change*, *Jane Austen in 89 Minutes)*, American Stage (*Into the Woods*, *Hot Wing King*, *A Night With Janis Joplin*, *Meteor Shower*), and Jobsite (*Twelfth Night*, *The Beauty Queen of Leenane*, *The Smuggler*, *The Rocky Horror Show*, *Thrice to Mine*, *POTUS*, *Gorey Stories*, *Macbeth*, *The Pillowman*, *The Butterfly's Evil Spell*, *PUFFS*, *Ghost Brothers of Darkland County*). When she's not painting or cataloging the expanses of the Pacific Northwest, she's also an aspiring writer. You can find more of her work and more about her by visiting her website, **skylarjayart.com**, or by following her on Instagram **@accepted_value**.



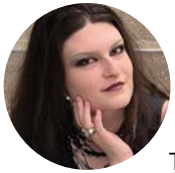
William San Giacomo (he/him; Master Electrician) is very excited to be a part of this production. A born-and-raised Saint Petersburg local, he was first exposed to theater through attending PCCA at Gibbs High School and was reintroduced to theater through American Stage's Fellowship program. He now primarily works as a Master Electrician and has been the ME on shows such as *Scarlet Letter*, *The Hot Wing King*, and *A Night With Janis Joplin* at American Stage. He can be contacted at **williamsangiacomo1@gmail.com**



Leo Dougherty (he/him; Stagecraft Fellow) is happy to be working on his first show with American Stage as the Sound Engineer and Stagecraft Fellow. Leo's previous experience includes attending St. Pete College working on countless shows with them. He has also worked for Busch Gardens Tampa for the past 2 years.



Lucy Hart (she/her; Stage Management Fellow) is thrilled to be the Stage Management fellow for American Stage's 2026/27 season. She recently graduated with a degree in Technical Theatre Arts and this season's *A Night With Janis Joplin* was her first professional theatre show. She is thrilled to be working with such an amazing team.

