

Crash Ensemble

Annual Report and Audited Financial Statements

for the financial year ended 31 December 2024

KSi Faulkner Orr Limited
Chartered Accountants and Statutory Auditors
Behan House
10 Lower Mount Street
Dublin 2
Ireland

Company Number: 447187
Charity Number: 17789
Charities Regulatory Authority Number: 20066895

Crash Ensemble

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Crash Ensemble

REFERENCE AND ADMINISTRATIVE INFORMATION

Directors	David Brophy Patrick Duffy Deborah Crowley Berginald Rash Susan White (Appointed 17 October 2024) Fiona Scott
Chairperson	Fiona Scott
Company Secretary	Sian Cunningham
Charity Number	17789
Charities Regulatory Authority Number	20066895
Company Registration Number	447187
Registered Office and Principal Address	National Concert Hall Building Earlsfort Terrace Dublin 2
Auditors	KSí Faulkner Orr Limited Chartered Accountants and Statutory Auditors Behan House 10 Lower Mount Street Dublin 2 Ireland
Principal Bankers	Bank of Ireland 2 College Green Dublin 2 Ireland

Crash Ensemble

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2024

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2024.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of Crash Ensemble present a summary of its purpose, governance, activities, achievements and finances for the financial year 2024.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

Mission, Objectives and Strategy

Objectives

Crash Ensemble is Ireland's leading new-music ensemble, a group of world-class musicians who present the most adventurous new-music, performed to the highest standards in a challenging, entertaining and accessible way throughout the world.

The main object for which the Company is established is to benefit the community through maintaining a professional contemporary music ensemble in Ireland, for the purpose of producing and disseminating contemporary music nationally and internationally through concerts, productions, educational activities and visual and audio recordings.

Crash Ensemble's vision is to be one of the leading contemporary music ensembles in the world. Performing dynamic and innovative work to the highest standards to the widest possible audiences internationally. At the heart of our vision is the belief that contemporary music is for everyone, and the aim of pushing the boundaries of what an ensemble can do.

Structure, Governance and Management

Governance

Crash Ensemble is a charity registered in Ireland, which was incorporated under the Companies Acts, 1963 to 2001 on 4th October 2007 and is a company limited by guarantee not having a share capital. The objects of the company are charitable in nature and it has established charitable status (CHY No. CHY 17789).

As a charity, the report and results are presented in a form which complies both with the requirements of the Companies Act 2014, and also the Statements of Recommended Practice (SORP) as issued by the Charity Commissioners for England and Wales in March 2005.

Risk Review

The operation and management of a contemporary music ensemble involves the taking of risks. This is the essence of the activity of a contemporary music ensemble and as such risk is a constant consideration of the company.

Review of Activities, Achievements and Performance

OBJECTIVES AND ACTIVITIES

Crash Ensemble is Ireland's leading new music ensemble, a group of world-class musicians who play the most adventurous, ground-breaking music of today.

The main object for which the Company is established is to benefit the community through maintaining a professional contemporary music ensemble in Ireland, for the purpose of producing and disseminating contemporary music nationally and internationally through concerts, productions, educational activities and visual/audio recordings. Crash Ensemble's vision is to create experiences around music and present them in a different way, to explore new ideas, new sounds and new music.

Crash Ensemble

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2024

ACHIEVEMENTS AND PERFORMANCE

Crash Ensemble is Ireland's leading contemporary music ensemble, consistently producing world-class concerts of ground-breaking new music.

ACTIVITY

Crash Ensemble's output in 2024

Summary

Performances/Events

Live performances: 21

Videos, exhibitions, screenings: 5

Community Engagement/L&P Workshops/Crash Connects: 24

Composer development workshops: 12

Audio - Visual

Released: 2 albums

Recorded: 3 albums (1 external), 7 films/videos & audio

Podcast Series: 6 episodes

Commissions

Delivered: 9

Instigated: 2

2024 Activities

National (Performances, Installations & Screenings)

New Music Dublin

3 full ensemble performances, installation, Crash Connects.

