



SENIOR COMMUNITY PRODUCER

Application Deadline:	Thursday 27 August 2026 at 10am
Application Method:	via Online Form & Document Upload
Candidates Notified:	by Tuesday 1 September 2026
Scheduled Interview Date:	Tuesday 8 September 2026

If you have any questions about this role or would like to organise an introductory chat please email Jake Orr via jake@nonsuchstudios.co.uk.

Nonsuch Studios recognise the positive values of diversity, promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds as we are actively seeking to develop our team to better represent the diverse community we live and work in. We particularly welcome applications from individuals who define as D/deaf, disabled and/or neurodivergent, people of Global Majority Black heritage and of South, East and South-East Asian heritage and/or LGTQIA+. We will interview all applicants who are ethnically diverse and/or have a disability and who meet the essential criteria for this role.

SENIOR COMMUNITY PRODUCER

Job Title	Senior Community Producer
Reports to	Senior Leadership Team
Salary	£34,657.50 (£27,726 Pro Rata)
Place of Work	Nonsuch Studios' Offices, Nottingham
Working Hours	32 hours per week (0.8 FTE)
	As this role is not full-time, we will work with the successful candidate to set an appropriate working schedule. Fridays will be a requirement due to a specific community project. Due to the nature of our work, some working on evenings, weekends and bank holidays may be necessary. Where additional hours are worked, no overtime is paid but TOIL (Time Off in Lieu) can be taken.
Contract Type	Permanent.
Probationary Period	12 weeks
Notice Period	3 weeks during the probationary period. 2 months thereafter.
Initial Application	Online via digital application form. <i>If you have any access needs that require an alternative application process, please contact jake@nonsuchstudios.co.uk</i>
Interview Process	Shortlisted candidates will be invited to an in-person interview, which will consist of short-presentation (task circulated upon invitation), interview questions (circulated in advance) and a short task.

Purpose of the post:

The Senior Community Producer will lead on the coordination, development and delivery of Nonsuch Studio's community programme including regular classes, creative learning, school outreach, youth campaigns and community projects. As a member of Senior Management the role will play a critical role in producing and championing community work at the centre of Nonsuch Studio's output as a Charity. Success for the role will be the continuation of regular classes, opportunities for partnership working with key stakeholders and regular community projects in strategic locations across Nottinghamshire.

Key Responsibilities

- Developing and producing the delivery of Nonsuch Studio's community programmes and its associated engagement activities.
- To be part of the strategic development of the community programme, identifying opportunities for expansion and collaboration with key stakeholders.

- To line manage the Community Projects Assistant, working to set key tasks and responsibilities across the community programmes.
- Recruiting and line managing freelance practitioners and additional staff as required by the projects against that of budgets.
- To be the budget holder for community programmes with associated reconciliation and reporting as required.
- To act as a Designated Safeguarding Lead within the organisation.

Principal Duties and Responsibilities:

Please note these are designed to give you an overall view of the role and this is not a definitive list.

- Lead on the development and producing of all Nonsuch Studio's community and engagement programmes across Nottinghamshire.
- Lead on the project management alongside the Community Projects Assistant and other ad hoc freelance producers to deliver the Community Programmes.
- Have a strategic oversight of the programme delivery and seek out opportunities for future development including working with key stakeholders to create opportunities for the Charity.
- To be the lead producer on key community programmes such as Stage the City and Takeover Festival.
- To ensure the smooth delivery of regular classes is undertaken by practitioners and freelancers as required.
- Overseeing the Community Projects Assistant to ensure classes, programmes and activities are being delivered to the best of their abilities.
- Overseeing the collection of impact and evaluation data for Community Programmes.
- Working with Marketing and Communications staff to support the development of campaigns for community recruitment as part of participation onboarding.
- Support the Executive Director and Fundraising and Development Manager on community specific fundraising activities – providing insight, data and reporting as required.

