



COME AND WRITE FOR US, WITH US

Crash Works is an initiative to support the artistic and professional development of music creators at pivotal stages of their careers looking to engage with Crash and the world of contemporary classical music, offered in partnership with New Music Dublin, Crash Ensemble musicians & our team of creative minds.

5 music creators will be selected to undertake a Crash Works Residency over a 2-year period from 2026-2027.

Crash Works is a development hub to meet the needs of emerging musical artists in the 21st century. We will share our knowledge of the sector with you, encouraging play and experimentation and exploring and supporting new ways of creating music.

We want to fully support the creative process allowing time for thinking, creating, collaborating, investigating and re-defining what it is to be a music creator.

Each creator will present 10 minutes of music at the end of the residency and there is no formal structure around what that might be or how it might be presented. We will work with you to tease out the possibilities and we will encourage play and experimentation, testing of ideas and learning over 'finished' work.

Each creator is individual and so too will be the shape of the work they want to create.

We want to create music in a different way and to explore new ideas, new sounds and new music.

About Crash Works

Crash Works is designed to support music creators at pivotal stages of their careers and covers all aspects of creating contemporary music. You will benefit from a wide range of support covering artistic mentorship, workshops, producing work, through to self promotion and making funding applications.

Over the course of the residency you will create a 10-minute body of work for musicians of the ensemble to perform. The focus of this work is to test ideas and we encourage learning over the creation of 'finished' work.

We have two public opportunities for you to showcase your work. In 2026 at the New Music Dublin Festival you will have the opportunity to show your ideas and experiments and in 2027 the opportunity to present the final body of work (in whatever form that may take) also at New Music Dublin Festival.

Who is it open to?

- Crash Works is open to music creators at pivotal stages of their careers who identify music as a key part of their practice.
- It is open to music creators working across all genres of music. We will endeavour to provide support to a cross section of music creators identifying with differing genres.
- Music creators born in or resident in Ireland.
- Crash Ensemble and New Music Dublin are committed to policies supporting equality and inclusion and we welcome and encourage applications representative of the ten characteristics as outlined in our Equality, Diversity and Inclusion policy - age, disability, gender, marital/ civil status, family status, race, religion/politics, sexual orientation, membership of the travelling community and socio-economic status.
- For this round of Crash Works, we particularly welcome applications from neurodivergent creators, alongside applicants from all backgrounds.

How will it work?

Residency

Each music creator will receive a residency stipend of €4,000 over the 2-year programme. Travel costs, per diems and accommodation (if needed) for creators to attend workshops in Dublin will also be covered.

Being mindful that each selected music creator will have various needs, we have designed Crash Works to provide a wide range of support that is relevant in the pursuit of a career in music. We will work with each creator to develop a specific programme that is tailored to their individual needs.

Here is an outline of the structure of the programme

Workshops Development

Meet with Crash musicians & team December 2025

Instrument workshops (Strings, Winds, Percussion, Piano & Guitar) February 2026

Preparation with Crash musicians for work in progress April 2026

Development time with musicians September 2026

Preparation with Crash musicians for final presentation of work March 2027

One to one sessions with Crash's Artistic Director to support you with your creative process

Presentation of Work

Spring 2026 - New Music Dublin Festival

Performance of work in progress by Crash musicians & opportunity to talk about your creative process and learnings from the Crash Works residency in a friendly, welcoming environment.

Spring 2027 - New Music Dublin Festival

Presentation of final work alongside the work of all Crash Works Creators.

Both presentations of work will be filmed and edited. Each creator will have access to the recording of their presentation to use as they need.

Here is an outline of the various supports we offer:

Promotion

Promotion, including composer profiles and interviews.

Photo opportunity for new headshot

Professional development support

CONCEPT - Supporting the development and exploring the concept for your creative idea

PRESENTATION - Working with creators on presentation of the work (music, visuals and sound)

WORKSHOPS (workshops tailored to specific needs of selected creators)

- with Crash musicians
- notation & orchestration
- with a music creator
- use of electronics
- use of video/live/projections/video materials
- tackling funding applications & project budgets
- production/scheduling
- producing, recording, mixing
- ins and outs of contracts, releases, IMRO
- self promotion including the use of social media

What we ask of you, if selected

Alongside the development of your work we estimate that you will need to dedicate an average of 2 hours per month and extended periods of workshops / mentorships (as needed). You will be invited to sit and observe Crash rehearsals and composer in residence development workshops. We will host a catch up with all Crash Works creators on a regular basis.