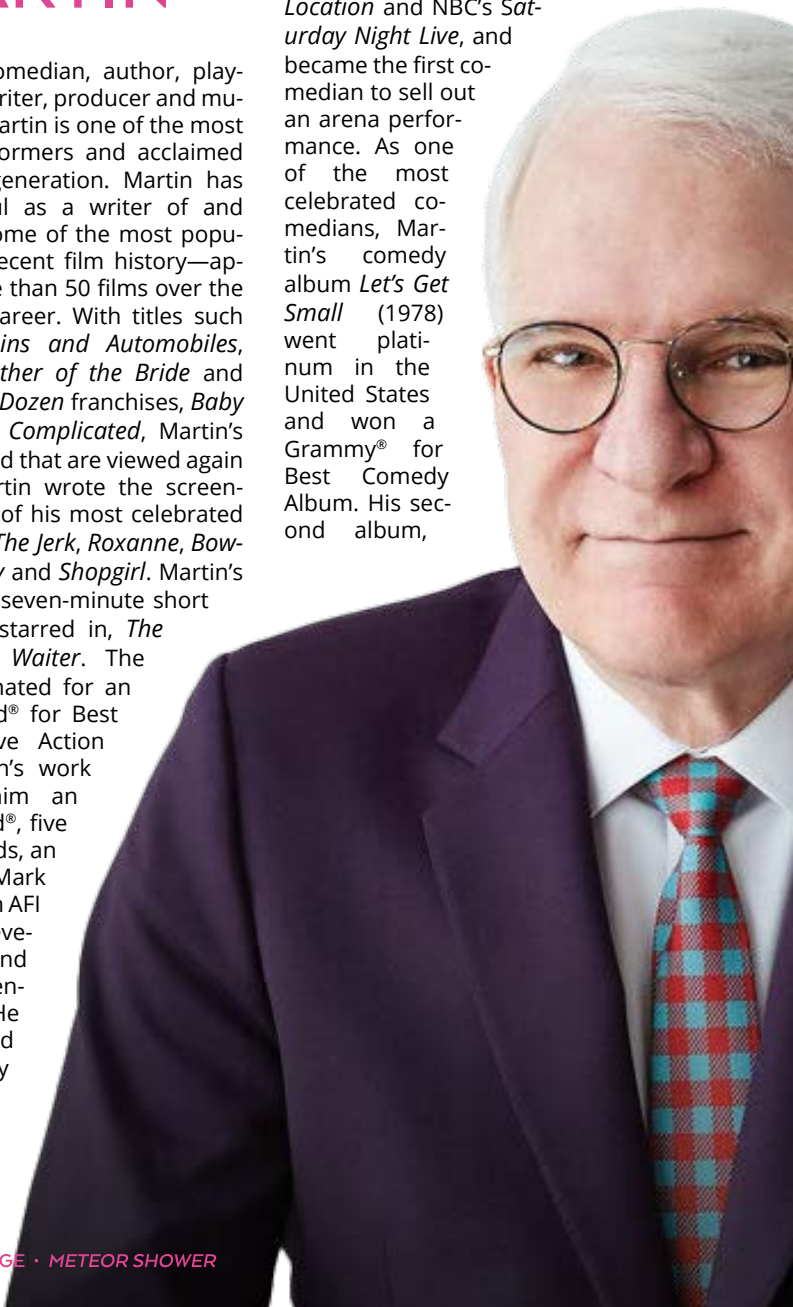


Sarah Donnelly (she/her; Costume and Wardrobe Fellow) is a Columbia College Chicago Graduate with a Degree In Fashion design. After graduating, she has focused on freelance costume construction for performers around the Chicagoland area. She is very excited to be joining the American Stage Team in bringing this season's stories to Life. For inquiries and portfolio work, you can reach her via email at awlgoodthings@gmail.com.



ABOUT THE AUTHOR: STEVE MARTIN

As an actor, comedian, author, playwright, screenwriter, producer and musician—Steve Martin is one of the most diversified performers and acclaimed artists of his generation. Martin has been successful as a writer of and performer in some of the most popular movies of recent film history—appearing in more than 50 films over the course of his career. With titles such as *Planes, Trains and Automobiles*, *Parenthood*, *Father of the Bride* and *Cheaper by the Dozen* franchises, *Baby Mama* and *It's Complicated*, Martin's films are the kind that are viewed again and again. Martin wrote the screenplays for some of his most celebrated films including *The Jerk*, *Roxanne*, *Bowfinger*, *L.A. Story* and *Shopgirl*. Martin's first film was a seven-minute short he wrote and starred in, *The Absent-Minded Waiter*. The film was nominated for an Academy Award® for Best Short Film, Live Action in 1977. Martin's work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, an AFI Lifetime Achievement Award and the Kennedy Center Honors. He has also hosted the Academy Awards® three times. Martin began his career as a writer on *The Smothers Brothers Comedy Hour*, for which he earned his first Emmy Award® for Outstanding Writing Achievement in Comedy, Variety, or Music in 1969. In the mid-1970s, Martin shone as a stand-up on *The Tonight Show Starring Johnny Carson*, made appearances on HBO's *On Location* and NBC's *Saturday Night Live*, and became the first comedian to sell out an arena performance. As one of the most celebrated comedians, Martin's comedy album *Let's Get Small* (1978) went platinum in the United States and won a Grammy® for Best Comedy Album. His second album,





Wild and Crazy Guy, was a comedy album that featured his first music single "King Tut." This album reached double platinum status in the U.S and earned Martin his second Grammy® Award for Best Comedy Album. Martin's third comedy album, *Comedy is Not Pretty*, was nominated for a Grammy® Award for Best Comedy Album in 1979. Ever evolving his body of work Martin is also a Grammy® Award winning musician who found his love for the banjo at the age of 17. Martin originally used his passion for the banjo as part of his standup comedy routine, but in 2010, he released his first album, *The Crow: New Songs for the 5-Strong Banjo*. Since then, Martin has played many prestigious stages including Carnegie Hall, Royal Festival Hall in London, and the Capitol Building in Washington D.C. Martin released his second full length bluegrass album *Rare Bird Alert* in 2011. The album featured 13 Martin-penned tracks as well as special guest vocal appearances by Paul McCartney and The Dixie Chicks. Additionally, Martin co-wrote two of the CD's songs with the Grammy®-winning bluegrass band, Steep Canyon Rangers. That year, Martin won the International Bluegrass Music Association's Entertainer of the Year Award. Martin also created the Steve Martin Prize for Excellence in Banjo and Bluegrass for those who exemplify outstanding bluegrass performance. In 2013, Steve Martin released his third full-length album called *Love Has Come For You*, a unique collaboration with songwriter Edie Brickell. *Love Has Come For You*, won a Grammy® for "Best American Roots Song" for the title track and inspired the Broadway musical *Bright Star*. *Bright Star* received five Tony Award nominations and also received Outstanding New Broadway Musical and Outstanding New Score at the Outer Critics Circle Awards. Martin and Brickell's second album together, *So Familiar*, was released on Rounder Records and featured 12 remarkable songs that bought the acclaimed duo's musical collaboration into fresh creative territory. Steve Martin and The Steep Canyon Rangers recently released their newest collaboration "The Long-Awaited Album." As an author, Martin's work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drivel*, a bestselling novella, *Shopgirl*, and his memoir *Born Standing Up*. His latest play, *Meteor Shower* is currently on Broadway in a production starring Emmy Award-winner Amy Schumer, Keegan-Michael Key, Tony Award-winner Laura Benanti; and Jeremy Shamos, and directed by four-time Tony Award-winner Jerry Zaks. Born in Waco, TX, in 1945, Steve Martin was raised in Southern California and began working as a comedian and magician at area amusement parks, including The Magic Shop at Disneyland. Martin went on to Santa Ana College, and then earned his Theater Arts degree from UCLA.


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