Community Programmes

- To be the lead across all community programmes, ensuring there is strategic growth and consideration on programme development and delivery across the year.
- To attend key stakeholder meetings acting on behalf of Nonsuch Studios.
- To be an advocate for the community programme, finding partnerships and development opportunities within the programme with partners and key stakeholders.
- Leading on the recruitment of any freelance practitioners as required for community delivery.
- To be a point-of-contact for wellbeing for freelance practitioners.
- Working with the Executive Director to create a strategy for income generation across regular classes.

- To lead produce community projects, assessing the project's requirements and resourcing as required.
- To act as the key conduit between Nonsuch Studios' creative and community practice, supporting opportunities for facilitator training, support and guidance in connection with the Artistic Director & CEO.
- To work with the Artistic Director and CEO to develop new programme opportunities that help to expand Nonsuch Studio's remit as a deliverer of community based work.
- To work alongside the Artistic Director and CEO on the development of new co-creation opportunities for Nonsuch Studio's productions, finding ways to embed community voices within this.

Stage The City

- To lead producing of Stage The City (STC) programme aspects including community group performances across the delivery wards.
- To work alongside the Artistic Director and CEO to develop the creative ideas related to STC, ensuring there is community integration and accessibility built into its final delivery.
- Working alongside the Artistic Director and CEO, Executive Director, Production Manager and other freelance project producers for the finale of STC.
- To be instrumental in the delivery of the community programme attached to STC, leading on its development, recruitment and weekly delivery with appropriate resources for delivery.
- To work with key stakeholders including Nottingham City Council to ensure appropriate planning and permissions are in place working with the Production Manager to ensure community involvement is considered throughout.
- Work alongside the Marketing and Communications staff to develop the branding, marketing campaigns and PR opportunities for STC.

Administration and Financial

- To oversee and sign off any necessary contracts for the Community programme including freelance staff, room bookings and partnerships.
- To oversee the community programme schedule working with the Community Programmes Assistant to provide a framework for community delivery against other Nonsuch Studios' work.
- To be the budget holder for all community programmes and where appropriate, for individual community produced shows.
- To work with the Executive Director and Bookkeeper and Finance Administrator to reconcile all community budgets to agreed timelines.
- To regularly report to the Executive Director on financial development of programmes, including income generation.

- To support the Executive Leadership as they write specific funding applications for the development of the company including but not limited to core funding, project funding and community specific projects.
- To be a sounding board for the Executive Director and Fundraising and Development Manager roles in the potential opportunities for fundraising effectively.
- To act as Designated Safeguarding Lead for the organisation, working to ensure that our processes and systems follow best practice, working closely with our Board DSL and supporting the training of the wider team.

General

- Stay abreast of developments in British, European & World theatre and ensure that this knowledge is disseminated throughout the organisation.
- Be a keyholder for Nonsuch Studios' offices, supervising opening and closing when appropriate.
- Ensure all delivery and services are delivered to the highest possible standard, maintaining Nonsuch Studios' impeccable track record.
- Undertake appropriate training including First Aid at Work, Licensing, Fire Marshalling & Health & Safety.
- To act as the Sage Guarding Leading alongside a Nonsuch Studios Trustee.
- Monitoring and responding to any safeguarding concerns, reporting to Nonsuch Studio's Senior Management as required.
- Ensure that Nonsuch Studios has best intelligence about cultural and social initiatives, grant funding, arts-related initiatives and educational initiatives.
- Be a strong and independent part of a dynamic and rapidly growing team, supporting other areas of the company's practice and play an instrumental role in establishing our future success.
- At all times follow and support Nonsuch Studios' policies on Equality, Health & Safety, Safeguarding and Data Protection.
- Use own initiative and offer a critical assessment of Nonsuch Studios offering, providing suggestions to better practice and develop our offering.
- Actively network with industry professionals and appropriate parties to develop the profile of the company, gain business and market our offering.
- Support at all times the financial integrity of the company, VAT status and not-for-profit credentials, ensuring engagement is maximised and waste minimised.
- Carry out other duties as may be reasonably expected by the post.

