

Child Safeguarding Statement

Reviewed: August 2025

Name of service being provided

Crash Ensemble learning and participation programmes

Nature of service

Crash Ensemble is Ireland's leading contemporary music ensemble with an international reputation, performing dynamic and innovative work both at home and abroad. The main object for which the company is established is to benefit the community through maintaining a professional contemporary music ensemble in Ireland, for the purpose of producing and disseminating contemporary music nationally and internationally through concerts, productions, educational activities and visual and audio recordings.

Our music activities for children and young people may include instrument workshops, performance opportunities, composition workshops and recording opportunities. Currently, our participatory music programmes take place in partnership with arts venues, festivals and regional partners such as local education providers (Music Generation).

Risk Assessment

We have carried out an assessment of any potential for harm to a child while availing of our services including the area of online safety when accessing the internet. Below is a list of the areas of risk identified and the list of procedures for managing these risks.

	Risk Identified	Procedure in place to manage risk
1	Person with relevant convictions engaged to work with Children as part of Crash Ensemble programmes.	Robust recruitment procedures are in place. Garda Vetting for all personnel working with children.
2	Receipt of complaint of alleged child abuse where Crash Ensemble personnel or volunteer is the alleged perpetrator.	Supervision policy in place to ensure projects are properly supervised. Policy on safe management of activities to ensure appropriate planning and coordination with partner organisations. Code of behaviour is in place.
3	Delay or failure of Crash Ensemble Personnel to identify and report Child Safeguarding Concerns	Crash Ensemble workshop facilitators and admin staff will be required to complete the TUSLA Children First E-learning training programme.
4	Photography and use of images	Consent is sought from parents/guardians for use of images in promotional materials. Staff adhere to strict editing and proofing processes so as to ensure images used are appropriate.
5	Communications to the public on email and social media platforms	Crash personnel will never on email and social media communicate on a 1-1 basis platforms with a child either by text, email or social media.

Principles to safeguard children from harm

Crash Ensemble is committed to a child-centered approach to our work with children and young people. We undertake to provide a safe environment and experience, where the welfare of the child/young person is paramount. We will adhere to the recommendations of *Children First: National Guidelines for the Protection and Welfare of Children*, published by the Department of Health and Children.

Procedures

We have implemented procedures covering:

- Code of behaviour for all staff whether permanent staff, volunteers, facilitators or interns;
- · Reporting of suspected or disclosed abuse;
- Confidentiality;
- Recruiting and selecting staff;
- Managing and supervising staff;
- Circulating information to staff, primary carers and participants;
- Allegations of misconduct or abuse by staff;
- Complaints and comments;
- Incidents and accidents.

Implementation

We recognise that implementation is an on-going process. Our service is committed to the implementation of this Child Safeguarding Statement and the procedures that support our intention to keep children safe from harm while availing of our service.

This Child Safeguarding Statement will be reviewed every two years or as soon as practicable after there has been a material change in any matter to which the statement refers.

Policy will be reviewed by: August 2027.

Sianed:

CEO, Crash Ensemble. Crash Ensemble, sian@crashensemble.com

For queries, please contact <u>Siân Cunningham</u>, Relevant Person under the Children First Act 2015. Date: 9 April 2025