Venue: National Concert Hall, Dublin 2

Programme:

Crash Works - You Heard It First (Work in Progress)

26 April 2024

Work in progress presentation of 5 new commissions by Crash Works creators Tim Doyle, Aoife King, Aleksandr Nisse, Cathal O'Riordan, Lara Weaver. ISL interpretation by Caoimhe Coburn Gray.

Changing States (performance)

27 April 2024

World premiere of Bekah Simms' Cryptid (commissioned with support from the Canada Council for the Arts) and Irish premiere of Annti Auvinen's Boundary Bourée (commissioned by Tampere Biennale for Crash). Visuals for Cryptid by Dan Tapper.

Terrarium (performance)

28 April 2024

World premiere of Ann Cleare's Terrarium (co-commissioned by Crash, HCMF & November Music). Visuals/photography/movement direction by Laura Sheeran, Tapestry by Lay of the Land. Lighting by Eoin Lennon.

Thanks (Installation)

25 - 28 April 2024

Thanks the installation - created by Diamanda La Berge Dramm. Words by SJ Fowler, Speaker Design Jack Phelan.

Partnership: Co-presented with New Music Dublin, a partnership initiative of the Arts Council/An Chomhairle Ealaíon, The National Concert Hall and RTÉ. RTÉ Lyric FM is media partner of the festival.

Crash Ensemble

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2024

Sundays at Noon

1 performance, Crash Connects

Date: 30 June 2024

Venue: Hugh Lane Gallery, Dublin

When I Became the Sun

World premiere of Ian Wilson's When I Became the Sun with guest soloist Lina Andonovska (flute), alongside Amanda Feery's Sun Stands Still, and Benedict Schlepper-Connolly's Star.

Partnership: Presented in partnership with Sundays at Noon

MusicTown 2024

4 performances, Crash Connects

Dates: 20 & 21 July 2024

4 collaborations with E the Artist, Elaine Howley, Rachael Lavelle & Mohammad Syfkhan.

Venue: The National Concert Hall, Dublin 2

Partnership: Presented as part of Music Town Festival

Kilkenny Arts Festival Residency

4 performances, open house sessions, screening, live podcast recording, Crash Connects. Ensemble in Residence at Kilkenny Arts Festival.

Drone Mass

Date: 10 August 2024

Venue: St Canice's Cathedral, Kilkenny

Irish premiere of Jóhann Jóhannsson's Drone Mass. Produced by Kilkenny Arts Festival. Performed with Chamber Choir Ireland, conducted by Gabriel Crouch.

Glassworks by Philip Glass

Date: 14 August 2024

Venue: Parade Tower, Kilkenny Castle

Performance of Philip Glass' Glassworks.

Postcards

Date: 15 August 2024

Venue: Shee Alms House, Kilkenny

Open house of rehearsals and recording sessions of 7 new Postcard commissions. 2 performances, 1 live podcast recording.

Children in the Universe Screening

Date: 16 August 2024

Venue: Shee Alms House, Kilkenny

Film by Laura Sheeran, music by Sam Perkin.

Partnership: Co-produced with Kilkenny Arts Festival.

Friendly Piece, An Installation

Dates: 20-31 August 2024

Venue: Mermaid Arts Centre, Bray

Installation created by visual collaborator Emma Martin, music by Andrew Hamilton and production by Rob Kearns.

Partnership: Presented in partnership with Mermaid Arts Centre

National Tour

Glassworks

National tour to 3 venues, Crash Connects.

4 October 2024 - Regional Cultural Centre, Donegal

6 October 2024 - Mermaid Arts Centre, Wicklow

15 October 2024- The Lime Tree Theatre, Limerick

Partnership: Presented in partnership with tour venues

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for the financial year ended 31 December 2024

Sounds For New Seeds

1 performance, Crash Connects

Date: 24 October 2024

Venue: Irish Museum of Modern Art, Dublin 8

Produced by IMMA, collaboration with Camille Norment for performance of Sounds For New Seeds.

