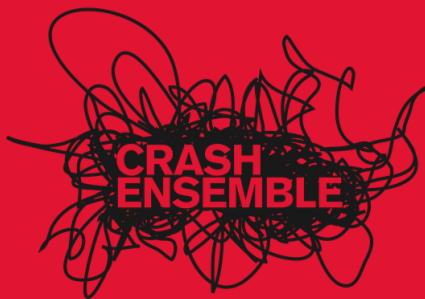




# Crash Ensemble

## Musician Internship

### Open Call



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

RESIDENT AT



## Crash Ensemble Musician Internship Open Call

Crash Ensemble is pleased to invite applications for its **2026 Musician Internship Programme**. This paid opportunity offers emerging musicians the chance to work alongside members of Ireland's leading contemporary music ensemble.

This internship offers a **side-by-side mentorship** opportunity through rehearsals, workshops, and performance. Designed to support artistic development and provide insight into professional ensemble practice, the internship combines hands-on experience with dedicated mentorship in a collaborative and inclusive environment.

In 2023 Crash Ensemble published its Equality, Diversity and Inclusion Policy and Action Plan. Included in this policy is a commitment to deliver a mentoring programme with paid internship opportunities.

Crash Ensemble is committed to policies supporting equality and inclusion and we welcome and encourage applications representative of the ten characteristics as outlined in our Equality, Diversity and Inclusion policy - age, disability, gender, marital/civil status, family status, race, religion/politics, sexual orientation, membership of the travelling community and socio-economic status.

**For this internship, we particularly welcome applications from neurodivergent musicians, alongside applicants from all backgrounds.**

The internship is offered on specific dates in **September 2026**.

## About Crash Ensemble

Crash are a group of world-class musicians making music that defies boundaries. Led by Artistic Director and cellist Kate Ellis, Crash brings together a flexible group of exceptional performers drawn from across Ireland, spanning strings, winds, percussion, piano and electric instruments.

Crash commission, collaborate, and experiment with artists across musical genres and artforms, creating cutting-edge projects that inspire, engage, and resonate with audiences in Ireland and internationally. Driven by community, innovation and artistic excellence, they thrive on reimagining how contemporary music can connect people.

Crash perform regularly throughout Ireland and worldwide, with recent appearances at **November Music (NL)**, **Huddersfield Contemporary Music Festival (UK)**, **Carnegie Hall (US)**, **Edinburgh International Festival (UK)**, **The Barbican (UK)**, **National Concert Hall (IE)**, **Royal Opera House (UK)**, **GAIDA Festival (LT)**. Their collaborators include **Laurie Anderson**, **Terry Riley**, **Bryce Dessner**, **Lisa Hannigan**, **Diamanda La Berge Dramm**, **Sam Amidon** and **Beth Orton**.

Crash Ensemble is a not-for-profit organisation supported by the Arts Council of Ireland and Dublin City Council with international touring supported by Culture Ireland. They are ensemble-in-residence at the National Concert Hall, Dublin, and Kilkenny Arts Festival.



PHOTO: RICH GILLIGAN

## What you will learn from this internship

During your internship you will have an opportunity to learn from your professional mentor in an ensemble setting. You will participate in rehearsals/workshops alongside your professional mentor gaining valuable insight into skill, technique and interpretation.

## Instrument Line-up

Crash's musician line up is violin, viola, cello, double/electric bass, flute, clarinet, trombone, percussion, piano and electric guitar. This internship opportunity is offered for these instruments.

A performance opportunity will also be given for successful applicants who play violin, cello, electric guitar, clarinet or trombone.

## Internship Dates

- 1 September - workshops/rehearsals
- 2 September - workshops/rehearsals
- 19 September - rehearsals
- 20 September - performance
- 22 September - rehearsals
- 23 September - workshops/rehearsals

Dates may vary depending on the selected participants' instruments as some of these sessions are for smaller groupings of the ensemble. Participants are welcome to observe sessions that may not involve their instrument.

Rehearsal/workshop sessions are usually in 3-hour blocks with a 20-minute break mid session.

## Location

The location for rehearsals/workshops will be at the National Concert Hall in Dublin or at a nearby location in the city. The performance will be in Dublin.

## Key Relationships

Your primary relationship will be with your designated mentor. As part of an ensemble you will also engage with other members of the group.

## Person Specification

- Strong instrumental technique.
- An interest in contemporary music and contemporary music performance.
- Creativity and interpretation.
- An interest in learning, development and upskilling.
- Collaborative skills.

## Who Can Apply

- You must be born in or resident in Ireland.
- You must be in 3rd level musicianship training (degree/masters/PHD), or be within 2 years of having completed your training.
- Crash is committed to policies supporting equality and inclusion and we welcome and encourage applications representative of the ten characteristics as outlined in our Equality, Diversity and Inclusion policy - age, disability, gender, marital/civil status, family status, race, religion/politics, sexual orientation, membership of the travelling community and socio-economic status. For this internship **we particularly welcome applications from neurodivergent musicians**, alongside applicants from all backgrounds.

## Fees/Stipend

- Musician fee payments will be paid based on a rate of €80 per 3-hour session.
- For those based outside of Dublin a daily per diem of €40 per day will be paid alongside travel expenses for travel within Ireland.
- Accommodation will be provided, if required for individuals based outside of Dublin.
- If your instrument is double bass or electric guitar, we will support you with additional portage costs based on our standard daily rate €18.

## How to Apply

Email [sian@crashensemble.com](mailto:sian@crashensemble.com) with 'Musician Internship Application' in the subject title. Please submit:

Short written document or video outlining:

- Your Name, Email, Phone Number
- Your instrument
- Your place of study
- Confirmation that you were born in or are currently resident in Ireland
- A brief outline about why you want to do this internship and your interest in contemporary music.
- 2 short performance videos (max 3 minutes each)

If you have any specific application access requirements, please contact Siân in advance to discuss them either by phone or by email to discuss how we can support you with your application.

**Closing date for submissions: Wednesday 22 July, 12 noon.**

## Selection Process

Proposals will be selected by a panel of members of the Ensemble.

Applicants will be notified of the outcome of their submission during the first week of August.



PHOTO: RICH GILLIGAN