We're looking for an experienced, energised and creative Senior Community Producer who is looking to expand Nonsuch Studio's work with communities across Nottinghamshire.

Our ideal candidate would definitely be...

- Inspired by Nonsuch Studios' mission, vision and values and excited to lead on our community work.
- Experienced in delivering a strong community programme made up of a broad spectrum of projects in partnership with a range of stakeholders.
- Experienced in and excited by contemporary devised theatre in line with Nonsuch Studios' artistic vision and output.
- Passionate about community cohesion and co-creation and be excited about the prospect of finding ways to bring communities together through the arts.
- Approachable, an excellent communicator and not afraid to get stuck into communities across Nottinghamshire on the ground.
- Driven as an individual to lead upon potential new community opportunities engaging new and existing communities with Nonsuch Studios.
- People focused with the ability to talk to a range of stakeholders, communities and audiences across Nottinghamshire.
- Experienced in reporting to a Board, updating on progress and key data to support the community programme growth.
- Someone who shares what they're thinking, contributes to discussions, brings fresh ideas to the table and helps us champion what a modern arts organisation should be like.
- Someone who's on time, dedicated and meets deadlines, but also knows when to take a break and look after themselves.
- Someone who's committed to being part of a team that fights for social justice, is anti-racist, is an advocate for diversity and aims to empower others through creativity.

Please see the next pages for how to apply.



A TEAM LIKE NO OTHER...

Joining Nonsuch Studios is becoming part of a small but mighty (and growing) team driven by creating amazing moments for audiences and communities alike. No two things we do are alike and we can't wait for you to join us and help us create something magic!

OUR STORY

In 2013 a group of graduate artists and theatre-makers came together to create a theatre company that was a little bit different, inspired by the power of creativity and desire to make amazing creative and cultural experiences, what was once called Nonsuch Theatre was born.

Since then, we've created 9 original productions which have toured the UK, worked with over 100,000 individuals through our community projects and reached over 4.5million individuals across the UK through our online work and programmes. Alongside that, we've established Nottingham's first and only independent theatre and ran two creative venues in our time.

At the heart of what we do is our mission to empower cultural freedom through unlocking creativity and celebrating life, and we aim to achieve this through our core charitable objectives: advancing the arts, encouraging and developing public participation in the arts and supporting community cohesion, well-being and capacity building through arts practice and promoting, supporting and developing opportunities for communities to be inspired and empowered to produce, shape and deliver community activities and enterprises.

Put simply, we work with a person-centred approach to utilise theatre and the wider arts to improve the lives of audiences, communities and individuals. Our work is shaped by a shared belief that Creativity is Power and with that power, we deliver our core programmes of work.

WHAT WE WORK ON

There's always something different happening across our varied projects and programmes, but here's a taste of what we're working on at the moment:

- **ENOUGH** – our latest production, a physical and visual show exploring what is enough in today's society, developed with young people across Nottinghamshire.
- **Stage the City** – telling the stories of Nottingham's communities in large-scale, outdoor performance celebration.
- **Ashfield Creates** – a £1million programme bringing game-changing new arts and cultural experiences to the people and communities of Ashfield, Nottinghamshire.
- **TAKEOVER** – the East Midlands' largest youth-led festival delivered in partnership with First Art & Captivate, Nottinghamshire's Cultural Education Partnership.

What are the perks?

Whilst we're no Silicon-Valley Tech hub, we do try to make life at work as fun and rewarding as possible. So here's a little run down of some of the good reasons to join and stay a part of Team Nonsuch.