Partnership: External Project

International (performances)

Tampere Biennale

1 performance

Date: 13 April 2024

World premiere of Annti Auvinen's Boundary Bourée (commissioned by Tampere Biennale for Crash) alongside works from Anselm McDonnell, Mikel Urquiza, Amanda Feery, Donnacha Dennehy, Bekah Simms, Barry O'Halpin and Kaija Saariaho.

Partnership: Presented as part of Tampere Biennale with support from Culture Ireland.

Terrarium

2 performances

13 November 2024 - November Music, Netherlands (European premiere)

15 November 2024 - Huddersfield Contemporary Music Festival, UK (UK premiere)

International tour of Ann Cleare's Terrarium.

Partnership: Co-commissioned by Crash, November Music & HCMF. International performances presented by host festivals with support from Culture Ireland.

Learning & Participation/ Community Engagement

Cork School of Music/Munster Technological University

L&P activity, workshops and performance with composition students from MTU as part of Innovation Month March 2024

Age range: 18-23

UCD School of Composition

L&P activity, workshops with composition students from University College Dublin.

Graduate and postgraduate students.

November 2024

Friendly Piece Workshops

L&P activity - workshops with composer Andrew Hamilton and members of Crash.

Mermaid Arts Centre, Wicklow - 22 August 2024 (1 x workshop)

Bualadh Bos Festival, Limerick - 11 October 2024 (2 x workshops)

Crash Connects

Crash Connects listening groups breaking down barriers in contemporary music to engage diverse audiences to reflect the richness of Irish society. Hosted for concerts and rehearsals offered throughout the year (see details above).

Partnerships: Dublin City Council Culture Company, National Concert Hall L&P department, partner venues/festivals.

Artists & Composers In Residence

Working with and providing opportunities for up-and-coming talents, including specific concerts, support through composer and artist in residence programmes and general programming and commissioning. As Ireland's leading new music group, Crash Ensemble sees it as vitally important for the Irish new music sector that composers and music creators of talent and passion are supported and their careers fostered.

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for the financial year ended 31 December 2024

Composer in Residence: Ann Cleare

Date: 2021 - 2024

Ann Cleare is a composer of international acclaim. She was been co-commissioned by Crash, Huddersfield Contemporary Music Festival and November Music to write a new longform work for full ensemble which premiered in 2024 at New Music Dublin Festival and was also performed in the UK at Huddersfield Contemporary Music Festival and in the Netherlands at November Music.

Artist in Residence: Bekah Simms

Date: 2022 - 2024

Canadian born, Glasgow based composer Bekah Simms music is "cacophonous, jarring, oppressive and totally engrossing!" (CBC Music). She received support from the Canada Council for the Arts to write a new 30-minute piece for full ensemble. The piece Cryptid premiered at New Music Dublin in 2024. Concert video to be released in 2025.

Artist in Residence: Jonathan Nangle

Date: 2023 - 2025

Jonathan Nangle is a composer whose work explores many diverse fields ranging from notated acoustic and electro-acoustic composition, through live and spatially distributed electronics, to video, field recording, interactive sound installation and electronic improvisation. Jonathan's commission Blue Haze of Deep Time was completed in 2024 and was recorded in December 2024. The premiere will take place at New Music Dublin Festival in 2025 as well as an installation based on the recording. Album release for April 2025.

Artist in Residence: Rose Connolly

Date: 2023 - 2025

Rose's unique sound is an idiosyncratic combination of modernist/ contemporary music with inflections of Irish traditional music, folk and Jazz. She will develop new work for the ensemble throughout her residency over a three year period.

Project development

New commission development and collaborations

Crash Works

Crash Works is a commission and development hub for creators at pivotal stages of their careers offered in partnership with New Music Dublin Festival. First year of 2-year programme.

5 new creators commissioned to write a new work for Crash and will take part in this new professional development initiative benefitting from artistic and professional support and development through workshops, investigation and experimentation with Crash Ensemble musicians and our team of creative minds.

Crash Works Creators:

2023-2025: Aleksandr Nisse, Aoife King, Cathal O'Riordan, Lara Weaver, Tim Doyle

Rose Connolly

Residency development workshops with Rose to explore ideas and concepts for new work for Crash.

