



Nonsuch Studios presents

ENOUGH

STAGE MANAGER CALL OUT

**NONSUCH
STUDIOS**

Nonsuch Studios is seeking a Technical Stage Manager to support the research and development period of a brand new production: *ENOUGH*.

KEY INFORMATION

Dates

- w/c 6th July: Rehearsals in Nottingham City
- w/c 13th July: Monday – Friday, touring to schools across Nottinghamshire

Salary and Expenses

- ITC rate of pay of £631/week to a total of £1,262
- Unfortunately there is no capacity for accommodation or relocation costs within this project.

ABOUT THE PROJECT

ENOUGH [working title] is a new physical theatre production by Nonsuch Studios, the company's first full-scale devised performance since *The Party's Over*, 2017.

At its heart *ENOUGH* is about the choices we make and the world we live in. It's an exploration of the intersection between morality, exchange, freedom of choice, what we each think we need to live the life we want and how we behave when given an opportunity to escape our status quo.

The production has already undergone a range of co-creation workshops with 13-19-year-olds and an initial week of R&D in Summer 2025. The project is led by Nonsuch Studios Artistic Director, Edward Boott alongside & creative associates Catriona Giles & Carlos Mendoza de Hevia.

CENTRE STAGE

ENOUGH is a new work commissioned by Centre Stage, Nonsuch Studios' flagship schools project which brings high quality new theatre to 100's of young people across Nottingham and Nottinghamshire each year.

The Centre Stage tour is about exposing young people to Theatre that they would ordinarily not get the chance to see, and learn valuable skills from experts in the

industry, which enable them not just to engage with the art of theatre, but to engage with complex themes and ideas in a way that doesn't patronise or alienate.

This project kicked off with a 6-week devising programme in Centre Stage Schools in Summer 2025, where participants devised their own performances inspired by their ideas of the future. This was followed by a week of creative R&D where Nonsuch's creative team responded to these initial ideas which will evolve further in this creative process.

Centre Stage is made possible by generous funding from Arts Council England the Backstage Trust. [Find out more about Centre Stage here.](#)

ABOUT THE ROLE

- Ensure the smooth running of rehearsals, working alongside the Director including marking up, maintenance and organisation of the rehearsal space.
- Supporting props and furniture; sourcing and maintaining as required.
- Supporting the cast as required
- To support the welfare of the cast during rehearsals and across the sharing week.
- To attend production meetings as required.
- Being a key member of the touring team, attending venues and setting up performances and operating the technical elements of the show (sound and light)
- We're ideally looking for someone who can also help programme simple lighting cues (please state this in your application)
- Van driving responsibilities of the tour
- To work within, promote and comply with current legislation and Nonsuch Studios policies and practices including Equality, Inclusion, Safeguarding and Health & Safety
- To encourage, promote and comply within Nonsuch Studio's green policy to lessen the environmental impact.

APPLY FOR THE ROLE

To apply for this role please send your CV and a cover letter outlining your suitability and experience to jobs@nonsuchstudios.co.uk by the 26th June 2026. If you have further questions, please contact jake@nonsuchstudios.co.uk.