We will ask each participant to engage with our wider community through social media channels, our Crash Works film and other opportunities that may arise.

How to apply?

For this round of Crash Works, we particularly welcome applications from neurodivergent creators, alongside applicants from all backgrounds. Equality, diversity, and inclusion are at the heart of our work, and we will track the reach and impact of this call through equality monitoring forms.

- Email with title 'Crash Works Application' and include your name and contact details
- Submit a 5-minute video or written document answering the following questions:

1. Who you are and what is your area of expertise?
2. Why do you want to do this?
3. What do you see as the possible potential for your own artistic practice?
4. What knowledge and qualities can you bring to Crash Works?
5. What are your thoughts for your focus during the Crash Works residency?

- Submit 2 examples of existing works. These can be PDF notated scores/graphic scores/musical thoughts & ideas/instructions/MP3s/electronic mock ups (if you have one).

Submit: by email to matthew@crashensemble.com

Closing Date: 24 October 2025, 5pm

Selection Process

The selection of participants will be made by Crash Ensemble and New Music Dublin. 5 music creators will be selected based on proposals submitted and examples of work.

Crash Works Timeline

26 SEPTEMBER 2025 - Open Call Announced

08 OCTOBER 2025 - Information Session: Cabra Library, Navan Road, D07 AYW1 - 1pm

09 OCTOBER 2025 - Information Session: Ballyfermot Library, Ballyfermot Road, D10 WV02 - 1pm

10 OCTOBER 2025 - Online Information Session - 12.30pm

[Zoom Registration Link](#)

24 OCTOBER 2025 - Closing date for applications

OCTOBER/NOVEMBER 2025 - Selection process and contract

21 NOVEMBER 2025 - Announcement of selected music creators

02 DECEMBER 2025 - In person meeting of all Crash Works music creators. An opportunity for all creators to watch a Crash workshop in action, meet our musicians and the opportunity to tell us about your work!

DECEMBER 2025 to APRIL 2026 - Tailored support programme

FEBRUARY 2026 - workshops with musicians

16-19 APRIL 2026 NEW MUSIC DUBLIN - Presentation of work in progress (by Crash Ensemble)

SEPTEMBER 2026 - workshops with musicians

SEPTEMBER 2026 to MARCH 2027 - Writing & support for final work

APRIL 2027 NEW MUSIC DUBLIN - Presentation of final work

Hear more from former creators

"Crash Works provides music creators with the space and tools to grow as an artist. Creating music with the ensemble is a truly collaborative process, allowing artists to explore diverse sonic palettes. The Crash team is highly inclusive and welcomes practitioners from diverse backgrounds and disciplines." **Cathal O'Riordan**

"I will miss the humour during the rehearsal sessions! I encourage all potential music creators to apply for the programme as it is a unique experience."

Aleksandr Nisse

"For me Crash Works has been a chance to explore in practice the conventions of different music-making traditions - both those of my own folk/pop background, and those of contemporary classical music - and to find ways of authentically communicating artistic ideas across these different artistic methodologies or 'languages'. It's been thrilling and challenging in equal measures!" **Laura Hyland**

"Crash Ensemble have welcomed me with open arms into the team; the group have provided endless support across all aspects of the music making process, with expertise, productive discussions and encouragement along the way." **Amy Rooney**

"The time spent with Crash Ensemble working on Crash Works has been a wonderful experience. The group gave helpful feedback on the instrumental writing and electronics during the workshops, and their precise, insightful and efficient way of working is inspiring." **Yue Song**

"Crash provided a supportive and creative environment which encouraged me to experiment and push my imagination to its limits." **Anselm McDonnell**

"It has been a friendly and supportive network, and a rare insight into the processes of others. Crash Ensemble are outstanding, dynamic, and ambitious in what they seek to achieve, and it has been brilliant to be a part of that energy, ecosystem and community this year." **Una Monaghan**



RESIDENT AT