Jonathan Nangle

Development workshops with Jonathan Nangle and full ensemble for Jonathan's new work for Crash which will premiere at New Music Dublin in 2025.

Postcard Composers

Development workshops with Postcard composers: Maeve Kelly, Darragh Kelly, Jenn Kirby, Dani Larkin, Neil O'Connor, Paul Scully, Michael Sullivan, Elle Wadding.

Roger Doyle

Development workshop with Roger Doyle on his In The Time Of project.

Susan Stenger

Development workshops with Susan Stenger on a new commission for Crash.
External NCH project.

Crash Ensemble DIRECTORS' ANNUAL REPORT

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Recordings & Videos

Recordings & Videos Released

Bekah Simms, metamold

Label: Crash Records - Released: April 2024

Andrew Hamilton, *Friendly Piece*

Label: Crash Records - Released: September 2024

Wingform

Concert video film by Laura Sheeran music by Barry O'Halpin. Released - December 2024

Recorded/Created

Postcard Commissions

Composers: Maeve Kelly, Jenn Kirby, Dani Larkin, Neil O'Connor, Paul Scully, Michael Sullivan, Elle Wadding.

Recorded: live at Shee Alms House during Kilkenny Arts Festival

For dissemination at festivals and online releases in 2025.

Bekah Simms, *cryptid*

Concert recording April 2024

Concert video for release in 2025

Ann Cleare, *Terrarium*

Studio recording November 2024 for release in 2025

Label: Crash Records

Jonathan Nangle, *Blue Haze of Deep Time*

Studio recording December 2024 for release in 2025

Label: Crash Records

Crash Documentary

Film by Laura Sheeran. Ongoing recording. Release in 2027.

Anselm McDonnell

Recording Project (external project)

Commissions

Delivered

Jonathan Nangle, *Blue Haze of Deep Time*.

Ann Cleare, *Terrarium*.

Postcard Commissions Elle Wadding, Dani Larkin, Jenn Kirby, Maeve Kelly, Michael Sullivan, Neil O'Connor, Paul Scully.

Instigated

Laura Bowler

Tansy Davies, *Lost Science* - co-commission with Sound Scotland, Red Note Ensemble and Ensemble Offspring.

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Company development

Record label

Established in 2019, Crash's own record label, Crash Records allows Crash support the work of commissioned composers through recording and distributing their work. Crash Records is distributed through Dublin-based Crashed Music. Approximately 2 albums per year are released from live concert recordings to albums from composers in residence and project/commission recordings. .

Aim - to reach beyond physical audiences and make the ensemble more visible internationally.

Fundraising

Crash Ensemble was part of the Arts Council's Raise Programme led by OKC Consulting into 2024 with participation led by the CEO. Crash Circle donor programme growth focus during this period.

Equality, Diversity & Inclusion

Policy and Action Plan ongoing delivery of agreed projects.

Managerial and Operational

The company continues to be based at The National Concert Hall, Earlsfort Terrace, Dublin 2.

Governance

In 2024 board membership was six members at the year's close.

Partnerships

In 2024 Crash Ensemble worked in partnership with venues, festivals and arts organisations in order to best reach our goals and deliver our programme of activities.

Funding partners

The Arts Council/An Chomhairle Ealaíon, Dublin City Council, Culture Ireland.

Activity partners

National Concert Hall, New Music Dublin (a partnership initiative of the Arts Council/An Chomhairle Ealaíon, The National Concert Hall and RTE), Kilkenny Arts Festival, Mermaid Arts Centre, Lime Tree Theatre, Bualadh Bos Festival, Regional Cultural Centre, MusicTown Festival, Sundays at Noon, CSM/MTU, UCD School of Composition, Tampere Biennale, November Music, Huddersfield Contemporary Music Festival, IMMA, Dublin City Council Culture Company.

Record labels

NMC, Canteloupe, New Amsterdam, Bedroom Community, Nonesuch Records.