- Working in the incredible Broadway Cinema. That's right, we're based at Nottingham's oldest independent cinema, and that comes with some perks including discounts on food and drink during working hours, all the latest cinema gossip and more.
- Have a birthday? We hope you do, which is why Nonsuch Studios team members get their birthday as paid leave because it's important to celebrate you!
- Employee of the month is SO passe, but in the Nonsuch Office, the one and only Pat Butcher is on hand to give our b-monthly "Pat on the Back" to someone who's really gone the extra mile each month, voted by your team mates.
- Flexible working – working in the creative sector and with a large number of part-time team members, we understand there's SO much people cram into their days when they're not in the office and we feel everyone benefits from always being open to conversations about flexible working and occasional changes to schedules in order to ensure everyone's thriving in their field.
- Team outings – we've done bingo, pizza nights and the talk of karaoke keeps coming up. Obviously being based in a cinema means we do see the odd film...
- Beyond our values, we're a lovely bunch of creative individuals. Outside of roles team members engage in other creative activities including song-writing, fashion design, contemporary art making and a lot of crocheting.
- Access to courses through training programmes that support continued professional development. We never really stop learning.
- Size matters – we're a small team and through this we encourage stepping up, taking risks and being ambitious. We want to give our team the chance to soar all within a fun and supportive environment.

HOW TO APPLY

To help make our recruitment process as simple as possible for both you and us, here's all you need to know about applying for this role.

Application Questions

To apply for this role, you'll need to click the **APPLY NOW** link on the next page which will take you to an online form for you to fill in your answers. So you don't have to do everything online, all the questions are noted below with the character limits as well. These character counts are limits and not necessarily expectations. You may want to prepare your answers in a word document and then copy answers into the form, as the form does not save as you go.

Application Deadline

The online form will **automatically close at the deadline of 10am** so it is important to hit **Submit** before the deadline as even applications in progress won't be able to be submitted once the deadline passes. We equally will not be able to accept applications that arrive via email after the deadline has passed either.

Equality & Diversity Questions

At the end of the form there is a voluntary option to fill in some Equality and Diversity Questions. These answers are kept separately from your application and submitted separately and anonymously via a non-trackable form. We collect this data to monitor the breadth of diversity throughout our recruitment processes to help us ensure our staff represent the communities we work with and so really appreciate the submissions we receive on this.

All panellists view every application 'blind' at the shortlisting phase, which means any identifiable information is removed from your application. We will redact any identifiable information from your CV, please help us by not including pictures of yourself in your CV.

Access Support

If, for accessibility reasons, you are not able to apply via our online form, please send your responses to the questions along with a copy of your CV via email to jake@nonsuchstudios.co.uk with **APPLICATION FOR *JOB TITLE*** in the subject line. If you would like to apply via any other format please contact us to discuss your needs so we can come to a suitable, accessible arrangement.

Should you require any access support at the interview, please let us know and we will endeavour to support an environment that you feel comfortable with.

Job Opportunity

Senior Community Producer

APPLICATION QUESTIONS

The following questions relate to how you and your experiences relate to key areas of the job description – *each area has up to 1500 characters for you to answer. Character limits are limits and not expectations.*

- Please tell us about your experience lead producing community programmes, including the details of the largest project/programme you've delivered.
- Please tell us about your experience in event and activity management/producing.
- Please tell us about your experience in developing networks and partnerships with communities and stakeholders and your experience with co-creation and co-design.
- Please tell us about your experience in team leadership and line management with both employees and creative freelancers.
- Please tell us about your experience in developing commercial community offerings i.e. classes and courses, schools workshops or corporate activity.
- Please tell us about your experience in programme development, evaluation and supporting fundraising/income generation.

Why do you want to join the team at Nonsuch Studios? *up to 1000 characters*

What key skills and experiences do you wish to develop in this role if you are successful?
up to 1000 characters

What do you think are some of the biggest opportunities for contemporary producing theatre companies like Nonsuch Studios to sustain their community offer today? *up to 1000 characters*

IMPORTANT APPLICATION DATES & TIME

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[CLICK HERE TO APPLY](#)