



# Job Opportunity

## ASSOCIATE DIRECTOR

### STAGE THE CITY

Application Window:	Thursday, 10th Sept– Monday, 29th September 2025.
Application Method:	Online Form & Document Upload (Scroll down for link)
Candidates Notified:	Thursday 2nd October at 5pm
Scheduled Interview Date:	W/C 5th October 2025 in Nottingham City Centre.

If you have any questions about this role or would like to organise an introductory chat please email us via [jobs@nonsuchstudios.co.uk](mailto:jobs@nonsuchstudios.co.uk) or connect with us on Social Media.

*Nonsuch Studios recognise the positive values of diversity, promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds as we are actively seeking to develop our team to better represent the diverse community we*

*live and work in. We particularly welcome applications from individuals who define as D/deaf, disabled and/or neurodivergent, people of Global Majority Black heritage and of South, East and South-East Asian heritage and/or LGTQIA+. We will interview all applicants who are ethnically diverse and/or have a disability and who meet the essential criteria for this role.*

## Associate Director, Stage the City

Job Title	Associate Director for Stage the City
Reports to	Community Engagement Producer
Fee	£1200 per project, 3 Projects available.
Locations	Bulwell, The Meadows and Sneinton, Nottingham City Centre
Contract Type	Freelance Contract
DBS Check	Due to the nature of our work, often engaging with Children or Vulnerable adults, the successful applicant for this role will need to undertake an enhanced Disclosure & Barring Service check (DBS). Appointment to this role is subject to a satisfactory DBS Disclosure being received by Nonsuch Studios. Should you have any questions about this, please contact us.
Initial Application	Online via digital application form. <i>If you have any access needs that require an alternative application process, please contact <a href="mailto:hello@nonsuchstudios.co.uk">hello@nonsuchstudios.co.uk</a></i>
Interview Process	We will invite a short list of applicants for an informal interview where we will ask further questions about your experience, suitability and creative ideas.

## ABOUT THE ROLE

Nonsuch Studios are looking for an Associate Director - a freelance theatre facilitator and director - to come on board with us to lead sessions and create new performances with communities in Bulwell, Sneinton and the Meadows as part of Stage the City.

### Stage the City

Stage the City is a 2-year, large-scale programme delivered by Nonsuch Studios with funding from Esmée Fairbairn Foundation. Through Stage the City we're aiming to develop creative confidence in communities across Bulwell, Sneinton and Meadows by developing theatre productions with, by and for local communities. In the first year we will work independently with each of the Communities on mini-projects and performances that will celebrate local identity and stories. Then in the second year, we will bring all of these communities together to culminate the project in a large-scale mass participation performance in Nottingham City Centre in 2027.

### Nonsuch Studios

Nonsuch Studios is an independent theatre company and arts charity producing new theatre, creative projects, festivals and transformational community engagement programmes across Nottinghamshire and the wider East Midlands. Founded in 2013, Nonsuch has spent the past 12 years working to drive our main mission that CREATIVITY IS POWER.

### What We're Looking for:

As part of *Stage the City* we're looking to work with an Associate Director. The ideal candidate would be a freelance theatre maker and facilitator with experience in physical theatre, contemporary devising practices, community making and outdoor performance, although we are open to other candidates with suitable experience. The Associate Director will lead community theatre sessions and will work closely with the wider Stage the City team to be inspired by local stories and ideas to co-create new and exciting performances across local communities.

For this initial stage of the project, we're going to be running three kick-off projects, one each in Bulwell, Sneinton and The Meadows. These mini projects will launch the Stage the City project in each ward and will take place between October 2025 and March 2026. The performances created will be presented at a range of local festivals and events i.e. Bulwell Christmas Festival, Nottingham Light Night etc.

The Associate Director will be an integral collaborator and leader within the Stage the City project. We're looking for someone who is confident in facilitation, working with a range of communities, someone who can be adaptive to individual/community needs and who can bring creativity and fun to sessions. As Stage the City is a multi-year project, we're looking for someone with excellent planning and organisation skills who is great leading independently and can work as part of a wider delivery team.

During this first phase of the project we will be working within three communities to kick-off Stage the City. As such we are looking for up to three Associate Directors to engage on this project. It might be that we only recruit one Associate Director who can facilitate within each community.