Commissions

Co-commissioning partner New Music Dublin - Crash Works

Co-commissioning partners November Music & HCMF - Terrarium

Co-commissioning partners Sound Scotland, Red Note Ensemble and Ensemble Offspring - Lost Science

In kind support

The National Concert Hall, New Music Dublin, Kilkenny Arts Festival, Sundays at Noon, Mermaid Arts Centre, Tampere Biennale, Huddersfield Contemporary Music Festival, November Music.

Financial Review

The results for the financial year are set out on the Statement of Financial Activities and additional notes are provided showing income and expenditure in greater detail.

Financial Results

At the end of the financial year the company had gross assets of €216,668 (2023 - €247,345) and gross liabilities of €119,302 (2023 - €160,405). The net assets of the company have increased by €10,426.

Reserves Position and Policy

A policy on reserves is in place and is reviewed annually. Most recent review was at a board meeting in August 2024. It is agreed that the current level of company reserves is sufficient to maintain a level of core activity during a period of unforeseen difficulty. The Board committee agreed that reserves should be kept at this level and will be monitored annually to ensure that they are sufficient for the needs of the organisation.

Crash Ensemble

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2024

Plans for future periods

The core programme will be developed in order to:

- Maintain a professional contemporary music ensemble in Ireland.
- Perform contemporary music by nationally/internationally acclaimed composers and up-and-coming composing talents to the highest professional standard.
- Present high quality, challenging, entertaining and accessible performances of contemporary music in Ireland and abroad.
- Broaden repertoire on offer to Irish audiences by commissioning/performing new work by Irish/International composers and presenting key work previously unperformed in Ireland
- Broaden audiences for contemporary music in Ireland and the profile of Irish new music internationally.
- Collaborate with culturally relevant artists.
- Record/disseminate contemporary music, creating an audio/visual legacy beyond live performance.
- Promote the performance of music to the highest standards, and further musical education, public knowledge, appreciation and enjoyment of contemporary music.
- Support Irish composers and employ Irish musicians.

Programming

Plans for 2025 include: Concerts, installation and screenings at New Music Dublin, residency at Kilkenny Arts Festival, national tour of Drone Mass with Chamber Choir Ireland, national tour of Dancehall with Luail (national dance company), performances at Sounds From a Safe Harbour Festival, MusicTown Festival and Sundays at Noon, new commissions, development workshops, Crash Connects programme, album recordings and releases.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

David Brophy
Patrick Duffy
Deborah Crowley
Berginald Rash
Susan White (Appointed 17 October 2024)
Fiona Scott

The board of directors of the company elect a chairperson for their meetings. The directors of the company determine the period for which they hold office.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Members

Members of the charitable company guarantee to contribute an amount not exceeding €1 to the assets of the charitable company in the event of a winding up. The members at 31st December 2024 were as follows:

David Brophy
Deborah Crowley
Siân Cunningham
Donnacha Dennehy
Paddy Duffy
Kate Ellis
Fiona Scott
Berginald Rash
Susan White

The secretary who served throughout the financial year was Sian Cunningham.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Crash Ensemble subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Investment Powers and Policy

In accordance with the Memo and Articles of Association, the Company may invest the monies of the Company not immediately required for its purposes in such investments, securities or property as may be thought fit, subject to such conditions and consents that may be required by law.

Crash Ensemble

DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2024

The Auditors

The auditors, KSi Faulkner Orr Limited, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

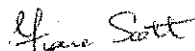
Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

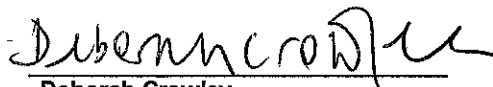
Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at National Concert Hall Building, Earlsfort Terrace, Dublin 2.

Approved by the Board of Directors on 23 June 2025 and signed on its behalf by:



Fiona Scott
Chairperson



Deborah Crowley
Director

Crash Ensemble

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2024

The directors are responsible for preparing the Directors' Annual Report and Financial Statements in accordance with the Companies Act 2014 and applicable regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

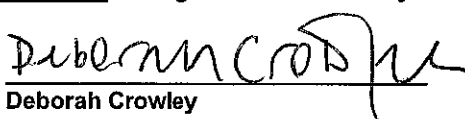
In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Approved by the Board of Directors on 23 June 2025 and signed on its behalf by:



Fiona Scott
Chairperson



Deborah Crowley
Director

INDEPENDENT AUDITOR'S REPORT

to the Members of Crash Ensemble

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of Crash Ensemble ('the Charity') for the financial year ended 31 December 2024 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2024 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT

to the Members of Crash Ensemble

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' Annual Report is consistent with the financial statements;
- in our opinion, the Directors' Annual Report has been prepared in accordance with the Companies Act 2014; and
- the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the charity. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 11, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR'S REPORT

to the Members of Crash Ensemble

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Laura Fallon

for and on behalf of

KSI FAULKNER ORR LIMITED

Chartered Accountants and Statutory Auditors

Behan House

10 Lower Mount Street

Dublin 2

Ireland

.....23/06/2025.....

Crash Ensemble

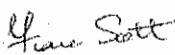
STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating an Income and Expenditure Account)
for the financial year ended 31 December 2024

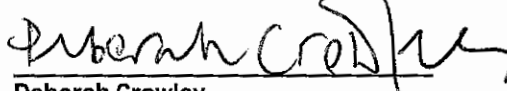
	Notes	Unrestricted Funds 2024 €	Restricted Funds 2024 €	Total Funds 2024 €	Unrestricted Funds 2023 €	Restricted Funds 2023 €	Total Funds 2023 €
Income							
Charitable activities							
- Grants from governments and other co-funders	4.1	538,258	8,047	546,305	444,359	16,920	461,279
Other trading activities	4.2	5,417	-	5,417	2,622	-	2,622
Total income		543,675	8,047	551,722	446,981	16,920	463,901
Expenditure							
Charitable activities	5.1	533,249	8,047	541,296	440,158	16,920	457,078
Net income/(expenditure)		10,426	-	10,426	6,823	-	6,823
Transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		10,426	-	10,426	6,823	-	6,823
Reconciliation of funds:							
Total funds beginning of the year	15	86,940	-	86,940	80,117	-	80,117
Total funds at the end of the year		97,366	-	97,366	86,940	-	86,940

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 23 June 2025 and signed on its behalf by:



Fiona Scott
Chairperson



Deborah Crowley
Director


Crash Ensemble

BALANCE SHEET

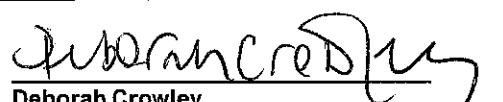
as at 31 December 2024

	Notes	2024 €	2023 €
Fixed Assets			
Tangible assets	9	2,993	13,180
Current Assets			
Debtors	10	32,669	5,109
Cash at bank and in hand	11	181,006	229,056
		213,675	234,165
Creditors: Amounts falling due within one year	12	(119,302)	(160,405)
Net Current Assets		94,373	73,760
Total Assets less Current Liabilities		97,366	86,940
Funds			
General fund (unrestricted)		97,366	86,940
Total funds	15	97,366	86,940

Approved by the Board of Directors on 23 June 2025 and signed on its behalf by:



 Fiona Scott
 Chairperson



 Deborah Crowley
 Director

Crash Ensemble

STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2024

	Notes	2024 €	2023 €
Cash flows from operating activities			
Net movement in funds		10,426	6,823
Adjustments for:			
Depreciation		10,187	13,352
		<u>20,613</u>	<u>20,175</u>
Movements in working capital:			
Movement in debtors		(27,560)	18,110
Movement in creditors		(41,103)	(31,262)
		<u>(48,050)</u>	<u>7,023</u>
Cash (used in)/generated from operations			
Cash flows from investing activities			
Payments to acquire tangible assets		-	(5,829)
		<u>(48,050)</u>	<u>1,194</u>
Net (decrease)/increase in cash and cash equivalents		(48,050)	1,194
Cash and cash equivalents at the beginning of the year		229,056	227,862
		<u>229,056</u>	<u>229,056</u>
Cash and cash equivalents at the end of the year	11	181,006	229,056