**Fee:**

The Associate Director fee is **£1200**, based on £120/session at 1-2 hours, for each project. Should the same individual wish to undertake all three projects a total fee **£3,600** is available.

Planning and preparation time inclusive. Local travel costs are reimbursable. All fees are inclusive of VAT.

**Support:**

The Associate Director will have an Assistant Facilitator who will support participants through the whole process.

**Locations:**

Bulwell Academy Community Hub Oct - January 2025 (Tuesdays Likely)

Sneinton (Venue TBC) November 2025 - February 2026

Meadows (Venue TBC) January 2026- March 2026

**Days and times to be confirmed with the Facilitators' availability**

**Who you will be working with:**

You will be working within community hubs with a range of different people. This project is open to a range of ages however, for the kick-off project, you will likely be working with a group of adults.

**Co-Creation**

The Associate Director will work with Nonsuch Studio's Community Engagement Producer, community members in each location, and the Stage the City steering group to creatively plan and consult.

The short pieces of performance will be inspired by stories from the people of each area. These stories could be related to the heritage of the area, personal neighbourhood stories, or a non-fiction story that is set in each local area. As part of the consultation stage of this project we have been collecting stories and ideas which can be used to spark and develop ideas for the project.

These co-creation sessions must teach theatre-making skills to participants, a sense of belonging, voices heard, and community to be instilled in the culture of every session.

**Budget:**

There is a budget to support workshop materials and refreshments as well as a modest props, costume and design support budget to bring the performances to life. These will be managed by the Associate Director alongside the Programme Producer.

**Requirements**

- At least 3 years of professional theatre-making experience
- At least 3 years of drama and theatre facilitation
- Experience of creating work for outdoor performances
- Experience of co-producing theatre and performances with community members
- Experience of contemporary devising practices, physical theatre and/or movement-based practices.
- An understanding of the needs and culture of local communities in Bulwell, Sneinton and/or the meadows
- Excellent knowledge of safeguarding, accessibility and risk assessment. Full Enhanced DBS.
- Organised, excellent communication between partners, the project manager and the workshop assistant
- Confident working with a range of participants with a range of abilities and experience
- Ability to co-produce high-quality performances in a short time frame

## **HOW TO APPLY**

Please complete & submit this application by 12pm (noon) on **Monday, 29th September 2025**. After this time, you won't be able to submit a response, and any applications in progress will be lost.

Interviews will take place on w/c 5th October 2025 in person in Hockley, Nottingham City Centre.

To help make our recruitment process as simple as possible for both you and us, here's all you need to know about applying for this role.

**Application Questions**

To apply for this role, you'll need to click the **CLICK HERE TO APPLY** link on the next page which will take you to an online form for you to fill in your answers. So you don't have to do everything online, all the questions are noted below with the character limits as well. These character counts are limits and not necessarily expectations. You may want to prepare your answers in a word document and then copy answers into the form to avoid losing any of your work, as unfortunately the form does not save as you go.

## **Application Deadline**

The online form will **automatically close at the deadline** so it is important to hit **Submit** before the deadline as even applications in progress won't be able to be submitted once the deadline passes.

We equally will not be able to accept applications that arrive via email after the deadline has passed either.

## **Equality & Diversity Questions**

At the end of the form there is a voluntary option to fill in some Equality and Diversity Questions. It's important to stress that these answers are kept separately from your application and submitted separately and anonymously via a separate form. We collect this data to monitor the breadth of diversity throughout our recruitment processes to help us ensure our staff represent the communities we work with and so really appreciate the submissions we receive on this.

All panellists view every application 'blind' at the shortlisting phase, which means any identifiable information is removed from your application. We will redact any identifiable information from your CV, please help us by not including pictures of yourself in your CV.

## **Access Support**

If, for accessibility reasons, you are not able to apply via our online form, please send your responses to the questions along with a copy of your CV via email to [jobs@nonsuchstudios.co.uk](mailto:jobs@nonsuchstudios.co.uk) with **APPLICATION FOR \*JOB TITLE\*** in the subject line. If you would like to apply via any other format please contact us to discuss your needs so we can come to a suitable, accessible arrangement.

Should you require any access support at the interview, please let us know and we will endeavour to support an environment that you feel comfortable with.

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**[CLICK HERE TO APPLY](#)**