Crash Ensemble

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2024

1. GENERAL INFORMATION

Crash Ensemble is a company limited by guarantee incorporated in Ireland. The registered office of the company is National Concert Hall Building, Earlsfort Terrace, Dublin 2 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

the Company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland. As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2024 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the company is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the company.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent

for the financial year ended 31 December 2024

that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Expenditure

Expenditure is analysed between costs of charitable activities and raising funds. The costs of each activity are separately accumulated and disclosed, and analysed according to their major components. Expenditure is recognised when a legal or constructive obligation exists as a result of a past event, a transfer of economic benefits is required in settlement and the amount of the obligation can be reliably measured. Support costs are those functions that assist the work of the company but cannot be attributed to one activity. Such costs are allocated to activities in proportion to staff time spent or other suitable measure for each activity.

Departure from FRS 102 Charities SORP

Under FRS 102 Charities SORP, grants that are capital in nature are released to the Statement of Financial Activities and not deferred over the useful life of the assets to which the income relates. During the year, the directors have departed from this recommended practice under FRS 102 SORP and have deferred unspent capital grant and released income to the Statement of Financial Activities equivalent to the depreciation charge recognised on the relevant assets.

Donated Services and Facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Instrument and Sound equipment	- 33.33% Straight line
Computer equipment	- 33.33% Straight line

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at financial year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

The company, as a charitable organisation, is exempt from Corporation Tax, Income Tax, and Capital Gains Tax.

3. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

Crash Ensemble

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2024

4. INCOME

4.1 CHARITABLE ACTIVITIES

	Unrestricted Funds €	Restricted Funds €	2024 €	2023 €
Grants from governments and other co-funders:				
Arts Council - Strategic Funding	310,000	-	310,000	310,000
Arts Council - Touring	-	-	-	4,000
Arts Council - Capacity Building	-	8,047	8,047	10,825
Arts Council - Other	-	-	-	500
Dublin City Council	10,000	-	10,000	10,000
Concert and recording fees	124,340	-	124,340	72,952
Culture Ireland	10,880	-	10,880	-
Other	4,396	-	4,396	7,149
Support in Kind	78,642	-	78,642	45,853
	<u>538,258</u>	<u>8,047</u>	<u>546,305</u>	<u>461,279</u>

4.2 OTHER TRADING ACTIVITIES

	Unrestricted Funds €	Restricted Funds €	2024 €	2023 €
Other trading activities	5,417	-	5,417	2,622

5. EXPENDITURE

5.1 CHARITABLE ACTIVITIES

	Direct Costs €	Other Costs €	Support Costs €	2024 €	2023 €
Expenditure on charitable activities	277,978	-	263,318	541,296	457,078

5.2 SUPPORT COSTS

	Charitable Activities €	2024 €	2023 €
Support in Kind	78,642	78,642	45,853
Governance Costs	10,017	10,017	10,151
Payroll Expenses	149,672	149,672	143,124
General Office	24,987	24,987	33,393
	<u>263,318</u>	<u>263,318</u>	<u>232,521</u>

The company initially identifies costs of its support functions. It then identifies those costs which relate to the governance function. Having identified the governance costs, the remaining support costs together with governance costs are apportioned between the key charitable activities undertaken (see note 5) in the year. Refer to the table below for the basis of apportionment and the analysis of support and governance costs.

6. ANALYSIS OF SUPPORT COSTS

	2024 €	2023 €
Support in Kind	78,642	45,853
Governance Costs	10,017	10,151
Payroll Expenses	149,672	143,124
General Office	24,987	33,393
	<u>263,318</u>	<u>232,521</u>

Crash Ensemble

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2024

7. NET INCOME	2024	2023
	€	€
Net Income is stated after charging/(crediting):		
Depreciation of tangible assets	10,187	13,352

8. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2024	2023
	Number	Number
Full Time	1	1
Part Time	4	4
	5	5

The staff costs comprise:

	2024	2023
	€	€
Wages and salaries	135,660	129,361
Social security costs	14,012	13,763
	149,672	143,124

No employees received employee benefits of more than €70,000.

None of the directors received emoluments or payments for professional or other services during the period.

9. TANGIBLE FIXED ASSETS

	Instrument and Sound equipment	Computer equipment	Total
	€	€	€
Cost			
At 31 December 2024	37,914	12,470	50,384
Depreciation			
At 1 January 2024	26,403	10,801	37,204
Charge for the financial year	8,926	1,261	10,187
At 31 December 2024	35,329	12,062	47,391
Net book value			
At 31 December 2024	2,585	408	2,993
At 31 December 2023	11,511	1,669	13,180

Crash Ensemble

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2024

10. DEBTORS	2024	2023
	€	€
Trade debtors	6,363	-
Other debtors	22,870	2,095
Prepayments	3,436	3,014
	32,669	5,109
11. CASH AND CASH EQUIVALENTS	2024	2023
	€	€
Cash and bank balances	181,006	229,056
12. CREDITORS	2024	2023
Amounts falling due within one year	€	€
Taxation and social security costs	2,284	2,639
Other creditors	667	426
Accruals	29,843	36,885
Deferred Income	86,508	120,455
	119,302	160,405
13. STATE FUNDING		
Agency	The Arts Council	
Grant Programme	Strategic Funding	
Purpose of the Grant	Revenue Funding	
Term	2024	
Total Fund	€310,000	
Fund deferred or due at financial year end	€82,500 received in advance for 2025 and deferred	
Received in the financial year	€310,000	
Capital Grant	No	
Restriction on use	Unrestricted	
Agency	The Arts Council	
Grant Programme	Capacity Building Grant	
Purpose of the Grant	Capacity Building 1	
Term	2021/2022	
Total Fund	€20,000	
Fund deferred or due at financial year end	€908 Deferred	
Received in the financial year	Nil	
Capital Grant	Yes	
Restriction on use	Restricted	
Agency	Dublin City Council	
Grant Programme	Arts Grant Funding	
Purpose of the Grant	Revenue Funding	
Term	2024	
Total Fund	€10,000	
Fund deferred or due at financial year end	Nil	
Received in the financial year	€10,000	
Capital Grant	No	
Restriction on use	Unrestricted	

Crash Ensemble

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2024

Agency

Grant Programme
Purpose of the Grant
Term
Total Fund
Fund deferred or due at financial year end
Received in the financial year
Capital Grant
Restriction on use

Culture Ireland

Classical Next Bursary
Delegate Attendance at Classical Next
2024
€800
Nil
€800
No
Restricted

Agency

Grant Programme
Purpose of the Grant

Term
Total Fund
Fund deferred or due at financial year end
Received in the financial year
Capital Grant
Restriction on use

Culture Ireland

Regular Grant Scheme
Crash Ensemble performance at Tampere Biennale (Finland)
2024
€5,004
Nil
€5,004
No
Restricted

Agency

Grant Programme
Purpose of the Grant

Term
Total Fund
Fund deferred or due at financial year end
Received in the financial year
Capital Grant
Restriction on use

Culture Ireland

Regular Grant Scheme
Crash Ensemble performance of Ann Cleare's Terrarium at November Music (Netherlands)
2024
€5,075.52
Due €5,075.52
Nil
No
Restricted

14. RESERVES

	2024 €	2023 €
At the beginning of the year	86,940	80,117
Surplus for the financial year	10,426	6,823
At the end of the year	<u>97,366</u>	<u>86,940</u>

15. FUNDS

15.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds €	Total Funds €
At 1 January 2023	80,117	80,117
Movement during the financial year	6,823	6,823
At 31 December 2023	86,940	86,940
Movement during the financial year	10,426	10,426
At 31 December 2024	<u>97,366</u>	<u>97,366</u>

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2024

15.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 January 2024 €	Income €	Expenditure €	Transfers between funds €	Balance 31 December 2024 €
Restricted	-	8,047	8,047	-	-
Unrestricted funds					
Unrestricted General	86,940	543,675	533,249	-	97,366
Total funds	86,940	551,722	541,296	-	97,366

16. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.

17. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the company since the financial year-end.

18. RELATED PARTY TRANSACTIONS

There were no material related party transactions during the year.

19. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

23 June 2025